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THE PIRATE'S VISION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PRESLEY B. FRENCH.

I woke one night from a troubled sleep;
By my side, white robed, was a figure standing,
With tab in hand. I took a peep
At the written page. I beheld a grand ring
Styled T. M. A.* Like huge sea gulls
They circled about a large enclosure,
Containing the black cross bones and skulls
Of pirates who feared their own exposure.

I closer gazed. Can such things be?
Amidst the throng, all terror stricken,
I saw a skull. 'Twas mine! Ah, me,
I know I'm lost! I almost sicken.
While looking on to see the rest
Who shared my fate of ignominy,
Nine tenths the playwrights, all the best
And most successful managers in a

Continually narrowing pen I see,
Affrighted, bewildered, all confounded.
"Fair sprite," I ask, "canst show to me
Any who are not thus impounded?"
In answer the ghost no word would say,
But turned a leaf in his vast memoirs,
Showing those who were free to play.
Lo and behold! They were Uncle Tommers!

*Theatrical Managers' Association.

JUST BEHIND THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY INIGO TYRRELL.

Christmas time. There was no doubt about it. Everything and everybody savored of it. The lights of the Christmas fires shone through and gleamed behind close curtained windows, with merry leaps, sending showers of golden sparks up the dark chimneys to emerge more bright and dazzling than ever in the clear frosty air, like fleeting souls hastening through the gloom and cares of life to shine in brighter regions.

There wasn't much going on indoors today, for it was Boxing Day—that day in the old world, sacred to Christmas. Boxes, bills and last, but by no means least, pantomimes. And for one of these last the children were mad with hope long deferred, and what a lot of pantomimes there were, too! Just look at the various headings: "Robinson Crusoe," "The Bottle Imp," "Aladdin" and many other well known stories which had been made to contribute to the common good. But first and foremost and among the varied colored bills was one which informed the reader "that on this very boxing night would be produced at the Corinthian Theatre the gorgeous pantomime, 'The Babes in the Wood;'" then after a lengthy cast, synopsis, etc., and at the end, in large letters, "Clown—Jolly Rob Riggs." The Corinthian must have been a well known resort for pantomime, for that night it was filled to suffocation. The music was catchy, scenery magnificent and grand, ballet had been pronounced by the baldheads "splendid," and by a prime old maid to be "disgusting." And now, out of breath with honest laughter, warm, thirsty and parched, like sardines in a box, the great audience sat anxiously waiting for the "grandest transformation ever seen on the earth" (*vide* bills). If there was excitement in front, so there was behind the curtain. Everyone was busy, excited and nervous, the manager and stage manager not being in, by any means, that happy condition described by the immortal Mrs. Jarley as cool, calm and classical.

Inside the dressing rooms was a man clad in a clown's dress, pacing moodily up and down, and listening with feverish impatience for the footstep which never came. It was Jolly Rob Riggs, and the person whom he awaited was his wife. And she was a wife worth waiting for, too. Young, pretty and loving, Jessie Grey, then only—and, indeed, up to within a week of the present time—a ballet girl, at a West End theatre, had brought some new joy and life to honest, hard working Rob, who, though nearly fifteen years her senior, loved her with as pure a love as man ever gave to woman, and would have cheerfully have laid down his life, if it had been necessary, to shield her from harm. And this Winter, when Jessie, through her husband's influence, got engaged at the Corinthian as Columbine, Rob Riggs thought that his cup of happiness was full to the brim.

A knock on the door. "Come in," cried the Clown. Mr. Omnies, the stage manager, entered. Omnies was a little, pompous man, with a round, red face, and very black short hair—so short that it always stood on end, as if each hair was desirous of looking over its neighbor's head. "I'm very sorry, sir," said the Clown, humbly, "very sorry; but Jess told me tonight that she wasn't well, and would lie down for a bit, and would come later on. I sent a boy to our place some time ago, and she must be here in a minute."

"Minute!" roared Mr. Omnies. "What's the good of a minute? I—who the devil's that?" as a hand was laid on his arm.

It was the Harlequin, in the bills, Frederico Roberto; out of them, Fred Roberts, an old friend of the Clown's.

"I've got an idea," said the Harlequin, giving a kindly, unseen nod to his friend. "Say a few words to the public, and let my girl Daisy go on for the part. She's about Mrs. Riggs' size, and I've taught her to trip long ago."

Miss Daisy Roberto was in the front row of the ballet, consequently could dance well and look pretty; but, best of all, was on the spot. The stage manager did not take long to make up his mind. "Fred," said he to the Harlequin, "you're a mascot. The very thing! Get the girl dressed and I'll get the boss to dig down a speech to 'em in front," 'em being the audience, who were now in a state of noisy impatience. Mr. Omnies hurried off.

"Tell your missis it's all right, old man," said the friendly Harlequin, as he also made an hasty exit.

The clown was about to reply, when a light footstep was heard approaching. A happy smile lighted up his face. "Jess at last!" he said, with a sigh of quivering relief, as the footsteps neared the door. Quickly he turned the handle and threw it wide open, but only to start back with a blanched face and a cry of disappointment, for the new comer was not his wife, but the boy he had dispatched an hour previously to find her. "Well," cried the clown, "what did she say?"

The messenger shook his head stolidly. "I didn't see her, sir," he said; "only the landlady, and she gave me this." The clown stretched forth his hand, shaking like a leaf in the Autumn wind, and into it the boy put the tiny note, on which was written, in a woman's hand, "To be given to my husband."

"You can go," said Rob Riggs, in a voice so hoarse and strange that for a moment it startled the lad.

When the door was again closed the clown looked at the tiny missive. Was she frightened that he would be angry with her for remaining so long behind time, and so did not care to come at all, but wrote instead? That must be it. With palsied hands he hastily opened the letter and read: "Husband, good bye; I shall never see you more. I am going away with someone who loves me very much. You were always good to me. May God forgive your poor lost Jessie." Nothing more. Only an old, old story, with a vulgar clown and his wife for the hero and the heroine.

Rob Riggs raised his head. Was it pain alone that gave that awful deathly look to his face and fixed glassy eyes? Was it clowning that caused the strong man's hands to shake as if he were suffering from age? And, above all, was it art or nature which made that bitter cry of agony arise from the uttermost depths of a broken heart.

At this moment the call boy's voice was heard: "Mr. Riggs, the stage waits." Mechanically the clown reeled to the door, and down the narrow passage, and staggered through the wings on to the brilliantly lighted stage; and then, in a voice more resembling the croak of a raven than the utterance of a human being, gave vent to the time honored utterance: "Here we are again!"

How the auditors roared at the strange voice and the staggering gait! Such quiet humor! So dry, very dry! And then, after such a capital commencement the great audience settled down with keen anticipation of the fun that was to come. And come it did. With what zest did jolly Rob Riggs trip up the "cop," steal the sausages and go througn all the hundred and one odd monkeyisms which go to make up the sum total of a harlequinade! The "Gods" were in one continual roar, and the opinion of that black, seething mass may be briefly summed up in the words of one excited old party, who, carried away by his enthusiasm, flung his neighbor' hat into the air, crying:

"Splendid, sir, splendid! Grimaldi was a fool to that fellow!"

And tumbling, grimacing and cracking sly jokes, the clown went through it all. Only the clown, though, for God's beautiful masterpiece, man, was gone. When his poor, throbbing, frenzied brain seemed to stand still for a moment, and he fell to the stage, what a shout went up! Funny! Ha! Ha! He's a regular fun doctor! And their laughter reached its culminating point, in one great roar, when, during a hornpipe by the pretty Columbine, two large tears fell down the pantomimist's face, leaving ruts through his "makeup" as he, in burlesque fashion, attemped to emmulate it. "He's crying with laughter!" roared the excited spectators, and they cheered him to the echo for so heartily entering into the spirit of the thing. At last the end came. One last wild trick, one last vivid glare from the "red fire," a last mad "rally," and, amid tremendous applause, the pantomime was over. As the orchestra struck up the stirring strains to play the audience out, the Clown staggered off the stage, as he had staggered on. Ere he could reach his room two men stopped him. One was "Omnies," the other Disney the manager. "My boy," said the latter, taking him by both hands, and shaking them warmly, "you've surpassed yourself. If only your wife could have seen you!" That was enough. For a moment Jolly Rob stood erect, and then, with a wild, gasping cry, fell heavily to the ground. *The Clown was gone, but the man was there.*

* * * * * * *

Ten years rolled by. Ten long, weary years they had been for Rob Riggs, who had never given up the search for his lost darling. A few weeks after his great loss, a distant relative died, bequeathing a small annuity. On this he lived, or rather existed, wandering aimlessly about the country in the hope of one day finding his wife, whom, in spite of all, he loved as fondly as ever.

And this Boxing Night he was walking down High Street of Sunderland, weary, hopeless and sick at heart, to all appearance a bent, careworn old man, a mere wreck of the merry fellow who, ten years before, had made a vast theatre resound with peals of laughter at his antics and wit. Quickly the clown walked on, for the night was cold and the biting wind, which was fast freshening up into a blizzard, seemed to pierce his bones to the very marrow. When within a few yards of the little hotel where he was staying his arm was touched.

"Buy a box of matches, sir; do buy a box, please?"

He turned. A woman, wretchedly clad and with death stamped on every feature, stood shivering at his elbow.

"No," retorted the clown morosely; "I don't want any," and walked on. But the beggar was persistent, and detained him, and, as the whistling blast lulled in its fury, her voice rang in his ear.

"Buy a box, sir; just one. Do!"

At the sound Rob Riggs turned with blenched lips and shaking in every limb. "Let me look at your face," he cried, hoarsly; then, as the pale light of the moon fell upon it—and with one gasping shriek he cryed: "Jessie, dearest, don't you know me?—Rob, your husband!"

But her lips were mute, for his long lost wife lay insensible in his arms.

* * * * * * *

She was dying, the doctors said—dying of cold and want. So they told her husband sitting by her bedside at the little lodging.

"Can nothing save her?" asked the clown.

"Nothing on earth, my poor fellow. Nothing!" and the medico looked out of the window and blew his nose violently to repress unbidden tears.

"Rob."

"Yes, darling."

"Are you sure you *quite* forgive me?"

A loving kiss was the only answer. "Jessie, I won't be long," he whispered.

"Listen!" and by a great effort the dying woman raised herself—then suddenly—"Rob, dear, what day is it?"

"Chistmas Day, Jess."

"Ah! so it is, and Boxing Day tomorrow. More light, for God's sake, more light!"

The doctor made a movement of his hand, and drew back the curtains from the little window which looked upon the sea, on which lay a broad patch of gold, from the last rays of the setting sun upon the waters of the deep.

"How bright it all is, dear," cried the dying woman, as his loving arm gently and reverently lowered her to her pillow. "At last, at last! Rob, darling husband! Good bye!" And with a sweet and happy smile upon her face, Jessie went down with the sun.

Rob still lives at Sunderland, but he is wonderfully changed, though. People say he is mad, and so he is, in a sad, harmless sort of way. For, as sure as Boxing Night comes 'round, he paints his face and dons his old clown's attire, and there, in the little room attached to the "Red Lion," he sings all his burlesque ditties in a little thin, cracked voice, and tumbles in a mild and feeble way, and plays a few clownish tricks. But Rob's funniest effort is to address all those assembled as "Ladies and gentlemen," and apologize for the non appearance of the Columbine. Yet when the merriment is over, old Rob, with his clown's dress still upon him, creeps down to the little churchyard, where, with his poor grey head pillowed on a little marble slab inscribed "Jessie," he pours out a bitter prayer that heaven may take him soon to her he loves so well, and ere he leaves the tomb, with great tears upon his painted face, he softly prays for Jessie too. But soon the end must come—soon the final curtain must fall.

JOHN DILLON.

We present to our readers this week a portrait of that well known and successful actor, John Dillon, whose right name is John D. Marum. Mr. Dillon was born in Ireland, Oct. 2, 1832, and is consequently, in his fifty-seventh year. His father, Richard Marum, Esq., resided at Mt. Stopford, Johnstown, County of Kilkenny, and was a gentleman farmer. His uncle, Kyran Marum, Bishop of Kilkenny, was quite eminent in his day. Mr. Dillon was designed for the priesthood, but circumstances over which the family had no control thwarted the plans of his parents, and his father and stepmother, together with the children and a nurse, came to America in 1848, and settled in Chicago. Mr. Dillon's father invested in real estate on South Clark Street, but did not live long enough to see it develop. Young John worked in the grocery store of Wm. F. McLaughlin until April 23, 1854, when John Langrishe wanted an amateur to do small business, and engaged him, he making his first professional appearance as Boissac in "The Corsican Brothers," at Old Market Hall, Milwaukee, Wis., April 23, 1854, under management of Langrishe & Atwater. He remained with them one year, going on for Dyonysius or Beauseant in the first piece, singing "Malloy Bralligan," etc., between the dramas, and doing a walking gentlemen in a farce, all for seven dollars per week and found himself. He obtained his first engagement in a regular theatre Sept. 12, 1855, at J. B. Rice's Theatre, Dearborn Street, Chicago, opening as Rob the Grinder, in "Dombey & Son," with John Brougham as the star, Wm. McFarland, stage manager, and Sam E. Ryan as comedian. He left there April 16, 1856, for Madison, Wis., to rejoin Langrishe & Atwater. Mr. Dillon was married to Helen Allen, a sister of the wives of the managers. He traveled with L. & A. for over a year. His next appearance in Chicago was at McVicker's Theatre, in July, 1858. He remained there three seasons. In September, 1861, he made his first appearance in New York, at Laura Keene's Olympic, as McGinnis, in "Seven Sons." He was there that season, and returned to McVicker's in July, 1862, opening with Mr. and Mrs. J. H. Allen, in Laura Keene's version of "Peep o' Day." His health failing, he was released by Mr. McVicker, and accepted an offer made him by his brother in law, "Jack" Langrishe, for his Denver and Colorado theatres. That was in the Summer of 1863. They crossed the plains by mule team from Omaha, one of the party being genial George Pauncefort, late of the Boston Theatre, under Thos. Barry's management. In February, 1864, he received an offer from Col. J. H. Wood, for Wood's Museum, where he opened. His first engagement as principal comedian was in March of the same year. He was there three seasons, and became a great favorite, his first hit being Green Jones, in "The Ticket of Leave Man." His first starring engagement was at Milwaukee, where, twelve years before, he made his first appearance in "Miriam's Crime" and "Handy Andy." When Hooley's Theatre, Chicago, opened after the great fire, he was the comedian, and remained there that season. His next appearance in New York was in "Crucible," with A. Oakey Hall. He appeared in New York again at Abbey's Park Theatre, under Brooks & Dickson's management, as John Ponnoby in Simm's "Mother in Law." He was quite successful in the part. His next and last appearance was in the late Bartley Campbell's "Separation." He was at one time the Pitticus Green of the Madison Square "Hazel Kirke" Co., with whom he went to California. While at Hooley's he created originals in comedy parts in Bartley Campbell's "Fate," "Risks" and reconstructed "Peril," and at McVicker's, of "All the Rage." Since then, in Scott Marble's "States Attorney," Hayes' "Wanted the Earth," and, lastly, Scott Marble's "Circuit Judge." Mr. Dillon is the father of two daughters; one keeps house for him while the younger is the proud mother of his two lovely grandchildren—a boy and girl—his hope and joy. He has been managed in his starring Western tours by Jas. H. Wallick for three seasons, J. W. Blaisdell three, Geo. W. Walters five, and by his present managers, J. H. Shunk and Wm. Roche, two, and is engaged with them for the season of 1889–90 in "Wanted the Earth" and "The Circuit Judge."

LAST Winter's coat, with the lining torn out, is fashionable for office wear. It should be decorated with red ink and mucilage.

SULLIVAN IS STILL SUPREME.

He Vanquishes Jake Kilrain and Gains the Pugilistic Championship.

Seventy-five Rounds Fought Among the Mississippi Pines.

Good Order at the Ring Side, and No Interference by the Authorities.

Intense Interest in the Affair, and a Big Crowd of Excited Spectators.

Kilrain Weeps, and Attributes His Defeat to Unskillful Training.

Accurate Sketches of the Principals, the Articles of Agreement, Preliminaries, Etc.

A Reliable and Interesting Resume of Memorable Fistic Battles of Past Years, Here and Abroad.

Specially Reported for The New York Clipper.

The long agony is over. The pugilistic contest upon which has been centred the attention of all classes of people on both sides of the Atlantic for months has been decided, and the result has been the restoration to the premiership of the long time invincible John L. Sullivan, who on this occasion proved that he possessed all the qualities requisite in a high class pugilist. It had been confidently predicted, even by those who were favorable to "the big fellow," that he must necessarily win the battle in short metre if at all, the impression being general that if it was prolonged he would be found wanting, especially when opposed by a boxer of the tried powers of Jake Kilrain. Those who argued thus were at fault. Sullivan, brought into magnificent condition by William Muldoon not without a deal of hard work, showed that he was not only a fast and furious fighter, but that he had the necessary stamina to withstand a long seige, and then come out of the ordeal with flying colors and in good physical shape. Below we present a detailed account of the battle, telegraphed by our correspondent on the ground, which will be found very readable. The excitement occasioned among all classes in the metropolis and Brooklyn by the fight was intense, and as the hour of battle drew nigh it reached the fever heat point. The sidewalks in front of those newspaper offices which displayed bulletin boards were early partly blocked with the old, young and middle aged, all eager to obtain the slightest intelligence from the southwest, while the numerous tickers in the saloons in all parts of the twin cities were continuously surrounded by deeply interested searchers after information regarding the result of the greatest pugilistic event of any age. As customary upon such occasions, false rumors were plentiful, and they served to keep the excitement at the top notch, as well as to stimulate the spirit of betting, while in several instances they were responsible for giving rise to bitter discussions that resulted in an exchange of blows by the warm partisans of the rival pugilists, warmed up by a mixture of enthusiasm and alcohol. Sullivan was the general favorite, and the betting upon him ruled at odds of 10 to 7, at which figures considerable money was staked on the issue. The early rumors were to the effect that Sullivan had won the battle in three, eight and nine rounds respectively, which intelligence caused the partisans of the big fellow to exercise their lungs exultingly, but subsequent dispatches to the effect that the information was untrustworthy gave rise to a feeling of doubt and uncertainty that was even worse than the previous suspense. Owing, it was stated, to the fact that the single wire that had been put up for the purpose of telegraphing from the ringside to New Orleans had been cut, there was a long and tedious delay, it being late in the afternoon before reliable information was received. As Sullivan had all along been a prime favorite, the information that he was the victor was received with demonstrations of delight everywhere.

OFF FOR THE GROUND.

The Trip to Richburg, Miss., from the Crescent City—Exciting Incidents.

Special Dispatch to The New York Clipper.

NEW ORLEANS, La., July 9.—In order that Sullivan and Kilrain might secure a good night's rest before beginning the serious work of the morrow, they were quietly conveyed from this city to the *locale* chosen for the fight, Rich's Mills, Miss., about one hundred and six miles distant, in a special train, which started from the depot of the Queen and Crescent Railroad about half past three o'clock P. M. on Sunday, July 7. The train consisted of a locomotive, baggage car and two sleeping coaches, Kilrain's party consisting of himself, Charley Mitchell, "Pony" Moore, "Bat" Masterson and Charley Davies occupying one of the sleepers, and Sullivan and his immediate friends, William Muldoon, Mike Cleary, Jimmy Wakely, Jack Barnitt and Phil Lynch, being quartered in the other. The baggage car, which was placed between the coaches, had on board the paraphernalia of the ring. Mike Donovan and Johnny Murphy were to have accompanied Kilrain, but arrived at the depot just too late for the fair. It had been the intention to start the first train of excursionists at 4 A. M., but with a view to reducing to a minimum the possibility of interference by the militia which was threatened, it was deemed advisable to make an earlier start.

Therefore the time for the departure of the first train was changed to 1 A. M., shortly after which hour it was sent off, twenty-seven cars being filled inside and covered outside with excursionists. Once inside the inclosure the excursionists filed into the cars in waiting, and at 1.40 A. M. the train started. Before Ponchartrain bridge was reached the managers of the excursion noticed that the cars were rocking dangerously, and investigation showed the cause to be the crowding on the roof of about two hundred boys and men, rendering the cars top heavy. There was a delay of twenty minutes in clearing the roof, which was not accomplished until a number of pistol shots were fired in the air to frighten them off. They were soon sneaking along in the darkness, through the mud and long grass beside the train. There was very little talk on the train about the fight, and no betting. One Sullivan man offered a bet of $200 to $100, but found no takers. The fight was not as much discussed, perhaps, on the train as it was at the same hour in the city. The train rushed past Nicholson Station without slackening speed. On the depot of the station was drawn up a company of Mississippi troops, placed there for the purpose of preventing the pugilists and excursionists from entering that State. No opportunity, however, was given for interference. Before the company was probably aware of the character of the train they and their camp fires were left behind. Soon after crossing into Mississippi the first gray light of dawn began to make objects outside the car visible, and the cool, hurried air of early morning relieved the oppressively close atmosphere inside the cars. A little later the growing dawn led to the discovery that not nearly all the "deadhead" excursionists had been driven from the train. There were still a number on the roofs. But more startling still, dozens were under the cars lying at full length on the trucks and swinging on to the hog chains. Legs, heads and arms were projecting beyond the sides of the cars, and it looked as if some of them would be thrown under the wheels at any moment. The train was stopped and Capt. Jamison's men alighted and ordered the boys, most of them about twenty years of age, to leave their dangerous perches. They would have been left in the woods and perhaps have been compelled to walk back to town had not Bud Renaud invited them aboard the train; consequently they saw the fight without the expenditure of a cent.

What Richburg Looks Like.

It was now broad daybreak. The sky was grey and cloudy, but there was no indication of rain. In fact, the weather bade fair to be just such as the fighters needed. The excursionists congratulated themselves that the sun would not interfere with their enjoyment of the fight in the open air, and that the atmosphere would not be so warm as to exhaust the pugilists. At an up grade, about twenty miles below the spot selected for the fight, the train had to be cut in two. The first section was carried forward a few miles and the engine sent back for the others. When it was brought up to the first section, it was found that a number of men were still on the roof of the rear section. They came down on the assurance of the managers of the excursion that they would be accorded seats inside of the cars. There was no other incident of importance until the train drew up at the sawmill collection of residences called Richburg. All the excursionists seized their camp stools and started on a rapid trot for the prize ring, located about a quarter of a mile from the railroad. The battle ground, Richburg, Miss., is just one hundred and five miles north of New Orleans, on the line of the Queen and Crescent Railroad. It is a thriving little village of some three hundred inhabitants, though to the passerby on the train the unpretentious appearance of the one store and the five or six houses properly constituting the town is not calculated to impress the beholder at first sight with its real importance. Still Richburg is thriving, as the word goes. It is just three years old, and, for its age, has made considerable progress. The chief industry is Rich's saw mill, from which the town derives its name. Richburg was the place selected as the contingency in the event of military interference in Louisiana, as the Governor's action indicated an arrest, if the fight came off in the Pelican State. The managers of the fight decided on Richburg, and probably no better place could be found in the country. It is in the very heart of the pine district. Great pines, rearing their heads skyward, form a background to the few houses, breaking the sky lines with their vivid green. Behind these trees, as seen from the railroad, or rather in the very heart of the town proper, was the place selected for the scene of the greatest fight ever witnessed in the Union. Within a stone's throw is a colored church, while in the distance appear the houses of the humble abodes of the mill hands. In short, Richburg, body and soul, so to speak, is owned by Mr. C. W. Rich. His mill gives it commercial importance, while his hands constitute the chief population.

A Sheriff Easily Disposed Of.

When the first train arrived at Richburg, at 7.30 A. M., Bud Renaud and Pat Duffy were met by Jimmy Wakely, one of Sullivan's backers. Wakely had gone over with John L. the night previously. He said that the Sheriff had arrived, and declared that if the fight took place there it would have to be fought over his dead body, and that he would throw both principals and seconds in jail. Friends of both parties, who were anxious to see the fight take place, demanded that the principals be placed in the ring, agreeing to have fair play and a fight, notwithstanding the Sheriff's threats of collecting fifty men as a posse. The gentlemen held that 2,500 well armed men could manage a posse of fifty without much trouble. When the two men entered the ring, the Sheriff walked calmly to the ring side and told the large crowd that he could not allow the fight to take place. The crowd hissed him and shouted: "Throw him out!" He was not thrown out, but he was given to understand that that would be his fate if he persisted, so he walked out under a strong protest. The ring was pitched about a quarter of a mile from the railway track. Outside of the ring was a rough wooden paling, on three sides of which were seats, arranged in amphitheatre form. Then came a space for the camp stools, which cost $15 each. Inside of this came a paling, on the south side of the ring proper, forming an inclosure, in which there was a line of rough desks, which had been set apart for the accommodation of reporters. Then came a railing, forty-eight square, and inside of this came the ring proper, which was, of course, the required twenty-four feet. The ring posts were round, of dressed pine, eight in number, one on each corner and one in the middle of each side. Heavy inch and a quarter ropes were passed through holes in these posts, the upper one about five feet from the ground, and the lower one or two feet below it. The ground in the outer rings was liberally sprinkled with sawdust from the mill. The inner ring was of turf as demanded by the rules. As the men stood up in their corners, stripped for the fight, though each looked every inch a gladiator, there was apparently a great disparity in size, though, if the weights reported by the respective parties be correct, their disparity was more apparent than real, for Kilrain was reported to have weighed 195lb and Sullivan 205lb. Sullivan is stated to have gained nearly two pounds a day during his stay in New Orleans, while it is reasonable to suppose that, inasmuch as Kilrain did but little training after his arrival in the city, he too must have put on a pound or two at least, after coming South.

Looking at the two men as they stood up, stripped for the ring, however, anyone would have said that Sullivan was by far the heavier man, and so pronounced is this impression that it is difficult to believe that the big fellow's weight was accurately stated in the figures given out concerning it. It seems probable that the statement of his weight already referred to was made on an estimate rather than by an actual test on the scales. Had it been stated that Sullivan weighed 217lb and Kilrain 197lb, the statement would have gained ready credence. Though both looked like formidable men, they were of such wholly different types that it would be beside the mark to attempt to institute a comparison.

THE BATTLE.

The Clipper's Accurate Description of the Seventy-five Rounds Contest.

Special Dispatch to The New York Clipper.

NEW ORLEANS, La., July 9.—I now give you an accurate sketch of the fight. Kilrain looked elegantly proportioned from crown to foot, and, though a big man, seemed of the lithe, wiry sort. Sullivan, on the other hand, was the very type of the sturdiest of old time gladiators. His legs, though not large, carried him well, but it was about the waist that Sullivan loomed up a veritable giant. His chest is broad, full and deep, enormous in every respect, and the development of bone and muscle in his back, shoulders and arms were correspondingly massive. At exactly 10.24 o'clock A. M. "Time" was called, and the combatants shook hands and went to work. Both men carried the left low, and only moderately extended; but, while Kilrain held his right somewhat loose across his chest, with the forearm extending upward, Sullivan held the forearm almost lightly against his chest and in an almost horizontal position, showing a peculiar anxiety to counter at the first available opportunity. After a few passes, Sullivan led short, and Kilrain, catching him by the neck and securing a hip lock, threw him rather heavily, going down on top, though "the big fellow" rolled him off just as the seconds had come to pick them up. This round was a very short one, not more than a half a minute at most, and no punishment was inflicted on either side.

Round 2. This was another short round. As Sullivan "came up smiling," it was seen that his back had been slightly bruised by the fall in the first round. They came together as before, but this time Sullivan seized Kilrain by the waist, and as the latter broke his hold the Boston Boy gave him a vicious jab in the ribs, with his right, before he could get away. Sullivan tried again with his left, but Kilrain jumped aside cleverly and was out of danger. They then came together and went down heavily, Sullivan on top. Time, about a minute and a half.

3. They clinched almost as soon as they faced each other, and some tremendously heavy infighting followed, each landing on the others ribs with such force that the blows sounded all over the ring. It was here that Kilrain made a very serious mistake. He proved a strong infighter, but in this line Sullivan is phenomenal, and, as was seen later on, the punishment Jake received in this round told terribly against him. He was so badly hurt in the region of the heart that it took him a long time to recover, even temporarily, from the effect. Kilrain finally got away, and, after he had danced around for a few seconds, they came together in Sullivan's corner and the big man went down. This round lasted about three minutes, and it was one of the most terrible of this terrific battle. Kilrain landed some heavy blows, and had the best of the fall, but these were far outweighed by Sullivan's heavy right hand blows in the short ribs and in the region of the heart. Indeed, with each of these half arm hits Sullivan's ponderous fist would seem to be buried in Kilrain's side. The sight, though a grand one, was sickening.

4. Both men were somewhat distressed after their terrific encounter in the third round, and, though both answered promptly to the call of time, they sparred for wind as they faced each other at the scratch. Sullivan feinted with his left, but Kilrain jumped promptly away, and was out of danger. Sullivan was evidently anxious to land his dangerous right again, but his antagonist would jump nimbly away and thus get out of danger. They clinched, and Sullivan, getting the lower hold, hugged his antagonist with terrific force, and, lifting him clean off the ground, tried to throw him, but the latter wriggled out of his grasp, and as he was getting away planted his left with stinging force on the big man's eye. Then followed some fierce and rapid exchanges, each making play for the other's head and landing with telling effect, the blows falling with a dull, ugly smash, that made even the most callous at the ring side shudder. Sullivan led for Kilrain's breast, but the blows fell a trifle short, and Kilrain cross countered on the giant's neck; but, though the blow was heavy enough to knock an ordinary man clear off his legs, Sullivan only tossed his head and laughed contemptuously as he danced backward to avoid Kilrain's next. Kilrain led viciously for the stomach, but Sullivan stopped the blow very neatly and jumped back out of harm's way. Then came a clinch, but Sullivan broke Kilrain's hold and pushed him away, laughing as he did so. Both now sparred for a breathing space and some one offered $500 to $300 on Kilrain. Sullivan, turning in the ring, said to Charley Johnston, his backer, "there's a bet for you over there, Charley." After more sparring for wind, Sullivan rushed in and tried to force the fighting, trying to uppercut Kilrain in the head, but the latter jumped nimbly away. In a second attempt to force the fighting, Sullivan lowered his head and rushed in, but Kilrain, springing aside, locked his left arm over his antagonist's neck, went down with the force of his rush, and twisted the big man's foot as he struck the ground. This round, though of some three minutes' duration, did not result in any marked advantage for either man, though Kilrain appeared the more distressed of the two when it terminated.

5. Sullivan feinted and Kilrain jumped quickly away, smiling. Then followed rapid exchanges on the jaw and neck, but, as Kilrain ducked and sprang aside, Sullivan met him with a vicious uppercut in the eye, which staggered him, but did not send him off his feet. Recovering quickly, Kilrain led for Sullivan's ribs and landed twice, but the blows lacked force and the big man forced Kilrain to the ropes. The latter ducked to avoid a vicious right hander and was quickly out of reach. As they came together again Kilrain sent a smashing right hander into Sullivan's ribs, in the region of the heart, which staggered him; but a clinch followed, and both went down, with Sullivan under.

6. Sullivan swung his right, catching Kilrain in the ear, the latter returning in much the same style, but with far less force. Kilrain led for Sullivan's ribs, but landed only lightly, and he then dodged a vicious right hand upper cut very cleverly. A clinch followed, but amounted to nothing, and in the rally that ensued, Kilrain sent a heavy left hander into Sullivan's stomach; but before he could get away the giant had caught him again just over the heart with his terrible right. After a few seconds' breathing Sullivan led for Kilrain's ribs, but the latter cross countered on the ear with such force that the blood streamed down the big man's neck, and he staggered under the blow. *First blood* claimed and allowed for Kilrain, amid hearty cheers in his corner. Sullivan grinned savagely and slowly worked his formidable right backwards and forwards, as if asking for a chance to use it. He did not have to wait long before Kilrain, venturing into close quarters, led for his stomach and landed, but Sullivan, without attempting to stop or parry the blow, cross countered with such terrific effect on the Marylander's neck that he fell, limp and half senseless, on the grass. *First knock down* claimed and allowed for Sullivan, followed by the wildest cheering from all parts of the amphitheatre.

7. Sullivan lowered his head and attempted to force the fighting, and again Kilrain, jumping aside, locked his left arm around his antagonist's neck in an attempt to twist it, but both men were now reeking with perspiration, and, his hold slipping, he went down without injury.

8. Kilrain's right eye was badly discolored, though not swollen. Sullivan advanced hurriedly to renew hostilities, but Kilrain danced away from him, laughing. Cries of: "The cur!" Sullivan followed up Kilrain, and, as the latter faced him, landed on his ribs, Kilrain countering lightly on the neck. Some rapid exchanges were followed by a clinch and a breakaway, and then the Marylander landed on Sullivan's bleeding ear once more. Kilrain followed up his temporary advantage, and a sharp rally followed in Sullivan's corner, Kilrain planting his left with such stinging force just under Sullivan's right eye as to open a gaping wound, from which the blood flowed freely. In the clinch which followed Kilrain was thrown. During this round the seats on one side of the amphitheatre came to the ground with a crash, and John R. Rogers was seriously injured. Time, 1½m.

9. Kilrain got a light one on the neck and tried for the fall, but Sullivan pushed him away and received a light tap in the stomach, Sullivan countering on the ear with such force that the blood promptly followed the blow. Kilrain clinched again, but Sullivan pushed him away, and as he got him at proper range hit him heavily on the left ear and fought him down in the rally that followed. The Baltimore man appeared tired, and Kilrain was so much the worse of the two that it appeared to be only a question of a few minutes when he must succumb. Time, 15s.

10. Kilrain was very weak on his legs and appeared to be thoroughly exhausted. Sullivan feinted with his left, and, as Kilrain tried to stagger out of the way, the big fellow sprang forward and landed such a crushing right hander on the side of his head that the Marylander fell as though stricken with a pole ax. Time, 15s.

11. Kilrain staggered to the scratch, but was too weak to avoid Sullivan's rush, and was again knocked down by a crushing blow in the neck. Time, 1½m.

12. Sullivan, as Kilrain staggered to the scratch, gave him a tremendous smash in the region of the heart with his right, Kilrain fell forward in a plucky attempt to clinch, and as he hung on Sullivan's neck the latter fought him down with repeated right handed blows on the neck and ear. Cries of: "Kilrain is gone!" Time, 1½m.

13. Kilrain staggered to the scratch weak and tired, but dead game. He fought pluckily with both right and left, but his blows were so weak that the giant did not trouble himself to parry them, preferring the counter in every case, and the result was that Kilrain was terribly punished in his damaged ribs, ear and neck. He was quickly fought down and carried to his corner, the big fellow casting one sneering look at his fallen foe, and then walking back to his corner as if to scorn the offers of his seconds. Time, 1m.

14. This was nearly a repetition of the last round, though Kilrain appeared a shade stronger than might have been expected and cleverly avoided punishment. In the clinch which closed the round Sullivan slipped down, his back striking against one of the posts. Sullivan again walked to his corner, Kilrain being carried to his by his seconds. Time, 1m.

15. Sullivan was smiling grimly as he came to the scratch, but to his surprise he found Kilrain getting fresher. As they came together there were some rapid exchanges, Sullivan tapping Kilrain sharply on the nose, bringing the blood freely, though he did not get away without a heavy return on the stomach. They sparred for breath for a few seconds, and then Sullivan led with his left for the ribs, and as Kilrain broke ground he aimed a vicious right hander at his head, but the latter ducked and Sullivan failed to land. Kilrain now made a perceptible change in his tactics, keeping well away from his dangerous antagonist, while cries of "You cur!" hailed him from all parts of the amphitheatre. Sullivan appeared slow in the earlier part of this round, and Kilrain did most of the fighting. A complaint was made that Kilrain had spiked Sullivan, his umpire pointing to the condition of the latter's left foot. There was no doubt that the spiking had been done, but Kilrain, in response to the referee, said he had not meant to do so. Sullivan said: "I don't think you did mean to do it, Jake, but I want you to be more careful." The men then closed, Sullivan, as usual, proving himself a terrible infighter. As they broke away Kilrain was staggered by a right hander on the ear, and Sullivan, following up his advantage, planted a terrific left hander on the damaged ribs, which knocked Kilrain down. Time, 1m.

16. Sullivan attempted to force the fighting, but Kilrain cross parried prettily and with considerable effect, and the round was ended with Kilrain fought down near his own corner. Time, 4m.

17. As Kilrain was coming to the scratch, the referee walked between the contestants and accused Kilrain of having rosin on his hands, the crowd shouting: "Bully for Capt. John Fitzpatrick!" Kilrain washed his hands, at the same time asserting that if there was anything resembling rosin on his hands, it had got there through their having come in contact with the plaster which Sullivan wore over his stomach. Some one on the Kilrain side then accused John L. of having rosin on his hands, and he returned to his corner to wash his hands, and then came over to the centre of the ring, where Kilrain gave him a stinging lefthander on his right eye, but in the exchanges which followed, Jake was fought down. As soon as this round was over, Mike Cleary sucked the blood out of Sullivan's eye. Time, 4m.

18 to 21. Sullivan had the best of the fighting, Kilrain being fought down each time.

22. Sullivan knocked Kilrain down with a blow in the ribs.

23. Again Kilrain was heavily hit in the region of the heart, and, falling forward, he caught hold of Sullivan in a feeble attempt to clinch. Sullivan threw him off easily, and as he lay helpless on the ground dropped upon him with his whole weight, both knees landing on the fallen man's head and neck. The Kilrain party claimed that this was a deliberate foul, but the referee disallowed the claim, however. Time, 1m. 45s.

24 to 26. These rounds were decidedly in Sullivan's favor, except that in the last mentioned Kilrain backheeled Sullivan and threw him.

27 to 43. Kilrain was playing a waiting game, much to the disgust of the crowd. Kilrain always came out of his own corner promptly enough, but the crowd objected to his walking about the ring, instead of standing always at the scratch and opposing the stronger man in his own style. The referee also objected to Kilrain's tactics. During all this dodging and dancing around, however, Kilrain had managed to land again and again on Sullivan's stomach, and, though in his weakened condition the blows had not much force, they seemed to worry the big fellow seriously.

44. In this round Sullivan began vomiting freely just as he came to the scratch, and Donovan called to Kilrain to go in and finish him; but Jake smilingly dropped his hands, and waited for Sullivan to finish his vomiting. This was unfortunate for Kilrain, however, for he threw away his last chance, if chance it was, of winning the fight. As soon as Sullivan had done vomiting, he appeared to be much fresher and stronger than he had been in the two preceding rounds.

45 to 74. From this point Kilrain rapidly grew weaker, and, though he struggled on very pluckily, it was an uphill fight all the way. The sympathies of the crowd were against him, and he finally became so weak that his blows would have very little effect on his burly antagonist. In the forty-fifth round Sullivan again dropped heavily with his knees on Kilrain's neck, but the referee insisted that the men should fight on. Kilrain was knocked down several times, and very often a vigorous push would furnish tangible excuse for him to fall, while on two occasions he went down very suspiciously. The terrible punishment he had received in the ribs and about the heart had taken all the strength out of him, but, as the day was frightfully hot, and Sullivan considerably punished, he struggled on gamely till his seconds saw that it was utterly hopeless to prolong the battle.

75 and last. In the seventy-fifth round, as Kilrain was raised to his feet, he staggered out of his corner, and then wandered in a dazed sort of way along beside the ropes, instead of going to the scratch. He had staggered along in this way for about fifteen feet, when Sullivan came after him. Without putting up his hands, Kilrain faced his big antagonist smilingly. Sullivan seemed loth to strike him, and hesitated for a second or more, when he advanced, again threatening him with his right. Kilrain faced him as pluckily as ever, but the big man brushed away his guard as easily as if it had been a spider web, and, with a very moderate blow on the chest, knocked him down. Mitchell now went over into Sullivan's corner, and said: "I suppose if we give this up, you will give Jake a present?" Sullivan said: "Oh, yes; that's all right." But Johnston said: "No, we won't." Sullivan replied: "That settles it, then; we'll fight." At this Donovan threw up the sponge. There was some little dispute with Mitchell as to the propriety of Donovan's action; but, though Kilrain was willing to prolong the fight, his seconds would not permit it, and the sponge was thrown up again, this time with consent of both Mitchell and Donovan.

Jubilations of the Victor's Friends.

As the sponge went up there was wild cheering from the crowd, and hats were thrown in the air. The fight had lasted just 2h. 15m. 23s., counting the close of the seventy-fifth round as the end of the fight, though, as a matter of fact, the decision of the Kilrain party to abandon it was not satisfactorily demonstrated until about three minutes later. The moment the sponge rose in the air, indicating the cessation of hostilities, the crowd broke for the ring, and, crowding around the two pugilists, tendered homage or sympathy as the case demanded. Kilrain was hastily wrapped up and escorted by his attendants to the border of the enclosure, where Mr. Rich awaited him with a buggy. The team was driven rapidly to the depot, where the special train of the New York Associated Press was boarded, and the pugilist was made comfortable in a double seat.

All the way down to the depot, and even after he had taken his seat in the train, Kilrain seemed to feel his defeat keenly, and at times wept bitterly. A glance at his condition was ample evidence of his gameness and of the desperation with which he fought. His mouth was badly swollen, and a bleeding cut disfigured the upper and lower lips. The left eye, which seems to have a naturally overhanging brow and lid, was puffed and swollen, the left ear was cut and swollen, and the head showed traces of punishment. He still wore his fighting clothes, minus the shoes, which rested on a seat near by, and augmented by a merino undershirt, which hid the great body bruises from sight. Just above the belt on the left side the evidences of Sullivan's terrible upper cuts and short range blows were evident.

The skin over the lower portion of the ribs was pounded into rawness, while upon each shoulder were bruised spots. The neck was also swollen in places. The wounded man was carefully attended to, and everything possible was done to alleviate his pain. Hyperdermic injections of morphine were suggested to him, but these, as well as internal doses of the drug, he declined with thanks. Some time after the train had started Kilrain was attacked with nausea and vomited copiously.

Sullivan stepped in the ring weighing 207lb, and Kilrain only weighed 190lb, said Prof. Donovan,

AFTER THE FIGHT.

Sullivan Gives Kilrain Credit for Standing Punishment—The Despised Belt.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., July 9.—This morning, in conversation with your correspondent, Sullivan said Kilrain gave him more punishment than any two men who ever stood up before him. "In fact," said Sullivan, "I thought I would knock him out within ten rounds. Outside of the champion of the world, he is the best man living." Kilrain says he will meet Sullivan at some future day. He does not feel satisfied with the result of yesterday's battle. Sullivan says he will not accept the Fox belt. James Wakely says the belt will be presented to the best sparrer among the boot black fraternity on the Bowery. Kilrain and party left the city at 6 o'clock A. M., via the Southern Pacific Railroad. It is understood here that Gov. Lowry, of Mississippi, has called upon the Governor of Louisiana to aid him in securing the fighters and seconds. Sullivan leaves during today.

HISTORY OF THE PRINCIPALS.

Their Early Career, Their Training and Their Previous Battles.

JOHN L. SULLIVAN is a native of Boston, Mass., having been born in that part of the city known as "The Highlands," Oct. 15, 1858. In height he stands 5ft. 10½in., and his ordinary weight in citizen's dress, before commencing training, was about 220lb. When old enough he used to assist his father, who was by trade a bricklayer. He grew up a strong, hearty young man, and his muscular power and activity were improved by engaging while in his teens in baseball practice, he being a

member of one or two local teams, and then first becoming noted for his heavy striking abilities. In the neighborhood where he lived he was well well known as a young fellow who could take his part at any and all times, and one who was ever ready to do it, and there were few of his associates who cared to provoke or engage in a physical altercation with him. He used occasionally, as he advanced toward maturity, to participate in public sparring entertainments, having a liking for the sport of fisticuffs, and having picked up some knowledge of the mysteries of the art without the service of a master. It was not, however, till the Spring of 1880 his name began to be mentioned outside of his native city—during the time that Mike Donovan and Joe Goss were preparing for their matches with George Rooke and Paddy Ryan. Having occasion to visit the Hub professionally, they each sought as a suitable opponent at their respective exhibitions a rising boxer who had "downed" some good local sparrers, and the insight each of them obtained into the fighting qualities of their opponent impressed them deeply with the abilities of John Sullivan as a hitter, as well as a wonderfully active man for such a big 'un. George Rooke was the next customer for "Sully," and he proved utterly unable to stand any length of time before the young Bostonian, who by this time had gained the sobriquet of "Strong Armed Sullivan. J. B. McCormick, of *The Cincinnati Enquirer*, early in the Winter of 1880-81, induced him to take a trip to Cincinnati, there to give an exhibition. On that occasion he "bested" John Donaldson, a very clever Ohio heavyweight. Some of the sports of the place wanted to see more of it, and, Donaldson being offered inducements to again face the Boston Boy, they fought for a purse, with gloves, Dec. 24, 1880. After receiving two or three vicious punches, Donaldson, who was satisfied before he commenced that he was no match for Sullivan, kept at as respectful a distance from him as possible, and at the end of the tenth round gave up the struggle, after they had been engaged twenty-one minutes. In March, 1881, Sullivan decided to give a public exhibition in New York City. He did this after Billy Madden (then engaged at Jim Keenan's, on Portland Street, Boston) had promised to accompany him. Arrangements were made for a show at Harry Hill's Theatre on the afternoon of Thursday, March 31, and Sullivan for the first time offered fifty dollars to any man who would box him four rounds, Queensberry rules, without being knocked out of time. Steve Taylor was persuaded to accept the offer, but Steve was not then the fine, powerful boxer he was when he took better care of himself, and he made but a sorry exhibition, lasting through two very one sided rounds, in which the first couple of blows dazed him, and he was repeatedly knocked down. This, of course, improved Sullivan stock. Parties in the city were anxious to see more of the Massachusetts masher, and a few days aftewards an agreement was made for Sullivan and John Flood, who had gained some reputation as a good class rough and tumble fighter, to contend for a purse, P. R. rules. The contest took place May 16, 1881, on a barge which had been towed up the Hudson River to near Yonkers. It was a very scrambling affair, mainly because the New Yorker persisted in hugging his opponent, who was thereby prevented from performing so effectively as he otherwise would. Flood was downed in every round, and at the end of the eighth, when they had been at it sixteen minutes, his backer gave in for him, as he saw he did not have a chance. Sullivan had been trained for this affair by Billy Madden, and he did his work cheerfully, but did not exercise complete control over his appetite for a few articles not so beneficial as they were palatable to a man in training. Afterwards efforts were made to arrange a glove fight of a stated number of rounds with Paddy Ryan, then champion of America, admirers of the big fellow in Boston offering to hang up a purse of $2,500 to contend for, but Ryan would not agree to fight otherwise than with the naked fists. This Sullivan and his manager, Madden, were not prepared to do at that time, and the latter, shrewdly concluding that there was a lot of money to be gathered by giving a series of exhibitions in the different cities, arranged for a tour. At each of the exhibitions given an offer of fifty dollars was made to anyone who would stand before Sullivan four rounds. This offer was repeatedly accepted, but the money was never won, the Bostonian easily "doing up" his adversaries, the majority of whom were knocked out in short order. This phenomenal work added greatly to his reputation, but it did not bring him the title of champion, and he determined to have a try for the position. Accordingly overtures for a match were made to Paddy Ryan, with success, and articles were drawn up for a fight for $2,500 a side and the championship of America. The fight took place at Mississippi City, Miss., on the morning of Feb. 7, 1882, and Sullivan, assuming a strong lead in the opening round, and holding it all through, won in nine rounds, the actual fighting time being 10m. 30s. A series of exhibitions was subsequently given by the new champion and his partner, Billy Madden, Sullivan adding to his fame by the ease with which he disposed of those who faced him in mimic combats with the mittens. During the five following years he knocked out many men in all parts of the country with the gloves, the first pugilist of note to fall before him being that clever boxer Jimmy Elliott, who fought Johnny Dwyer for the championship. They met at Washington Park, this city, at a picnic and exhibition gotten up by Madden, and they were announced to box four Queensberry rounds with medium sized gloves July 4, 1882. Rain was falling when they came on the stage, but they did not remain there long enough for either to suffer any ill effects from the storm, as Sullivan, after displaying marked superiority in the first two rounds, settled Elliott in the third. Some time afterwards Joe Collins, alias "Tug Wilson," a boxer residing at Leicester, arrived in this country, and was taken hold of by Arthur Chambers, of Philadelphia, who, seeing a chance to make good money, matched him against Sullivan to fight four Queensberry rounds with the gloves, the receipts to be divided in equal portions between the principals, Chambers and Madden. The contest came off at Madison Square Garden, this city, July 17, 1882, when Sullivan, while demonstrating his great superiority, failed to knock out his wily antagonist, who acted on the defensive, clinched often and frequently went down from a touch, besides being repeatedly knocked off his pins. We have not space to enumerate the numerous four round glove contests engaged in by Sullivan in different parts of the country, and will only briefly advert to the more important in the list. Sullivan and Madden having had a disagreement, the latter withdrew from the combination they jointly had "on the road," and took a trip to England, his object being generally believed to be to find a man who might be able to make at least a good show in opposition to John L. He offered prizes in cash for a boxing competition for the championship of that country, which came off at St. James Hall, London, in the Winter of 1882-3, and was won by Charles Mitchell, who then first came into special prominence, although he had previously fought Jack Burke a draw with the bare 'uns. Madden brought Mitchell to the States, and after the new comer had proven his quality by defeating Mike Cleary at American Institute Hall, a match was made with Sullivan. They met at Madison Square Garden, May 14, 1883, to fight four rounds, Sullivan to receive 60 and Mitchell 40 per cent. of the gate receipts. The crowd was fully as large as that which filled the big building when Sullivan met Wilson, the tariff on both occasions being high. The agreement was to fight four rounds, each of three minutes duration, and the contest was stopped in the third round by the police, Mitchell being virtually beaten. He knocked Sullivan down in the first round by a blow on the jaw. Herbert A. Slade, a Maori, was then brought from Australia by Jim Mace and matched against Sullivan, and the contest, which was governed by similar conditions, took place at the Garden Aug. 7, 1883. The result was a consummate victory for Sullivan, who once knocked his heavier antagonist clean off the stage with a right hander in the stomach. The other principal glove contests in which John L. engaged were as follow: Beat G. M. Robinson, San Francisco's great heavy weight handler and boxer, four rounds, the latter repeatedly falling without a blow, San Francisco, Cal., March 6, 1884; beat Prof. J. M. Laflin, four rounds, gate receipts, New York, Nov. 10, 1884; met Alf. Greenfield, gate receipts, New York, the contest being stopped in the second round, Nov. 18, 1884; bested Greenfield, gate receipts, four rounds, Boston, Mass., Jan. 12, 1885; met Paddy Ryan, Madison Square Garden, but the police put a stop to the fight at the end of about thirty seconds, Jan. 19, 1885; beat Jack Burke, five rounds, gate receipts, Chicago, Ill., June 13, 1885; beat Dominick McCaffrey, seven rounds, Chester Park, Cincinnati, O., gate receipts, Aug. 29, 1885; beat Frank Hearld, gate receipts, one round, Allegheny City, Pa., Sept. 13, 1886; beat Paddy Ryan, gate receipts, three rounds, Ryan being knocked out, San Francisco, Nov. 13, 1886; draw with Patsy Cardiff, six rounds, gate receipts, Sullivan breaking one of the bones of his left forearm in the first round, Washington Rink, Minneapolis, Minn., Jan. 18, 1887. The injury sustained by Sullivan compelled his retirement for several months, and the tour of the combination, with Pat Sheedy as manager, he having succeeded Al. Smith in that capacity, came to a close. Having nearly recovered the use of his arm, Sullivan again took the road with a combination, under the same management, March 28, 1887, appearing first at Hoboken, N. J. The tour was not very successful, however, owing mainly to the fact that Sullivan was not yet in full possession of all his powers. On Aug. 8, 1887, he was presented at the Boston Theatre, Boston, with an elegant and very costly diamond belt, which had been subscribed for by admirers, mainly residents of the Hub, and which was to be his personal property. He had in the interin forfeited the title of champion to Jake Kilrain by reason of not accepting a properly issued challenge from the latter, whom he followed to England, leaving Boston on the steamer Cephalonia Oct. 27, 1887, having as manager Harry Phillips, a sporting Canadian. He made his first appearance before an English audience at St. James' Hall, London, Nov. 9, and was tendered an ovation, while his setto with Jack Ashton created a very favorable impression, the critics being astonished at his wonderful quickness and the force of his blows. He met with success in his tour of the United Kingdom, but would have done far better financially had he been properly managed, which he was not. He threw away a lot of chances to make good money by making a match with Mitchell, the unfortunate result of which not only injured his reputation as a pugilist, but proved most disastrous in a pecuniary sense. The fight, which was cunningly brought about by the Englishman to make capital for himself and Kilrain, his chum, then matched with Jim Smith, to fight for the championship, was decided near Chantilly, France, March 10, 1888, and after fighting thirty-nine rounds in 3h. 10m. 55s. was declared a draw, as narrated in the sketch above. The result was a great surprise to the friends of Sullivan, and had the effect of lowering their estimation of him as a fighting man, notwithstanding the plausible excuses offered for his failure to achieve the victory which they had deemed certain, and his reception in the metropolis and Boston when he returned home, shortly afterwards, was not flattering. Not long after his return to the States he was stricken down with an attack of sickness, largely the result of excesses in which he had indulged, and for many weeks was confined to his bed, his condition for days being critical. Good medical attendance and careful nursing eventually brought him around again, but it was a long time after being able to get out of doors that he could walk without the assistance of crutches, so weakened was the once mighty athlete. This brings us up to the match with Kilrain, the particulars of the making of which are narrated later on. Sullivan's physical measurements, taken at the time of his match with Ryan, and which are not now materially different, are as follow: Chest, 43in.; biceps, 16½in.; thigh, 27in.; calf, 15in.

JAKE KILRAIN is a native of New York State, having been born at Greenport, Feb. 9, 1859, so that he is a few months younger than Sullivan. He is 5ft. 10½in. in stature, weighs well over 200lb out of training, and his physical measurements are as follow: Chest, 41in.; biceps, 16in.; forearm, 14in.; thigh, 25in.; calf, 16in. When a boy his parents removed to Boston, Mass., where he spent his schoolboy days, and when he left school he went to work in a rolling mill. It was while here that he was dubbed "Kilrain," his proper name being John Joseph Killion, and when he first began to appear in sparring shows at the Hub he went by the nickname of Jake Kilrain, which has stuck to him ever since. He early evinced a liking for fistic sport, and frequent practice with the mittens made him very proficient in the use of his bunches of fives. He appeared at the benefit tendered Sullivan at Mechanics' Building, Boston, in the Spring of 1883, and engaged in a setto with Pete McCoy, whom he had the credit of "besting" in three rounds. A few weeks afterward he gained the upper hand of George Godfrey, the colored heavyweight, in a setto at Gray's Opera House, Boston. His inclinations also turned to rowing, and at the time mentioned he was a promising member of the Bradford Boat Club, a flourishing organization. He represented that club at the regatta of the National Association of Amateur Oarsmen, held in 1883 on the Passaic River, at Newark, N. J., proving successful in the junior single scull race. He won the final heat easily, defeating John Greyson and R. H. Braan. He afterwards formed one of a four oared crew that met with success on the Charles River, defeating two other crews; a few weeks later was in a winning crew at the regatta of the Union Boat Club, and was in a four that were beaten at the annual Fourth of July regatta on the Charles River, finishing second to the Middlesex crew. Although his prospects of gaining fame on the aquatic race course were bright, he did not persevere, casting aside the sculls and sweeps for the padded buckskins and coming out as a professional pugilist. He met Jim Goode, the English boxer, in a six round contest for a purse of $150, under the rules framed by the Marquis of Queensberry, at the rooms of the Cribb Club of Boston, October, 1883, the contest resulting in a draw. His next opponent in a similar contest was Charley Mitchell, with whom he boxed four rounds, for the gate receipts, at the Mechanics' Institute Building, Boston, March 26, 1884, the result being a draw, while the cleverness displayed by the Bostonian when pitted against so capable an exponent of the art as Mitchell improved his stock. On May 8 following he met Wm. Sheriff, alias "The Prussian," in a like contest at Union Hall, Cambridgeport, Mass., and Jake had him about settled when the police interfered in the third round. He next encountered Mike Cleary in a four round boxing match, for the receipts, at Madison Square Garden, this city, June 26, 1884, which resulted in a draw, although many were of opinion that Kilrain had the best of the setto. Jake again tried the calibre of Jim Goode, July 3, 1884, at Battery D, Chicago, the gate receipts being at issue, and the same result—a draw—being reached. He was next seen in front of the smart Irish lad, Jack Burke, the "go" taking place at the New England Institute Building, Boston, Dec. 1, 1884, and after a tame contest of five rounds a draw was declared. Another boxer from abroad, George Freyer, who was once amateur champion in his class in England, was Kilrain's next antagonist, they meeting in a contest of six rounds at the rooms of the Boston Boxing Club, who had put up a purse of $500. The result was another draw, neither being able to "do" the other in the time. His next encounter of note was with Jack Ashton of Providence, and took place at the Ridgewood Baseball Grounds, Brooklyn, L. I., on the afternoon of July 31, 1886. They fought eight rounds, honors being nearly even, but Kilrain getting the verdict. Kilrain and Frank Hearld met at Bishop's Trotting Park, Baltimore, Md., Nov. 8, of that year, the agreement being to fight ten rounds, for the admission receipts, but a right hander in the opening round nearly knocked Hearld out, whereupon the police, seeing Frank's condition, called a halt, the bout having lasted only 2m. 50s. The foregoing contests were all waged with medium sized or large gloves, and were really little different from the ordinary settos at the oldtime sparring exhibitions, when it was customary for the participants to be bled freely, but Jake's next engagement was a genuine glove fight. It was with Joe Lannon of Boston, and occurred in a room in that city, March 8, 1887, the agreement being to fight to a finish with two ounce gloves, for a purse of $1,000. It was a determined battle between well scienced, game men, and the fighting in some of the rounds was furious, Kilrain gradually obtaining the upper hand, and finally sending Joe down with a hot shot in the eleventh round, from the effects of which he could not recover in the allotted time, and the fight was awarded to Jake, whose reputation was materially improved by this victory. Subsequently Kilrain was engaged as sparring instructor by a club in Baltimore, where he has since resided. After Sullivan resumed traveling with his combination, after recovering from the injury to his arm, a formal challenge was issued by him to the champion, the sum of $1,000 being placed on deposit at THE CLIPPER office with said challege, May 7, 1887, and as the defi was not accepted, nor any business like response made thereto, Jake became entitled to the championship by default, and announced his readiness to defend the title against all comers. His backer issued a challenge to Jim Smith, champion of England, to fight for whatever amount of stakes might be mutually agreed upon and the championship of the word, and as a result a match was entered into on July 26, 1887, to fight for said title, then not held by anyone, and a stake of $5,000 a side, in France. Kilrain and Charley Mitchell, who had traveled together, giving exhibitions while here, sailed from this port for Liverpool on Sept. 24, and Jake made his first public appearance in England at the St. James Hall, London, Oct. 6, following. He spared with Mitchell, and was well received, while him and Mitchell fared well financially during a tour of the United Kindom which they subsequently took. The fight came off in France on Dec. 19, on a very cold morning, and after 106 rounds had been contested in 2h. 30m., with both men fairly strong, though the American was in decidedly the better condition, the coming on of darkness brought a postponement, and as both of the principals were averse to resuming operations, they mutually agreed to a draw, instead of following up the old custom by meeting again the following morning, or as soon thereafter as possible to get together, and deciding the still mooted question of relative superiority, an action that caused the principals to be subjected to considerable adverse criticism. We understand that Smith still suffers from the effects of the blows received from Kilrain's right bunch in the left side and that he is partially deaf from the the terrific smash administered on the left ear in the eighteenth round, when Jake had a chance to end the battle by following up his advantage while his antagonist was in a dazed condition and comparatively at the American's mercy. In that battle Kilrain was seconded by Charley Mitchell and Ned Donnelly, the latter the well known boxing instructor, with Charley Rowell, the pedestrian, as bottle holder. Smith's seconds were Jack Harper and Jack Baldock, with Dick Roberts for bottle holder. Jake and Mitchell gathered together a fresh supply of sovereigns by giving exhibitions of their skill in London and in the provinces after the fight, and then sailed for this country, expecting to meet with a warm reception. They started out on a sparring tour, under the management of Charley Davies of Chicago, going as far as St. Louis, but they met with an unfavorable reception almost everywhere, and finally abandoned the plans they had laid out and returned to New York, from whence Mitchell soon afterwards sailed for home. This brings us up to Jake's match with Sullivan.

ARRANGING THE PRESENT FIGHT.

Making a Match for the Biggest Stakes on Record—Articles of Agreement, Etc.

The course pursued by Kilrain towards him, commencing with the issuing of a challenge at a time when he (Sullivan) claimed that he was utterly incapacitated by reason of a broken arm, and supplemented by his seconding and otherwise assisting Mitchell in the fight in France embittered John L. against him, and he announced his determination to challenge Jake as soon as the latter landed in New York on his return from abroad. At that time, however, it happened that Sullivan was laid up and suffering from disease, so that his plans could not be carried out. At length, however, his robust constitution and wonderful recuperative powers triumphed over the illness which had laid him low for many weeks, and he was fairly on the road to health and strength again. When the prospects seemed favorable for his complete restoration, overtures were opened by his backers in New York and Brooklyn looking toward a match between him and Kilrain for the championship of the world. A time was appointed for a meeting at THE CLIPPER office for the staking of a deposit and the arrangement of preliminaries, notice thereof being given the party who, it was generally understood, was behind Jake. He failed to favorably respond, or send a representative, however, whereupon Sullivan issued a formal challenge to Kilrain, proposing a fight under the regular rules of the prize ring, for $10,000 a side and the championship of the world, or as much more as might be desired, the fight to take place six months after signing, at some place to be thereafter mutually agreed upon. As a guarantee of good faith, the sum of five thousand dollars in cash was placed in the hands of THE CLIPPER'S representative. The occasion attracted an immense throng to our office, attesting the interest felt by the public in the doings of the man who for years had stood as the idol of the sporting world. The announcement that John L. had taken the initiative in such a business like way created a sensation, which was increased when the party behind the champion accepted the challenge, in December, covered the deposit of five thousand dollars, and designated a time and place to meet and sign articles. The meeting for the arrangement of these necessary preliminaries was held in Toronto, Can., Sullivan being present in person, accompanied by his principal backers, while Kilrain remained away, being represented by W. E. Harding. Little difficulty was experienced in arriving at a satisfactory understanding, the principal points of difference being smoothed over by Sullivan agreeing to include the R. K. Fox belt (the same battled for by Kilrain and Smith) in the issue of the battle, in consideration of the other side agreeing to the six months clause, their desire being that the fight should be fixed for four months from signing, although it is well known, and one of the unwritten laws of the Ring, that in all championship matches the day of fighting shall be six months after the signing of the portocol; otherwise a champion might be kept in training about all the time. The only point upon which they radically differed was that of the referee for the battle, neither side looking with favor upon the names proposed by the other side. It was finally agreed that that important official be chosen at the ring side, as was customary in all the great battles fought during the days when the fistic institution was in the height of its popularity both here and abroad. For obvious reasons, and more especially where so much money is at stake as in this match, this is the better plan. The following articles were signed:

The Articles of Agreement.

Articles of agreement entered into this 7th day of January, 1889, between Jake Kilrain, of Baltimore, Md., and John L. Sullivan, of Boston, Mass. Said Jake Kilrain and said John L. Sullivan hereby agree to fight a fair stand up fight according to the new rules of the London prize ring, by which said Jake Kilrain and said John L. Sullivan hereby do agree to be bound. Said fight shall be for the sum of $10,000 a side and the belt, representing the championship of the world, and shall take place the 8th of July, 1889, within 200 miles of New Orleans, in the State of Louisiana, the man winning the toss to give the opposite party ten days' notice of the place. Said Jake Kilrain and John L. Sullivan to fight at catch weights. The men shall be in the ring between the hours of 8 and 12 A. M., or the man absent shall forfeit the battle money. The expenses of ropes and stakes shall be born by each party, share and share alike. In pursuance of this agreement the sum of $5,000 a side is now deposited with the sporting editor of THE NEW YORK CLIPPER, who shall be stake holder. The remaining deposit shall be made as follows: The final and last deposit of $5,000 a side on the 15th day of April, 1889, in New York City, when the final stakeholder shall be agreed upon at the last deposit. If not agreed upon before, the referee to be appointed at the ring side. The toss for choice of battle ground to be on the 8th day of June, between the hours of 8 P. M. and 10 P. M., at Charley Johnston's store on Fulton Street, Brooklyn, N. Y., by the principals or their representatives. Said deposit must be put up not later than the day aforesaid, and either party failing to made good the amount due at the time and place named shall forfeit the money down. In case of magisterial interference the referee, if appointed, or stakeholder, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent or until fairly won or lost by the fight. Due notice shall be given to both parties of the time and place of giving the money up. In pursuance of this agreement we hereunto attach our names.

JOHN L. SULLIVAN.
JAKE KILRAIN, per W. E. H.

Witnesses: L. B. ALLEN, JOHN W. BARNITT.

The information that the match had been made was received with feelings of very general satisfaction, although there were very many who were disposed to question the sincerity of purpose of one or other of the parties to the agreement, and these predicted the occurrence of something in the future that would lead to the breaking off of the match, some thinking that a disagreement as to the final stakeholder would cause a disruption, while others were of opinion that the question of a referee would be the rock upon which the final split would be made and one side save the money they were afraid to risk on the result of a battle on turf. Many there were who believed that it was not possible for a man who had just passed through so serious a spell of sickness as Sullivan to get physically fit to fight in the time allowed for training, if, indeed, he would be able to undergo the work of preparation, and these argued that the match would never end in a fight. In course of time, however, after the principals entered upon a systematic course of preparation for the combat, and reports that could be regarded as reliable were received from their training quarters, giving assurance that the men were gradually getting in good fettle for the engagement in hand, this feeling of distrust was dissipated, and confidence in the good intentions of the gladiators succeeded disbelief. The final deposit was posted on time by both sides, and there was no trouble in securing a suitable person for the responsible position of referee, the name of Al. Cridge, suggested by the Kilrain party, being entirely satisfactory to the other side. Neither principal commenced training until the lapse of several months, Sullivan taking up his quarters at the country home of William Muldoon the wrestler, who had undertaken the difficult task of getting him in trim for the conflict, and whose house at Belfast, N. Y., is a capital place for the purpose. Here he had the services of Muldoon, assisted by Jack Barnitt and Mike Cleary, who devoted all their energies to the work in hand. At first Sullivan was disposed to kick in the traces, but after awhile, as he became accustomed to his surroundings, he became more contented, and eventually did his daily work on the road and in the improvised gymnasium quite cheerfully, the good results of the course of exercise pursued being soon apparent, and when he left for the Crescent City, on July 1, he was stated to be in excellent condition, there being scarcely any superfluous flesh about him, his muscles being well developed and hard, the flesh firm, and his wind sound. His daily routine included an abundance of pedestrian exercise, both running and walking, jumping the rope, boxing, wrestling, punching the striking ball, and evolutions with the dumbbells. His party traveled to New Orleans in a couple of special cars, while Sullivan and his attendants were quartered in a baggage car in which was a bathtub, a striking ball, bells and boxing gloves, so that Sully was enabled to exercise daily, thereby keeping down his weight during the journey. A stop was made at Cincinnati, where he had the benefit of leg stretching exercise in a gymnasium. His appearance excited surprise, for the members of the gymnasium and others, who are critics in the matter of physical training, did not expect to see him look so well. The train arrived at New Orleans on the Fourth of July, and Sullivan was taken to a private house on Rampart Street, nearly opposite the club house of the Young Men's Gymnastic Club, who tendered Sullivan and his friends the free use of their gymnasium, and tendered them a reception during the afternoon. Here the big fellow and his trainers exercised daily, up to the day preceding the fight, which was devoted to rest, and the work done was not without good effect. Instead of coming into the depot on the special train the party got off at a station outside the city limits, and drove to their quarters in carriages, thus avoiding the crowd gathered at the depot and the attendant publicity. Kilrain, who professed lack of confidence in the good intentions of the Sullivan party, evidently being of opinon that John would not be able to get into condition, took another trip to England a few weeks after the match was made, partly for the purpose of seconding his friend Mitchell in a glove contest with Jim Smith in London on April 1, but after being informed that the second deposit had been made good he sailed for home. A few days after arrival he entered upon a course of training, taking up his quarters at Halstead's road house, near the Pimlico race course, and having Mitchell and Johnny Murphy as trainers. He trained diligently up to July 3, when the trio, reinforced by Charley's father-in-law, G. W. Moore, departed by rail for the scene of battle. They were given a rousing send off by a party of sports gathered at the depot of the Baltimore and Ohio Railroad. Upon arriving in Cincinnati, Kilrain, like Sullivan, stopped over till the following day, when they boarded the special train which left New York on July 4, in charge of a representative of his backer and the party arrived in New Orleans on July 6. Contrary to the action of Sullivan, Kilrain left the train at the depot in the city where he was well received by the large crowd in attendance and then Jake and companions took carriages to the rooms of the Southern Athletic Club, whose gymnasium had been tendered for use during the interim before the day of fighting. Kilrain had not had an opportunity to take any exercise during the trip South, save in Cincinnati, and he was not slow in availing himself of the courtesies of the club. Very unwisely Kilrain's New York backer had caused to be printed a large number of flaming posters announcing the prize fight which were displayed in conspicuous places throughout the city and the surrounding country. This undue publicity should have been avoided, as it only compelled the authorities, as it were, to adopt measures looking to the prevention of the fight, and in consequence Governor Nicholls issued a proclamation warning those concerned that they must not attempt to bring the match to a focus on turf within the limits of the Creole State, under penalty of punishment, and later he called upon the militia to aid in the prevention of the battle. His action was followed by the governors of the adjoining States of Mississippi and Alabama, the chief executive of the former going still further by offering a reward for the apprehension of the principals, in case the fight was brought off in that State. Indeed, arrangements were made to arrest the men during their passage through Mississippi, but the managers and railroad people got wind of the scheme, and the cars containing the pugilists were hitched unto another locomotive and rushed through the State without a stop, greatly to the chagrin and disgust of the officials gathered at the depot in Meridian and other places along the route, ready to pounce upon the travelers and possess themselves of the greenbacks. At the time of tossing for the choice of ground at Charley Johnson's hotel in Brooklyn, June 8, Frank Stevenson won the toss for Kilrain and him, W. E. Harding and Mike Donovan left in due time for New Orleans, for the purpose of selecting the locale where the momentous question would be settled. Several eligible places were visited, and after the selection has been made the information was communicated to the opposite party at the time designated in the articles of agreement. It being deemed advisable, as in the case of the Sullivan-Ryan match, to place the general management of arrangements for the excursion, etc., in the hands of local parties, who had the advantage of personal acquaintance familiarity with the surroundings knowledge of what was necessary to be done to ensure everything progressing smoothly to a successful issue, Bud Renaud, a sporting man of excellent repitation, responsibility and other qualifications requisite for the position, was selected as general manager by Frank Stevenson so far as Kilrain's interests were concerned, a selection that met with the approval of Jack Barnitt, Sullivan's representative in advance, so that Mr. Renaud was given full control, and he and his assistants had their hands full of business up to the moment of starting for the battle ground. It was decided to erect three rings, the inner being the twenty foot square proper, the one immediately outside to be sacred to the referee, umpires, seconds, the outer inclosure, the dimensions of which were [illegible] feet, being for the accommodation of the holders of the higher priced tickets, costing fifteen dollars each, while those who paid ten dollars per head for their paste boards, were kept without the outer ropes. In order to be prepared to nip in the bud any attempt at interference by those gathered at the ring side, as well as to prevent disorder, a company of riflemen were engaged by the management, who also secured a strong force of men to act as ring keepers.

FAMOUS FIGHTS IN FORMER YEARS.

Valuable Sketches of Many Notable Fistic Contests on Two Continents.

In view of the widespread interest manifested in the match between John L. Sullivan and Jake Kilrain, the recognized foremost exponents of the art of pugilism, THE CLIPPER has deemed it advisable to present to its readers a retrospect of the doings in the "squared circle" during former years, including sketches of the more important events that have enlisted public attention since the early days of the prize ring on both sides of the Atlantic. The mass of accurate information embodied in these sketches makes them valuable for purpose of reference, and at the present time, when the public mind is so engrossed with fistic matters, should prove of absorbing interest, more especially to those who are not familiar with the performances of the earlier pugilistic heroes, who flourished before Queensberry rules were framed, and when glove fights were almost unknown.

The English Ring.

After the death of Figg, the first recognized champion of Great Britain, in 1734, the title was claimed by George Taylor, proprietor of a large booth in Tottenham Court Road, where the championship was wrested from him six years later by Jack Broughton (5ft. 11in. high, and weighing 196lb), who held the title for a period of ten years, when it was taken from him by Jack Slack, a knight of the cleaver. The fight took place in the theatre formerly controlled by Figg, in 1750, and both of Broughton's eyes were closed in the fourteenth round by one blow. The Duke of Cumberland was stated to have lost $50,000 on the result.

GULLY VS. GREGSON.—The first fight between John Gully and Bob Gregson (almost 6ft. 2in., 210lb) was of the most desperate character. It took place Oct. 14, 1807, near Newmarket, and only the science of Gully enabled him to win after contesting 26 rounds. Gregson's friends thought so well of him that they gave him a second chance, and they fought again in Sir John Sebright's Park, May 10, 1808, for £400. On this occasion a clause was, probably for the first time, inserted in the articles to the effect that neither was to fall without receiving a knockdown blow. Gully was again successful, after another obstinately contested battle, the 28 rounds occupying 1h. 15m. This sated the winner of the business, and, declining the proffered championship, he retired, opening a public house, which he subsequently gave up, and followed with profit the fortunes of the turf. In December, 1832, he was elected to represent Pontefract in the British Parliament, and filled that honorable position with satisfaction to his constituents, while he enjoyed the respect and good will of all classes. Gregson died at Liverpool in November, 1824.

CRIBB VS. MOLINEUX.—The two slashing encounters between Tom Cribb (born in 1781, 5ft. 10½in., 190lb), who became champion upon the declension of the title by Gully, and Tom Molineux the Black (born in the United States, 5ft. 9in., about 187lb), stand prominently forth among the events of the time when the P. R. was in its glory. The first fight took place Dec. 10, 1810, at Copthall Common, and was for 400 guineas. Molineux was not shown the fairest play, the ring being broken in when he had Cribb on the ropes, and one of the black's fingers being badly injured by outsiders; and afterwards the champion was enabled to gain much needed time by the trickery of his seconds. Thirty-nine rounds were fought in 55 minutes. The black boxer sought another chance, which was granted him, and on Sept. 28, 1811, the pair again fought, at Thistleton Gap, for £300 a side. About twenty thousand spectators were present around the stage upon which the men fought, the interest being widespread. Cribb was the stronger of the two, and although no more scienced than Molineux, the effectiveness of his lightning like blows was greater, and in twenty minutes, at the end of the eleventh round, the Black was senseless. Captain Barclay, of pedestrian fame, who had backed and trained Cribb, is said to have won $50,000 on the issue. Tom did not fight again, but remained in undisturbed possession of the championship till 1823, when he resigned it in favor of Tom Spring, whom he had brought out. Cribb died May 11, 1848, aged 67 years. Molineux died at Galway, Ireland, Aug. 4, 1818, aged 38 years.

DAN DONNELLY VS. HALL, COOPER AND OLIVER.—The brave deeds of the famous Irish champion, Dan Donnelly (born 1786, 6ft. ½in., 196lb), have been recorded in song and story. When he first appeared in the P. R. his opponent was Tom Hall, and at their meeting on the Curragh of Kildare, Ireland, Sept. 14, 1814, forty thousand persons were believed to have been present. They fought for 100 guineas, in a 20 foot ring, and before getting to work drank each other's health. Dan was the most powerful man, and Hall's science availed him not. He fell repeatedly without a blow, which aggravated Donnelly, who on two or three occasions hit him heavily while he was down, and finally Hall left the ring crying out "Foul." Donnelly was proclaimed winner. The betting before commencing had been at odds on Hall. Dan's next customer was George Cooper (5ft. 10in., about 168lb), an Englishman teaching sparring on Irish soil, and they fought on the Curragh, for £60, Dec. 13, 1815. On this occasion Donnelly appeared a much improved man as regards boxing ability, and also in better trim physically than before. His extra weight and strength again stood him in good stead, and although Cooper gave him a better fight than Hall had done, he was unable to stand up against so powerful a man. Once only he knocked Dan down—in every other round but one Cooper was either hit down or thrown. The time occupied was about twenty-two minutes. Cooper died near Liverpool, Eng., in 1834. Early in 1819 Donnelly visited England, and some time afterwards challenged any man of his weight to fight for from £100 to £500 a side. No one accepted, but later on Tom Oliver challenged Donnelly for 100 guineas a side. They fought July 21, 1819, at Crawley Hurst. The battle was the severest, as it was the longest, of any in which the Irish champion had figured as a contestant. Both men were in the pink of condition, but Donnelly failed to come up to the expectations formed of him from hearsay and previous experience, especially regarding the dangerous power of his right hand. Oliver made a most gallant fight, and performed so unexpectedly well in front of the formidable Hibernian that from 7 to 4 against him the odds in betting before they had been milling an hour, and after the Irish champion had twice gone down from the severity of the fighting, had changed to 2 to 1 on Oliver. Donnelly, very weak, continued to come up at call of time, and did not lose courage while in this extremity. In the thirty-first round Dan showed signs of returning strength. He hit Oliver down in that round, continuing to improve and deal out severe punishment, and in each of the succeeding rounds the Englishman was down. In the thirty-fourth and last, after some smart exchanges in favor of Donnelly, the latter delivered a very hard one just under the ear, then seized and cross buttocked Oliver. This put him *hors de combat*, and when he recovered consciousness Donnelly was in bed in an adjoining farmhouse, content in the consciousness of victory. Donnelly never entered the P. R. again, returning to Dublin, and there resuming business as a publican, where he drove a thriving trade and enjoyed himself until he was stricken down with the illness which terminated fatally Feb. 18, 1820, at the age of 34 years. An immense concourse followed his remains to the burial place, and the hearse was drawn by his admirers, who had removed the horses from the vehicle.

WARD VS. CANNON.—The painter pugilist, Jim Ward (born Dec. 25, 1800, 5ft. 10½in., 175lb), familiarly known as the "Black Diamond," having demonstrated his quality by twice defeating Phil Sampson, in 48m. and 38m. 10s. respectively, was matched against Tom Cannon (who the year before had beaten big Josh Hudson) for £500 a side.

CONTINUED ON PAGE 300.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 9, 1889.

DRAMATIC AND MUSICAL NOTES.

— The Hardie & Von Leer Co. is now complete and includes, beside the stars, H. S. Foringer, T. C. Medinger and wife, Chas. Saunders and Lillie Burdell, Peter H. Gardner, Stella Lawman, Prof. John H. Lahm, Frank A. Gordyn and the Seneca Nation Indian Brass Band, which has the reputation of being the finest Indian brass band in America. Hardie and Von Leer are having a magnificent set of musical instruments manufactured for them, mounted in silver and gold. James M. Hardie writes: "The Indian costumes will rival anything ever before seen in this country for a street parade. We are doing our utmost to make this the effort of our career, and our company will be the finest we have ever carried. The tour will open Aug. 12." Sara Von Leer sailed for Europe July 6, on business and pleasure. She will return about Aug. 10.

— J. T. Ford has completed a new dramatic composition, entitled "The Southern Cross, or Max Crumm's Cryptogram."

— The "Time Will Tell" Co. will open their season Aug. 12 at New Haven, Ct. The make up of the troupe is as follows: Billy Williams, Billy Kennedy, John J. Magee, Frank Drumier, Robert Milton, W. Bheeler, Lizzie Hunt, Belle La Verde, Annie Reaney, Frances Martin; E. D. Colvin, manager; E. C. White, business manager, and Chas. Eberhard, musical director.

— Perkins D. Fisher will have only one "Cold Day" Co. on the road next season. This company will be formed of the best material in the two companies of last season, and will be the strongest Mr. Fisher has yet had. Carlotta has been re-engaged, as has John Sheehan, of Sheehan and Coyne. A young ladies' quartet will also be engaged. Mr. Fisher and family are spending the Summer at De Land Cottage, Hull, Mass.

— Gertie Homan is re-engaged for next season's "The Burglar" Co.

— Francis Kingdon closed his season with H. C. Witwer's Co. July 6, and will spend his vacation at Monmouth Beach, N. J. He has signed for next season with Jennie Holman, to play leading juvenile and light comedy parts.

— Richard Mansfield's company for next season will be composed of Americans. When it is completed Manager E. D. Price will return to England to look after the shipment of the scenery, costumes, properties, etc., made for Mr. Mansfield's production of "Richard III" at the Globe, London. E. B. Norman, who was Mr. Mansfield's stage manager at the Globe, is re-engaged for America. The orchestral leader, master carpenter, property man, armorer, wigmaker and wardrobe mistress will also come from the Globe.

— Beatrice Cameron is the guest of Miss Clarke, sister of the late Rev. Walter Clarke, head master of Derby School, at the Vicarage, Beeley, near Bakewell, in Derbyshire, Eng. A portion of her vacation will be spent in London with the family of I. J. Lyell, an intimate friend of Mr. Toole. Miss Cameron will probably visit Scotland before returning to America in October to play Lady Anne in Mr. Mansfield's production of "Richard III."

— Gustav Amberg cabled from Switzerland last week that he engaged Felix Schweighofer, the clever Viennese comedian, for the Amberg next season. Probably Nestray and Scholtz will also come.

— A fire at Ellensburg, W. T., July 5, destroyed ten blocks of the best portion of the town. The Nash Opera House block, including the Opera House, City Hall, the Board of Trade building and the leading hotel, was among the buildings burned.

— C. J. Wilson, musical director, is composing and arranging the music for Ada and Rillie Deaves' "Chaos Flat" Co.

— Mme. Luisa Cappiani sailed for Europe July 6. She will return in September.

— Mary Young (Mrs. W. A. Edwards) is summering at West Brighton, Coney Island.

— Manager M. B. Leavitt and Emily Rigl were among the European bound passengers from this city July 6.

— Lillian Grubb, having recovered her health, will spend July at Cape May, N. J. Early in August she and her husband, David Hayman, will make a flying trip to San Francisco. She will return to the stage in September.

— Randolph Murray, who has been at Newport, R. I., will sail for England July 10, to visit his old London home.

— The professional scandals at the watering places have started early in the season. Frankie Kemble figured unpleasantly in an affair at Long Branch, N. J., July 6. At Atlantic City on the same date Odell Williams and his wife (Jennie Ward) quarreled, with the result that Mrs. Williams, taking with her their infant protege, Baby Williams, left the town with Dr. De Silva, a Brazilian. An elopement is hinted at. Mr. and Mrs. Williams have been married about three years.

— William Smart, who has done good work with Lawrence Barrett and F. B. Warde, will play the young priest in the production of "The Last Days of Pompeii," at Cleveland, O., July 22.

— Theo. Stark has been engaged by Manager W. S. Baldwin for the coming season.

— John T. Macauley, of Louisville, Ky., is in this city, with headquarters at Klaw & Erlanger's.

— Klaw & Erlanger state that in spite of their new and large headquarters they are crowded for room, and intend shortly to fix up the entire basement of their building, to give them sufficient accommodations for managers and agents. Mr. Erlanger has just returned from a five days' business trip through New England.

— James Burrows, who left the Boston, Mass., Museum to join Richard Mansfield's forces, will return to his old position next September, and until then will support Kate Claxton, whose company he recently joined.

— Mrs. Scott Siddons is resting in this city.

— Charles MacGeachy has concluded, after all, not to tour Sarah Althea Terry, the lecturer. He has canceled all engagements. Mrs. Terry declares she will go out under her own management.

— The long pending trouble between Alf. C. Wheelan and his wife broke out afresh July 6, at Buffalo, N. Y., where Mr. Wheelan is playing with the Spencer Opera Co. His wife went from New York and charged him once more with desertion. The matter was afterwards patched up. Mr. Wheelan says he is suing for absolute divorce.

— A host of CLIPPER readers will regret to learn that Manager John T. Ford, of Baltimore, Md., in getting off a street car in that city, evening of July 7, stepped in the way of a runaway horse. He was knocked senseless, but on coming to he walked home, although he was severely bruised.

— Milton Nobles' book, "Shop Talk," has been issued by the author. It well reflects his literary cleverness and his agreeable humor.

— Yore's Grand Opera House, Benton Harbor, Mich., was dedicated July 2, with Chas. Wells and Mollie Jeffries in "A Noble Outcast." The new house is said to be one of the finest theatres in Michigan. It is situated in one of the most thickly populated portions of the State, and has a seating capacity of 1,027 folding opera chairs. The proscenium opening is 36x24ft. The stage is 30x75x35ft., and is supplied with a full set of grooves. The flats are 18x26ft. The entire house is lighted by electricity. The executive staff: Patrick Yore, proprietor; R. F. Trevellick Jr., acting manager; Fred Hollister, treasurer; Prof. Chas. Swan, leader of orchestra; C. J. Miller, scenic artist, and Will M. Austin, master of properties.

— Julian Mitchell and Georgia Lake were married in this city about June 22. They are both members of Hoyt & Thomas' "A Hole in the Ground" Co.

— Jay [illegible], the versatile comedian starring for the past two seasons, under the management of John S. Moulton, through New England and the provinces, goes out next season under the management of C. W. Currier, who has recently purchased Mr. Moulton's interest. Mr. Hunt and his manager have been in this city the past week, engaging a company, and as they have been particularly fortunate in their selection, the indications are that Mr. Hunt will have a stronger and better supporting company than ever before. The printing will be elaborate and of the best, and several novel ideas in advertising are to be introduced.

— At Stearns, Mich., June 20, 21, 22, Harry L. Beck produced his new five act military drama, "Captain Ned, or the Two Fugitives," with this cast: Ned Thorn, a true Union soldier, Ronald Singleton, a villainous uncle (the two fugitives), Leo Dudley, Harry L. Beck; Felix O'Rafferty, Ireland's greatest drill master, Emil Forman; John Morton, a patriotic citizen, Tom Mackin; Harry Morton, his son, a chip of the old block, E. J. Willhard; Captain Robinson, recruiting officer, Wade Stewart; Bob Hawley, a Union soldier, John Van Ness; Dave Graham, a Union soldier, John Miller; Rastus, a sunburned cook, sutler of the camp, Harry Moore; Sergeant Cochran, a rebel sergeant, Louis Walters; Jim Smike, a rebel high private, Arthur Wood; Nemo, the Unknown; Edith Singleton, a loyal sweetheart, afterwards a Sister of Charity, and then a country boy, Marie Romerill; Sophia Scrabapple, a loving and lovable old maid, Jennie Greenough; Dicky Jones, a New York newsboy, Winnie Shurley; Mrs. Morton, a devoted mother, Mrs. L. C. Gregory; Dolly, a servant, noted for her quickness of action, Harry Moore; Goddess of Liberty, Kittie Mackin. Mr. Dudley purchased the play immediately after the performance, and will star in it next season. He is well known in the G. A. R. and Sons of Veterans camps in Illinois and the adjacent States, under whose auspices he is expected to appear. Mr. Beck writes: "I am spending the Summer at Chicago, combining business with pleasure by writing a series of military sketches for *The Guardsman*, a National Guard paper published here. Week of July 7 Tom White, Harry Pierson, Frank Battershaw, Loree and Rawitch, Charles Kent and myself spend the week at Camp Lincoln, Springfield, Ill., as guests of the Second Regiment, I. N. G., during their annual tour of camp."

— Marshall P. Wilder sails from London, Eng., for home July 15.

— J. J. Holland, formerly of Aug. Daly's, has been engaged for the cast of "The Great Metropolis."

— The bookings for the Western tour of "The Old Homestead" next season have been completed.

— Mrs. D. P. Bowers is resting at Leland's Ocean Hotel, Long Branch, N. J., for the Summer.

— Fred Lotto, after an absence of four years, will return to the stage next season, appearing in "A Legal Wreck."

— "The Held in Slavery" Co. closed their season last week at the People's Theatre, Chicago, Ill., and with the exception of Joseph Coyne and Joseph Downs, who will summer at Chicago, all the company have returned to this city.

— Mr. and Mrs. Oliver Doud Byron had an elaborate display of fireworks on the beach fronting Villa Byron, Long Branch, N. J., July 4. Mr. Byron fired off the last piece himself. It represented an eviction scene in Ireland. At the proper time the eviction officers were blown to small pieces by a genuine American bomb, and the American flag and eagle appeared. A luncheon on the lawn followed. Among Mr. and Mrs. Byron's guests were Mrs. Langtry, Gunning S. Bedford, Frederick Gebhard, Mrs. John Drew, Hattie Russell, John Burke, Count Guaccimani and Arthur Rehan.

— William Kilpatrick, the expert drum major of the Kepaz Band, has signed with the Louise Arnot Co., to open at Easton, Pa., Aug. 1.

— Witwer's Merry Makers closed their season last week at Williamstown, Pa.

— R. B. Munroe and Bernard Dyllyn arrived safely in London, Eng., June 2?. The former is on a fortnight's tour of the provinces, to secure a novelty for "My Aunt Bridget" Co.

— Manager J. L. Hooper, of Farville, Va., is attending the semi-centennial celebration at Lexington, Va., as one of the alumni.

— J. J. Murphy, late of Robert Buchanan's Comedy Co., is summering at the home of his mother, near Chicago, Ill.

— F. E. Clarke is spending his vacation at Ellsworth, Me. He has signed to go out with Edwin Arden again next season.

— Joseph A. Gibbs has been engaged to play Villefort in "Monte Cristo," supporting James O'Neill next season.

— Earle Remington and Lew. A. Warner and wife spent the Fourth very pleasantly with their friends and relatives at Spencer, Ind. Mr. and Mrs. Warner have signed with J. H. Huntley for next season, to do comedy and boys' roles respectively. The couple are now resting at the home of their parents.

— The complete roster of Edwards & McDowell's "Muggs' Landing" Co. is Jas. S. Edwards (business manager), Alf. McDowell (stage director), Harry Bernard (advance representative), Edward Hess, B. F. George, Jas. Wymess, Jno. E. McDonough, Leigh McDowell, Geo. F. Baker, V. Cook, Gracie Emmett, Katie Edwards, M. Francis, Baby Sadie and the dogs, Kildare and Mack.

— The Atkins-Crolius Co. closed their season of forty-one weeks at the Grand Opera House, Atlantic City, N. J., June 22. Mr. Atkins writes: "Although we did not make a barrel of money, it was the best season we have ever had. There was not a town or city visited by us that we did not find (the Actors' Almanac) your valuable paper on sale. 'The Police Alarm,' with patrol wagon and horses, will be a feature of my next season's tour. I have been ill the past two weeks, or I should have been in New York."

— Andy Amann and wife are summering at Niagara Falls, Can. They were with Frank I. Frayne's Co. last season.

— John S. Murphy's tour next season will be under the management of Frank A. Cole. He will be supported by Helen Fox and one of the strongest companies he has ever had: Percy Kingsley, Frederick L. Powers, Paul Scott, Edwin Mortimer, Joseph Gobay, Wm. Maher, W. T. Sheehan, Dot Kingsley and Lillie Larkell. Rehearsals will begin Aug. 26. New songs and dances will be introduced in "Kerry Gow" and "Shaun Rhue." The season will last thirty-eight or forty weeks, and, as last season, will be in the Far West. Mr. Murphy is resting at his residence at Lowell, Mass.

— Clara Belmont has returned to her home, Chicago, Ill., from "The Noble Outcast" Co., for a much needed rest. She has not yet decided upon anything for the coming season, although she is said to have received some very flattering offers.

— Manager Harry W. Rich writes that Mattie Vickers is doing well through the Northwest. The company expect to close their season about the middle of next month.

— "Great Scott," "Vida," "Untangled Mystery" and "Pygmaleon and Galatea" will be the repertory of J. W. Palmont's Dramatic Co. next season. Al. Henriques has signed as general agent, and Mrs. L. F. Rand has been re-engaged. New printing and special scenery will be carried.

— Arthur Dunn, who is in this city, will leave in a fortnight to fill his engagement with "Bluebeard Jr." at the Chicago, Ill., Opera House.

— Ezra F. Kendall is in town. His next season will open at the Globe Theatre, Boston, Mass. Mrs. Kendall (Jennie Dunn) and baby are summering at Tonawanda, N. Y.

— It is said that "On Probation," the new comedy which Brander Matthews and G. H. Jessop are writing for W. H. Crane, is an adaptation of "Le Voyage de M. Perrichon," an old Labiche play. Leonard Grover once made a version of it called "Dooner's Trip."

— Emma Abbott went from Paris to London to hear Sig. Tamagno sing in "Otello." On July 7 she returned to Paris. Next week she goes to Bayreuth, and in August she will sail for home.

— Etelka Gerster is now at Berlin, Ger., and it is denied that she has lost her voice entirely, so that she has permanently retired from the stage. She sang at a concert in Berlin last week, for the benefit of the Johnstown, Pa., flood sufferers. About $400 was raised.

— Ed. W. Burton, stage manager with P. F. Baker, has been re-engaged as second heavy and stage manager for next season.

— Chas. E. Mills, scene painter of this city, is fitting up the stage of the Seabright, N. J., Lawn Tennis Club House with new portable scenery. The "sets" are neat and of special grade.

— Nina Saville is resting at Greenport, L. I. Her health has improved so much of late that she intends returning to the stage next season, but she has made no definite arrangements as yet.

— The Primrose Quartet, who go with "The Corsair" Co. next season, are in no way connected with the Primrose Four, a new vaudeville firm announced last week.

— It is Amy Leslie, not Annie Leslie, as recently reported, who has signed with the Chicago Opera Co.

— Gracie Emmett has been engaged for the leading female role with McDowell's "Muggs Landing" Co.

— Ex-Judge Dittenhoefer and family, of this city, are at Long Beach, L. I., for the Summer.

VARIETY AND MINSTREL GOSSIP.

THE DIAMONDS and jewelry of William Emerson were sold at auction at San Francisco, Cal., July 2, as a sequel of his unsuccessful attempt to make a go of the Bijou Theatre in that city. It was stated that the jewels were, during the controversy between Mr. Emerson and the owners of the theatre, placed in the now defunct California National Bank as security for Mr. Emerson's share of rent. The majority of the ornaments were diamonds, and some of them were very highly valued by Mr. Emerson, as they were presents received by him during the palmy days of his career as a minstrel. The gross receipts of the sale, aside from a lot of silver tableware, were $789.50. A gold watch went for $120, a big solitaire diamond ring brought $215, a small diamond ring $45, gold fob chain $14, diamond charm $67.50, diamond sleeve buttons $110, diamond locket $70, large square diamond and ruby scarf pin $48, horseshoe diamond and ruby scarf pin $62 and turquoise scarf pin $14. Bidding for some of the pieces was quite spirited.

AT CORT'S STANDARD THEATRE, Portland, Ore., June 28, J. R. Letcher, the business manager, was tendered a benefit, on which occasion the following appeared: Jack Dempsey, the Nonpariel; Dave Campbell, Denny Costigan, James Bates, Thomas and Wells, Oro Bros., Tenbrooke and Hanson, Jessie Reed, W. J. Morton, Ned Barry, George Fairfield, Musical Fletcher, Gus Hill, J. E. Drew, Burns and Donnelly, Alice Hamilton, Fred and Amy Gottlob, McAvoy and Rogers, Eddie Fonteneau, Lavender and Thompson, Haley and Flynn, Wayne and Evans, Ollie Singleton, Coyne Brothers, Mollie Sommers, Eddie Silbon, Durell Twin Bros., Beatty and Bentley, John and Stella Tudor, Gardner and Bernard, Annie Ryner, Dot Melville, W. J. Kelly, Annie Donavin, Ida Campbell and Annie De Vere.

THE following comprised the company at Brown's Comique, Sacramento City, Cal., July 1: Rice and Everet, Geo. C. Dunham, Eddie Fonteneau, Clarence and Bessie Hall, Lulu Howard, Amelia Gorenflo and Edwin Soldene.

THE WOOD FAMILY return to this country next season, and rejoin the Reilly & Wood Co. The Brothers Byrne also go with the same troupe. Manager Pat Reilly will put out an entirely new troupe the coming season, and has some great features from Europe to give distinct novelty to his company. He is hard at work getting everything in readiness for the opening, and has his full season advantageously booked.

MAY HOWARD started for Chicago this week on a visit to her home. Her husband (Harry Morris) will put in a month at St. James, L. I.

JIM DALTON, of Jim and Tom Dalton, is manager of the Pueblo, Col., Opera House for the Summer. Tom Dalton goes to San Francisco, Cal., with the Moore Co.

CHRISTIE AND PEARL, and McIntyre and Rice will join hands for next season, and will be known as the Sensational Four.

LOTTIE MAYO'S BURLESQUE CO., *en route* to St. Ignace, Mich., spent June 27 at Mackinaw Siand enjoying the fishing. Jennie Devoox and Harry Davis were considered the champions after landing an eight pound trout. The company enjoyed an elegant fish repast at Plank's Hotel. They jumped from St. Louis to St. Ignace. John Andrews joined as agent June 11.

MRS. JOHN C. CULLIVAN (*nee* Nelly Ashford) presented her husband with a thirteen and a half pound son June 29. They are summering at Fulton, N. Y.

MR. AND MRS. HARRY BLAKE have re-engaged for the Summer with the Zera Semon Co. Mr. Blake informs us that he made the biggest hit of his life at Halifax, N. S., recently, as Ally Sloper, the audience being composed mostly of English soldiers and sailors.

HILLYER'S LILLIPUTIAN WONDERS AND GIFT CARNIVAL consists of fifteen people and a silver cornet band. The roster: Clark Hillyer and Allie Ballinger, Two Toms, Carey and Leonard, Prof. Max Berol, Miss Belmonte, J. P. Cahill and A. S. Rhoads. They are said to be meeting with success through Texas.

THE following people are announced for the Howard Athenæum Co. for next season: Lettie Collins, Marville, Wilton and Mora, Florence, the Herne Bros., Paul Cinquevalli and troupe, Ida Heath, the Irwin Sisters, Dutch Daly and others, with S. P. Coney, manager, and John J. Doohan, advance.

THE following people were at the Casino, New Whatcom, W. T., week of June 24: The Heeley Bros., Vernell, Annie Sanford and the house stock.

THE RENTZ-SANTLEY is the only troupe Ben and Abe Leavitt will put out the coming season. They will devote all their energies to making this the ideal vaudeville burlesque company, and accordingly will have new and rich costumes, special scenery and accessories.

THOS. E. MIACO will pass his vacation at St. James, L. I.

D. W. MCCABE, of McCabe & Young's Minstrels, has just completed their new programme for the coming season. They will close the show with a sketch called "The Black Said Pasha." Lon Lewis and the Queen City Quartet have recently signed. Tom Brown and Ed. Campbell are on the sick list.

MRS. JOHN HOWORTH, wife of Manager Howorth, of the "Dublin Dan" Co., is ill with rheumatic fever at Sherbrooke, Can. The company close July 9, after a prosperous season of forty-six weeks.

W. D. WESTLAKE'S NEW ORLEANS MUSEUM is touring through Dakota and Minnesota to reported good business.

ONE of the unique features of the Cleveland-Haverly Minstrels this season will be the rendering of Japanese instrumental and vocal music by four of the twenty-five antipodeans who constitute a part of that organization. Denkichi Takaragawa, a performer of national reputation in Japan on the "sko," or Japanese banjo, says that he marvels much at the lack of "real musical culture" in a country otherwise so far advanced as America, and voices substantially the words of the Japanese Wagner to Isabella Bird, the traveler: "Children, coolies and women may find pleasure in European music, but an educated Japanese can never tolerate it."

AFTER the installation of officers of Sippican Tribe of Red Men at New Bedford, Mass., July 2, J. H. Burgess, one of the officers, summoned J. S. McMurray to his presence, and in behalf of the composer's friends presented him with a handsome gold medal consisting of a pin, on the face of which the first three bars of Mr. McMurray's latest song, "How Can I Cease to Love Thee?" was engraved. Hanging from this was a shield, with the inscription: "Presented to J. S. McMurray, the sweet singer, by his friends July, 1889." Mr. McMurray left for Rochester, N. Y., 5, where he joins the Haverly-Cleveland Minstrels, who are rehearsing in that city this week, opening there 15.

W. S. CLEVELAND, of minstrel fame, is a liberal manager; still, on business principles, he is never guilty of paying more than a just value. In negotiating with one of his performers he figured very closely, but the sum at which the performer was engaged was not quite up to that individual's opinion of his financial worth, and he made the fact known in forwarding his portrait, writing: "Enclosed find my photograph; it is as well as I can afford to look for the money." Mr. Cleveland appreciated the point.

CAMPBELL AND NIBBE are playing the West for the Summer. They have re-engaged with Nelson's World Specialty Co. for next season. Mr. Nibbe writes: "At Seattle, W. T., recently, Mr. Campbell sang a song entitled 'The Seattle Fire,' and made a hit. He fixed it up out of my song, 'The Pennsylvania Sufferers, or the Johnstown Flood.'"

ONE of the Cleveland-Haverly Japs is the father of the original Little All Right, who created such a sensation in America about fifteen years ago.

GEORGE WINTERS, of Leslie and Winters, is summering at Detroit, Mich.

ALEX. B. DEVEREAUX has signed for next season with Gorman Bros.' Minstrels.

EATON & FARRELL'S CO. will go out next season, although Harry S. Eaton has signed with Peck & Jackson's Model Minstrels. Mr. Eaton will do a new sketch, entitled "The Drum Major's Reception."

MANAGER ADAM HAMMERLY, of the London Theatre, Steubenville, O., will visit relatives in Michigan and Indiana during the time his house is closed.

JOHN MOORE, May Vernon and Pearl Winans will spend a few weeks at their home, Middlefield, O.

CARRIE ARMSTRONG will visit her home, Richmond, Va.

DAVE TRACEY goes to Cincinnati, O., for ten weeks.

O. H. KURTZ writes thus from Salt Lake City, Utah: "I have just returned from San Francisco, where I made a brief stay of two weeks transacting important business for my old time friend and associate, Charles Geyer. I am now *en route* once more to the Golden City, having accepted the position of manager and treasurer of John Moore's London Specialty Co., which opens at the Orpheum, San Francisco, July 15. I am also making my juggling act a feature of this show, which has some first class native and foreign novelties, and is pleasing the public everywhere."

WALTER FALKENSTEIN, leader of orchestra at the London Theatre, Steubenville, O., will summer in that city.

AT Schuber's Concert Garden, Rockaway Beach, this week: Geo. W. Woods, Hattie Grey, Phyllis Allen, Clark and O'Day, Lew Johnson, the Brunelles, Katie Goodman and Hen G. Clark.

SOME of the prisoners of the Ohio Penitentiary, at Columbus, gave a vaudeville show to their fellow unfortunates and some friends July 4. Chas. G. Seymour, formerly of Irwin Bros.' Show, and W. W. Black, of "Keep It Dark," assisted.

HARRY EDWARDS and Daisy Kernell have closed a very successful six weeks' engagement with H. R. Jacobs' American Star Specialty Co.

THE BERRY BROS.' MUSICAL COMEDY CO. are said to be doing a good business through Southern New York, despite the floods and washouts. George Burnell, Donna Stickney and Morris Cronin joined at Franklinville, N. Y., July 6.

EDWARD E. EVANS has profitably terminated his Eastern tour, and is now resting at Cincinnati, O. Late next month he will start for San Francisco for a fourteen weeks' tour of the coast.

T. J. JORDAN and wife, and J. W. Roberts and H. J. Kelly are sojourning for a while in the mountains of West Virginia. They will shortly visit Coney Island, Atlantic City and other nearby watering places, returning to their duties at the Casino Museum, Pittsburg, Pa., the latter part of next month. Next season, by the way, will be their third at that popular house.

OUR Atlantic City, N. J., correspondent erred last week in announcing the appearance of Adams, Casey and Howard June 29 at Howard's Pier. The trio are not working together as a team. Mr. Casey is with Charley McCarthy, in "One of the Bravest;" Mr. Howard is with Thomas' Minstrels, and Mr. Adams, who has been ill of late, is endeavoring to regain his health.

HARRY LA ROSE and the Coulson Sisters closed at Rochester, N. Y., July 6, with the American Specialty Show. They will spend the Summer at Nahant, Mass.

BILLY BELL, song writer and author, writes from Pawtucket, R. I., that the Supreme Court of that State has granted him an absolute divorce from Sophia Bell.

CAPT. J. W. DECKER, manager of the Academy of Music, Cleveland, O., announces that all the improvements to that house will be completed for its opening Aug. 17, by the Lilly Clay Gaiety Co. Everything in the theatre will be new, with the latest improvements.

NOTES FROM AL. G. FIELD & CO'S MINSTRELS.—Manager Field returned from Chicago July 4, and at once left with his family for Cressan Springs, Pa., for a much needed two weeks' vacation. Louis Behlen is in Chicago, looking after the printing. Ellis Kerr has charge of affairs at Columbus. Horace McLean, stage manager, has nearly all his arrangements completed for the opening and Al Scott, the general agent, is getting his paper in shape. The company is completed, and, following the rule practised the past four years by this company, there is not an act, song or specialty on the housebill that was on it last season, while, with the exception of the musicians, the roster will entirely new. The full roster is: Al. G. Field, manager; Ellis G. Kerr, treasurer; Horace McLane, stage manager; Eddie Lemon, orchestra leader; Louis Kerr, band director; Al. Scott, general agent; John Baker, L. C. Collins, Chas. Angus, Will Holmes, Abe Wilmar, Billy Van, Chas. Brabst, Little Cicero, Geo. Brabst, Larry Diamond, Charley White, the grinders—Edward Ertus, Lorenzo, Richard Vonder, Arion Quartet, Geo. Hassell, Edwin Harvey, Willis Casey, C. M. White, J. W. Fleming, Theo. Mouvel, Johny Morgan, Brabst Twins, Hettingill and Wyle, Burke and Saville, Eddie Lemon, Will Junker, Joe Reider, Chas. Fletcher, Chester Neins, Henman Lucberg, Heinrich Heintz, Ambrose Murty, Henry Berger and Charley Daniels. The wardrobe, special scenery and the advertising material are all new and of the latest and most novel designs. The entire season is booked, with the exception of a few weeks in Lent, and everything, to the most minute detail, is complete for the opening Aug. 10.

LEW AND DELLA WALTERS feel very much agrieved over Lew and Lottie Waters' card in last week's CLIPPER. Mr. Walters writes: "Lew and Lottie Waters say in their 'ad:' A couple of people playing at the Standard Theatre, Peoria, Ill. (referring to us), having no name of their own, are trying to confuse managers by using their name. Now, such is not the case; it is a false assertion, and I enclose you a hanger from Peoria, Ill., the house they refer to, showing and proving to you that we did not use their name, but our own name, Lew and Della Walters. Your Peoria correspondent made that mistake in the Peoria news the week previous, as he had it Lew and Lottie, while it should have read Lew and Della, and not Waters, but Walters, as the enclosed hanger will prove. I have been in the profession and known as Lew Walters for the past ten years. From 1879 to 1883 I worked with Harry H. West, and we were known as Walters and West, and from 1883 to October, 1888, I worked with Frank Sommers, and we were known as Sommers and Walters, and as such we appeared in nearly all the vaudeville theatres east and west. We separated Oct. 1 last. Since then I have been working with my wife, and we are known as Lew and Della Walters."

DAN C. MANNING has closed his season at Drew's Museum, Cleveland, O., and will Summer at Dunkirk, N. Y., fishing and boating with friends. Besides his trick dogs, Fly and Zip, he will have five others next season.

WM. GAUGE is to go with Richards & Pringle's Georgia Minstrels next season.

JOHN RYAN, a well known comedian on the Pacific Coast, has signed next season with Crandall, Randall, Clark & Buskirk's New Idea Novelty Co.

HARRY AND MILDRED ROUCLERE have been engaged as a special feature with the Fredricks, Douglas & Co.'s Novelty Co. They are enjoying their vacation of four weeks at Long Branch, N. J.

PROF. E. D. HOGAN, of Jackson, Mich., made a balloon ascension at Ingersoll, Can., July 1. The jump was a high one, and in descending he fell with his parachute into a mill pond. The professor also made a jump at Du Bois, Pa., July 4, at the Driving Park, and came out without getting a scratch.

BELLA CUSHING (Mrs. J. Seymour) is spending her leisure time at Onset, Mass. Bob Allen is also summering at that resort.

WYLIE AND SANDFORD will not go with Peck & Fursman's "Daniel Boone" Co. next season.

C. H. TRUESDELL writes us that he has fallen heir to $28,000 through the death of a bachelor uncle. Mr. Truesdell, wife and child will sail from San Francisco for Australia on July 23, remaining there two months. They will journey to India and do China and Japan. They return by way of Australia, from thence to Africa and the Holy Land, then through Europe. They will go to South America, and return by way of Mexico to the States. The trip will occupy two years, and will be included with ten months' study for Miss Gertie in Italy.

AT the Novelty Theatre, Ogden, Utah, week of July 1: Wills and Barron, West and Fowler, Dupont, Bloomer and Milton, Susie Stokes, Hallett and Raymond, Georgie White, Mollie Lavake and Duffy and Shelton.

THE following people opened at the Comique, Spokane Falls, Wash., July 1: Novelty Four, Irene Stoel, Moreland and Nixon, Millie Davenport, Ace Le Voy, Talbot and Cunningham, McCoy and McEvoy, Lennetta and Eldridge, Ollie Singleton, and the regular stock.

RICE & BARTON, managers of Rose Hill's English Folly Co., have just completed the designs for their new paper for next season. It is very fine and attractive, and more elaborate than any ever before used. The company is nearly completed, and so far is composed of some of the best burlesquers. Their season opens near this city Aug. 19, and will cover a period of forty weeks, for which they are booking solid in the leading vaudeville theatres of the country. The management make known an original and pleasing innovation in their first part scene. After a weeks' rest at Peak's Island, Portland, Me., Rice and Barton will return to this city for rehearsals, etc.

UNDER THE WHITE TENTS.

THE MELVILLE BROS.' SHOW, which disbanded recently in Maine, is now packed in a barn attached to the Biddeford House, Biddeford, Me., covered by claims from twenty-eight performers and eighteen workmen. The show started out under the management of Arthur, Willie and Ernest Melville, but Arthur, finding that the performers could not get their salaries, withdrew, rather than go ahead with a show that was making some money and would not meet its obligations. At Great Falls, Me., an attachment was levied on the paraphernalia, in order that the show could be taken to Boston, Mass.; but some of the performers demurred, among whom were Sig. Dodretta and Fred O'Brien, who thought that they could take the outfit to Biddeford, where the show was booked, and make a little money for the performers. Upon arriving at Biddeford it was found that the show had not been billed, and they played a week to poor business. Here the proprietor of the Biddeford House got out an attachment for board, which he was willing to compromise, but the backer, a Mr. Wood of Boston, refused sufficient money, and the landlord refused to let them go on. He was backed up by the performers. Mr. Wood started for Boston with the hope of getting sufficient money to go ahead, but was disappointed. He returned to the show with another gentleman, who was supposed to have money, but, after arriving at Biddeford and finding out the amount of money necessary to take the show out of town, they quietly left. Some of the people are now in this city. Arthur Melville and Fred O'Brien are doing the watering places in New England.

PROF. MALVERN H. ALLEN, one of the Allen family of aeronauts, had a frightful experience at Providence, R. I., July 4. He made an ascent at about half past four P. M., and went alone. Just as the balloon reached the low-hanging clouds the spectators were horrified to see the streamer suddenly stand straight in the air, followed by a fluttering in the air ship, as though it had struck a sharp head wind. Then the balloon swayed like a kite with a broken string, and sank like a rocket. The balloon was 2,500 feet high, but Prof. Allen could be seen clambering into the rigging. The craft rolled over and over, and was lost to sight behind Prospect Hill. Prof. Allen was unconscious when he landed, but after a vigorous shaking by those who ran to his assistance he recovered. He was placed in a hack and taken to Providence. He says that he was in a cloud bank, going due south, and feared that he was going into the sea, so he pulled the explosion cord and ripped his balloon from top to bottom. He then formed a parachute as best he could, and descended very rapidly. He struck in the basket and landed safely, the balloon falling over him. When he went up he had only one bag of sand, and had to cut his drag rope to rise rapidly and clear the buildings, so that when the basket struck there was nothing to make the blow a heavy one. He was up sixteen minutes in all.

STATISTICS show that the total number of excursionists carried to the Barnum & Bailey Shows in 1888 amounted to 496,23?. To estimate that the railway earnings on this number averaged at least one dollar per capita, as in many instances excursionists came from a long distance. To this amount may be added about $50,000 paid to the various roads for transporting the circus, thus demonstrating that the show is worth something over half a million dollars annually to the railway world. The enormous traffic created by Barnum & Bailey is so great that several trunk lines assert that they could well afford to carry the show free for the sake of the increased excursion business. Louis E. Cooke, who also attends to this department, supplies all the printing necessary to advertise the various lines, and three advertising cars, each carrying twenty men, are constantly employed in billing the cities and towns far and near.

HARRY LA ROSE, of the La Rose Bros., manager of St. Germain's Circus, writes: "While looking over THE CLIPPER of last week I saw a paragraph stating that the La Rose Bros. again canceled Ben Loeb's Theatre, Leadville, Col., which is a mistake, as we, the La Rose Brothers, have not been working together for a couple of months. We did play that city about eight or nine months ago, and made a hit, but had no intention of working that part of the country again this season, as my time is filled this season with St. Germain's Imperial Parlor Circus. I am traveling with my wife, professionally known as Freddie Arlington. My partner has been in Boston on a visit with friends. We are not in the habit of disappointing managers, unless sickness compels us to. It may be an infringement by some new people taking the name of La Rose, but our reputation is well known from the Atlantic to Pacific as the Nonpareils."

JOHN AND FLORENCE MURRAY are with Robert Hunting's Circus.

WILLIAM WRIGHT is the contracting agent with George W. Richards' Show.

JACK SIMPSON, who runs a lodging house and restaurant in that quarter of Bangor, Me., known as "The Devil's Half-acre," owns a bicycle which he declares is the largest in the world. This wheel is eighty-six inches in diameter, and, leaning against the wall, occupies nearly the entire space on one side of the little dining room. Mr. Simpson is an Englishman, and for many years traveled with circuses and other shows, having been one of the three Dacoma Brothers, famous a dozen years ago for their aerial bicycle performances. They gave exhibitions at the Crystal Palace, London, at the Cirque Ferando, Paris, and at other amusement centres in Europe and the United States. On one occasion Mr. Simpson gave an exhibition on his big wheel on a wire suspended eighty feet above the water at Rocky River, Ohio. Four years ago he came to this country with his bicycle, and for several seasons traveled with Forepaugh's and other shows. He is now sick of the road, and is keeping a resort for sailors and longshoremen in Bangor. The big wheel, which has been around the world, was built at Birmingham, Eng., at a cost of $350, and, although its diameter is so great, a double system of pedal cranks enables a common 'cycler to ride it.

HOLLAND & GORMLEY'S CIRCUS were at Deadwood, Dak., June 26, 27. On 26 a wind storm blew down the canvas, and no performance was given that evening. Manager Gormley reports good business.

LOWANDE'S BRAZILIAN CIRCUS AND ROYAL ENGLISH MENAGERIE opened its season June 17, at Philadelphia, Pa., to crowded tents. The roster: Martinho Lowande, lessee and manager; G. S. Hoffman, business manager; J. H. Rice, general agent; G. Westbrook, assistant, with six billposters; W. Stirk, assistant, with four lithographers; J. H. Steven, press agent; Jay Hurd, programmer; A. De Pars, treasurer. Performers—Martinho Lowande, Willie Lowande, Martinho Lowande Jr., Alex. Lowande, Emma De Paul, Emma Rice, Anna Reeves, Mary Rhoades, Nellie De Pars, Viola Kellar, Mary Donavan, Nellie Rand, Luke Rivers, Georgie Hartzell, Fred Castor, Harry Delmain, three Lewis Bros., Two De Forrest Bros., Prof. Bosco, Prof. Valentine, G. Taylor, G. Leonard, Geo. Watson, W. Hunt and others, two dens of performing lions, one den of performing panthers, two performing ponies and two performing elephants. Leader of band, Prof. Schneider, and ten men; a cowboy band of eight men, Wild Bill, leader; eight Indians and four cowboys and concert people. The Earles, C. H. Ward, Cunision and Delaney, Henry George, Bill Mack, Fred Williams, Little Rosy and Nita and Jessie Ross. The tents are all new. The circus tent is a 120ft. round top, with a 50ft. middle piece; menagerie 70ft., with a 30ft. middle; dressing room 50ft., two cook tents, two horse tents, one Pullman sleeper, two box sleepers, two stock cars, five flats, ten cages of animals, two band wagons, three chariots, two elephants, two camels, two donkeys, four ponies and twenty-two head of stock. John Donnelly has charge of the sleepers; White and Delaney, reserved tickets; Joe Smith, mail agent; Tom White, boss canvasman, with twenty-five assistants; Jack, boss hostler, with six assistants; Rubindean, menagerie and elephants' trainer; Geo. Role, first cook, with two assistants; Jack Norris, second cook, with four waiters; master of transportation, L. Joseph, with eight assistants. W. Reed has charge of lights; Sidney, boss props., with five assistants. The show will travel West, then South this Winter. The future lookout for this party is good, and everybody is well and looks for THE CLIPPER and the ghost, which walks each week.

DR. W. F. CARVER'S WILD WEST has made a hit at Berlin, Ger. The troupe opened July 4.

ROSTER of Forepaugh's Advertising Car, No. 2: Sanford H. Robinson, manager; D. R. Kelly, boss billposter; Chas. Webster, lithographer; Tom Henry, assistant lithographer; Geo. Saunders, W. H. Hoskins, H. Leschinsky, C. Miller, Joe Miller, E. C. Laird, Andy Warn, H. Capits, John Sharp, J. M. Buckner and C. C. Bedell. Mr. Robinson was formerly with "The Stowaway" Co., and will join the same party at the close of the present season.

J. C. FARLEY'S BALLOON SHOW is touring Louisiana. Zeno, the aeronaut, has made over one hundred ascensions this season, and has not yet met with a serious accident.

LOUISE BATES, the aeronaut, had a narrow escape from death July 6, at Asbury Park, N. J. Owing to the storm her performance with a balloon and a parachute did not come off on the Fourth, as was advertised. Afternoon of 6 a great crowd gathered on the North Asbury ball grounds to enjoy the spectacle. Miss Bates used a large fire balloon, which was liberated at 6 o'clock. She remained in the car until the balloon had reached a height which was declared to be nearly half a mile, when she unfolded her parachute and leaped out. For a second she dropped like a lump of lead, and it seemed as though she would be dashed to pieces on the ground. An involuntary groan issued from the crowd. But the parachute soon decreased her downward motion, and she descended gracefully and slowly into Dead Lake. In any case Miss Bates would have a hard time in the lake, for she is not a good swimmer; but she became entangled in the ropes of the parachute, and sank to the bottom of the lake, which is twelve feet deep at that point. Luckily, some gentlemen rowing on the lake were able to rescue her.

W. J. O'BRIEN, of Healy & Bigelow's Co., No. 25, now touring Rhode Island, paid us a visit July 8, and informs us the party are doing well. This is their fourth week at Westerly, and they intend remaining two weeks more. The roster consists of Dr. B. F. Pierce, Frank Higgins, Billy O'Brien, Chief White Cloud, Running Elk, Wounded Wolf, Black Bear, Squaw Wild Flower and Baby Rolling Thunder. Frank Higgins, of this party, is the proud father of a ten pound baby boy, born recently. Mother and son are doing well.

OHIO.

Cincinnati.—In an amusement way, the city is as dull as it possibly can be. There is not a theatre open, and when "The World" came to an end July 7, at Harris', the season of 1888-9 died a natural death. The nights are very cool, and for July business has not been bad, although no fortunes have been made during the heated term.

KOHL & MIDDLETON'S MUSEUM.—This is the one oasis in the theatrical desert, and its flag is still there. In curio hall, 8, a great air ship was displayed. Then there were De Jalma and his trick dog "Mitch," Louise Ritzal and Prof. Jackson, the ventriloquist whistler. The Zublins' Summer Tourists made their bow in the Parlor Theatre. In the company are the Zublins, Dan Davis and Amy Young. The warm weather has had no marked effect on the attendance, which continues good.

OUTINGS.—The hilltops and Coney Island were crowded 4......Stowe's Circus gave a performance back of Lincoln Park 8......John Forepaugh's Circus—a ten cent tent show—has been monopolizing the attention of the East Enders......Mique O'Brien has been enjoying a few days of rest at his old home, Terre Haute......Will Fennessy is back from the wilds of Indiana, where he piloted the exposer of spitualistic secrets, J. W. Fletcher......Lee Williams is very happy, and he expects a hot time next season, even if he will be with "Siberia."......Hubert Heuck is off on a fishing jaunt......Manager Harry C. Berger left for his home, at Richmond, Va., 3, after a pleasant sojourn here.....Manager John H. Havlin returned from New York in time to shoot off a few firecrackers on the nation's birthday......Mrs. A. N. Romer, once a well known costumer, was buried 1. She had charge of the wardrobe at Wood's Theatre during the regime of B. Macauley.

Steubenville.—The City Opera House is dark. W. D. McLaughlin, the new lessee and manager, is superintending the remodeling of the stage and auditorium. When finished the interior will present a striking contrast to last season's house......The London closed last week for eight weeks. During the shut down Manager Hammerly proposes making some changes in the interior.

Toledo.—The Haverly-Cleveland Minstrels are booked for July 22 at Wheeler's Opera House......The Labadie-Rowell Co. close their three weeks' engagement at Presque Isle Park 13. They have been doing fair business and giving a very satisfactory performance......The Standard Theatre will remain closed for about two months, and is for rent.

CANADA.

Montreal.—At the Theatre Royal, Bessie Tannehill played a return engagement July 1-6, in "That Boy Next Door," to good business. Afternoon and evening performances on Dominion Day, 1, were for the benefit of the attaches of the house, and they got bumpers. Coming 8-18: Grayson's Opera Co.

CYCLORAMA.—Business was fair last week.

NOTES.—Manager H. R. Jacobs is in town.....Mr. Jacques is in town, in advance of Barnum's Circus......Manager Thomas, of the Academy, is back from the fishing grounds.

Quebec.—The Grayson Opera Co. played at the Academy of Music week of July 1, to good business, considering the hot weather.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, the Lamont Opera Co., in "The Beggar Student," July 8-13—their tenth week. "The Three Black Cloaks" was given 1-6 in a highly creditable manner. The houses were fairly good throughout the week. The really excellent work of this company and the admirable manner in which the operas are put on deserve the highest commendation. Minnie De Rue, who was a great favorite here last Summer, makes her first appearance this season with the Lamont Co. Charles Turner, late of the American Opera Co., Annis Montague and Frank Pearson, who has just completed his musical education abroad, will also appear for the first time. "A Night in Venice" 15-20.

NEW NATIONAL THEATRE.—The Thompson Opera Co., in "Il Trovatore," July 8-13—their third week. "The Mascot" comfortably filled this house 1-6, and it was capitally put on and sung under the musical direction of Herman Perlet. Jennie Winston, Blanche Chapman (her first appearance here with this company), Rose Leighton and Rose Beaudet were the principal ladies, while Frank David (new to the company here), Wm. Gaunt and Wm. Wolff of the gentlemen made the well worn but very pretty opera pass off with more than ordinary vim. The houses were good, remarkably so considering the hot weather and the opposition of another equally good attraction elsewhere. "The Merry War" 15-20.

GLOBE THEATRE.—Business is usually good, and picked up considerably 1-6 in consequence of the closing for the Summer of Kernan's New Theatre. Manager Roop says, however, that, notwithstanding the good business, he will close for at least four weeks during the hottest weather, in order to take a little rest at the seashore. The new people July 8-13 are: Clark and Buskirk, Carrie Day, Carl and Lottie Coffrees, and Annie Raymond. Stay over: Charles Pacy, Flora Mitchell, Archie Royer and Murray and Welden.

EDEL'S SUMMER GARDEN.—A concert is given every evening at this place by local instrumentalists.

NOTES.—The new building on the site of old Lincoln Hall, corner of Ninth and D Streets, has at last had its foundation laid, and the first story will be well under way by the end of this week. It promises to be a very large structure, covering 100x126ft. of ground surface, and is to cost something over $100,000. This will make too valuable an investment for a concert hall, and it is more than likely that some enterprising manager will take hold of it for a theatre, and put in the best attractions at $1, 75, 50 and 25 cents. Whoever does it will have a little mint of his own. The location is central. Four lines of cars, taking in all sections of the city, pass almost the very doors—an advantage possessed by no other house in the city......E. B. Hay, one of our most prominent lawyers, has just returned from a visit to Manager Mack, whither he went in the interest of Robert Downing.

MISSOURI.

St. Louis.—"Said Pasha" is drawing crowded houses to Schnaider's Garden Pavilion, and seats have to be placed outside the building to accommodate those who come late. July 4 Frederick Urban took the part of Terano in place of Harry Ratterbury, who had become hoarse.

UHRIG'S CAVE GARDEN.—"Nanon" drew fairly well last week. Ada Glasca made a hit in the title role. "The Chimes of Normandy" will be given this week.

KENSINGTON GARDENS.—The minstrels are drawing well.

PALACE THEATRE.—Billy and Ella Watson, H. C. Wagner, Charles and Minnie Osborn, the Electric Trio, Master Frank Young, Golden and Coyne, Ida Barnett, Kelly and Mack, Geo. M. Spence, Minnie Sartelle, Frank W. Evans Jr. and the stock this week. Business is fair.

LONDON THEATRE.—Geo. Homer, Frank Woodson, Prof. A. L. Gleason's Great Dog Circus, Julian and Viletta Ty-Bells, Alf. Christie, Ed. Dolan, Sadie McIntire, Zan Zerretta, Fred Salmon, Harry Whiting, Jennie Pearl, Hanson and Morris, and Chas. Frye this week. Business is fair.

ESHER'S THEATRE.—Belle Thornton, Lizzie Hastings, Lillie Welch, Ella Raime, Mike Carroll, the Thorne Sisters, Delavoye and Victoria, Lillie Mason, Eva Howard, and Lew and Emma Milton this week. Business continues good.

CHAT.—It has been decided to tear down the Cyclorama building, which is 150ft. in diameter, and fronts on two streets, and to erect in its place a theatre to cost $75,000..... Dixie Hargrave (Sadie McBride), a local singer of some repute, left 4 to join the Bijou Opera Co. at Memphis, Tenn.....Louis Leubrie is here, making arrangements to present "The Fall of Paris" at Sportsmen's Park, commencing July 21......Manager McGinley is putting in a stage on the third floor of his Museum. He finds that short farces and special acts take better than freaks.......A replevin suit was instituted last week by Wm. and John Kreling in the Circuit Court against Richard Stahl. The property sought consists of the books, scores, music, libretto, etc., of the opera "Said Pasha," and it is sworn that they are of the value of $250. The trouble seems to be due to a misunderstanding of the legal claims of the two parties to the exclusive right to produce the opera. The opera was first produced at San Francisco last August by the Krelings, and had a successful run. It seems, according to the statement of Wm. Kreling, that Mr. Stahl, after the opera was taken off at the Tivoli, San Francisco, sold it to Denman Thompson and Frank McKee, the consideration being that he was to receive a percentage of the receipts and to be employed as musical director. They were to have a year's time in which to fulfil the contract. They failed to produce it, and Mr. Stahl went to Mr. Kreling, and the latter agreed to take the opera up again. He brought Mr. Stahl East and put the opera on at the Grand Opera House, Philadelphia, where it proved a success. Four weeks ago, it is claimed, he tried to force Mr. Kreling by threats into signing an acknowledgement that he owned the opera. Mr. Kreling sent to San Francisco for the legal papers in the case, and employed counsel. Mr. Stahl made away last week, so it is said, with the orchestration and concealed it. Mr. Kreling secured a writ of replevin, and Mr. Stahl's room was searched, but they failed to find the missing papers. This complicated matters, but George Towle, the new director, managed to gather enough of the music together to carry the opera through successfully. The trouble will not interfere in any way with the progress of the opera, and Mr. Kreling is confident that he will win his suit.

WEST VIRGINIA.

Parkersburg.—Everything is quiet in theatrical circles. The Casino closed July 6, and the proprietor will give the place a general overhauling and put in opera chairs. It will be reopened the first week in September......Noble McDonald, the pianist, and wife will visit New York, to take in the watering places. They are both under contract for next season at the Casino......At the Academy no popular priced attractions will be played next season, and quite a number of first class ones are already booked.

UTAH.

Salt Lake City.—At the Grand Opera House, Modjeska, supported by the Booth-Barrett Co., began a four nights and matinee engagement July 1 to a fair sized and very enthusiastic audience.

SALT LAKE THEATRE.—W. H. Power's "The Fairy's Well" Co. come June 6. "The Paymaster" June 28 had a large and well pleased audience.

CALIFORNIA.

Los Angeles.—The Grand Opera House did a fair business week of June 24, with Richard Golden in "Old Jed Prouty." Gilmore's "Twelve Temptations" follows July 1.

LOS ANGELES THEATRE.—H. C. Wyatt's Opera Co., in "Maritana," held the boards June 24 and week, with "Virginia" advertised for week of July 1.

PEOPLE'S THEATRE.—"The Lights o' London" did a good business. "The Two Orphans" follows.

NELLIE MARLBORO, of Mrs. J. B. Potter's Co., is spending her vacation here.

San Diego.—Louis' Opera House was dark from June 4 to 25, when W. H. Power's "Ivy Leaf" was greeted with a packed house. "Old Jed Prouty" comes July 1, 2. Thatcher, Primrose & West are booked for 17.

Stockton.—At the Avon, Ida Van Sielen drew fair houses week ending June 29. Prof. Norris comes July 2......The Stockton Theatre remains closed.

KENTUCKY.

Louisville.—The Gem Theatre closed its season July 6, after a successful run of sixteen weeks. The house will be thoroughly renovated during the vacation.

GRAND CENTRAL.—For week of 8: G. C. Marshall, Gus Gun, Billy Write, Jack Nugent, Mollie Fitch and the stock. Business is good. This is the only theatre open in town.

EMILIE BOURLIER, of the Masonic Temple, left 4 for New York City, to book.

Owensboro.—Morton Watkins, business manager of the New Temple Theatre, has been in New York for the past two weeks, booking attractions. The season opens Aug. 29 with the Haverly-Cleveland Minstrels......Clint G. Ford's Dramatic Co. struck a snag at Uniontown, Ky., and disbanded. They will reorganize there..... Mr. Zimmerman, ex-manager of the sideshow with Stowe & Long's Circus, passed through the city last week, *en route* to Cincinnati, O.

IOWA.

Des Moines.—The Grand Opera House is dark until Aug. 14. Manager Moore is cleaning up in fine shape for next season......Foster's Opera House will reopen Sept. 2, as will also the Capital City......Andress' New Colossal Shows gave two performances to packed tents June 29......King & Franklin's Wild West is due July 19, 20. J. F. Fagan, advance agent, was in the city June 29.....Mr. Foster will have twelve men in his new orchestra. Fred Schneider will be the director.

Burlington.—W. H. Harris' Nickle Plate Circus played to good business the past week...... "Rosita" was presented at the Opera House July 5 to a large audience, who enjoyed the children's efforts......Hans Albert, violinist, is playing a short engagement with Thomas' orchestra......Duchak's New London Circus went to pieces at Fulton, Ill. The remains came to this city in the steamer Park Bluff last week, and Mr. Duchak will try to reorganize here and start out again. He says he has played to bad business ever since he started out.

Sioux City.—The Clair Patee Co. remained at the Academy week of July 1, and, considering the almost unbearable state of weather indoors, had good patronage. The ghost makes his regular seven day perambulation......Forepaugh's advance car, No. 1, is expected here daily......Paper is up for the Bostonians at the Grand 11-13.

Boone.—"The Phantasma of Singing Flowers" will be sung by amateurs July 9, 10. "The Streets of New York" (local) had fair houses 3, 4. C. F. Phipps, proprietor of the Opera House, is in New York on a pleasure and business trip.

MICHIGAN.

Detroit.—Sombreness reigns supreme around the theatres. Amusements of all kinds are at a standstill, pleasure seekers taking to the Summer resorts, so plentiful in this vicinity. They will soon be treated to two lively entertainments—minstrelsy and saengerfest.

DETROIT OPERA HOUSE.—July 23, 24, the Haverly-Cleveland Minstrels, headed by Sweatman and Rice.

DETROIT RINK.—On July 9, 10, 11, 12, the Ninth Peninsular Saengerfest will be held, under the direction of Detroit's musical leader, Prof. F. Abel. The following soloists are booked: Emma Juch, Mrs. C. Alves, Mons. A. Toulmin, A. Dierkes, A. Beresford and Prof. Wm. Yurick. An orchestra of sixty pieces and a selected chorus of five hundred voices will assist. A ball follows.

WONDERLAND.—Lester Howard and Mr. and Mrs. Edwards are the new faces for this week, in addition to those of the past week, among whom we find Dick Hume, R. E. Bell, Jay Quigley, Jas. A. Wall, Gupey Howard and Frank and Mabel Hall. Curio hall has this cluster: Norwegian giant, Mozart in black art, Prof. Coffield, charicature, and Merry Single. The horror chamber contains the latest horrors—the Mantine lynching and the Latimer murder.

NOTES.—Frank Hall, stage manager, and L. F. McFadden, descriptive lecturer of Wonderland, will leave this week for Manager Robinson's new museum at Buffalo......Con T. Murphy's "Little Meg and I" is on the boom......J. L. Ashton intends opening a school here......Al. Davison, treasurer for P. F. Baker's Co., is rusticating here. He joins the company next season......Will Cross, treasurer at Whitney's, has returned from a flying visit to his home, Milwaukee, Wis.

Grand Rapids.—Redmond's Grand closed June 29 for the season. A few alterations will be made during the Summer, Manager Garwood tells me, and the next season will open early in August. Manager Salter's benefit occurs July 8, and, as a strong programme is being arranged, it is hoped the genial manager will have a few extra dollars to his credit.

SMITH'S OPERA HOUSE closed 6. Week of July 1: Nelson, the Howards, C. N. Schmick, Thompson Sisters, Homer and Woodson, Alice Adams, May Walters, Sadie Hart, Frankie Smith, Maggie Grimes and Eva Sibley. Business was light.

ECHOES.—Prof. George Barnard, who has so ably conducted the orchestra at Redmond's the past season, will officiate at Jacobs' Theatre, Cleveland, next season......Sam Munroe, of the Munroe Bros., and Jack Aldrich go out with the Schofield Concert Co. to give shadowgraphs, for which they have secured a particularly fine and expensive outfit......Forepaugh's Circus exhibited here June 26, to big business. Notwithstanding the hard times and abominable weather prevailing throughout Michigan, Business Manager W. D. Coxey tells me they have had but one day of poor business, which certainly speaks well. James Farnham resumed work here, and Burt Johnson rode Tony Lowande's four horse act, owing to a slight inquiry sustained by the latter......Howe's Circus is due July 8, 9......Bob Kane and Mae Sylvester left the Baldwin Opera Co. here and returned to their homes......Chas. Queen and P. E. Mackid are to take out a company, to be known as Queen's Tourists, playing "Geraldine" (for which they have elaborate printing) and a repertory. They will open here 21, at Ramona Park Theatre (Reed's Lake)....Manager Fred Berger is having new scenery for "A Poor Relation" painted at Powers' by scenic artists from Chicago......And now it is on Manager R. B. Norris. After complaining of the treatment received from D. A. G. Johnson, as per my last week's letter, he organizes a company, gets ready to take the road, then suddenly departs, and the company is still organizing....A new enterprise for Grand Rapids was inaugurated June 30, when comic opera at popular prices was heard at Reed's Lake, which is some three miles from the city, easily reached by rail and motor lines. Our widely known billposter, Geo. M. Leonard, associated with W. Swetland, have built a cosy and comfortable casino at this place, and have engaged a good company, which will present different operas nightly, with about three matinees a week, including Sunday. The company includes F. J. McCarthy, Chas. Hartley, Robt. Kane, W. W. Mendell, J. K. Warner, C. H. Deveaux, J. P. Allison, Robert Armstrong, Frank Molton, Nellie Patrick, Mae Sylvester, Reeta Creamer, Carrie Lowell, Prof. Zinn and the celebrated Putnam Family, Georgia, Libbie and Marcia, including Putnam Twin Sisters and Mrs. Fannie Putnam. C. L. Baldwin, business manager, and Johnston McFadden, manager. Ten, twenty, thirty and thirty-five cents are the prices, and everybody is working hard to make the venture a success.

Kalamazoo.—Forepaugh's Circus came June 28, and large crowds witnessed the two performances......There are no attractions booked for the present.

Flint.—At Music Hall, Lizzie May and G. T. Ulmer closed a fair week's business July 6.

NEBRASKA.

Omaha.—Boyd's Opera House is undergoing quite extensive improvements.

GRAND OPERA HOUSE.—The Bostonians will give us three operas July 6, 7, 10 with Wednesday matinee.

PEOPLE'S THEATRE.—July 8 and week, a minstrel and variety show. Business the past week was fair.

EDEN MUSEE.—July 8 and week, the Rinehart Family. Business was good the past week.

NOTES.—Andress' Circus comes July 15 for a week......Thos. F. Boyd returned from New York last week......D. W. Haynes, treasurer of Boyd's Opera House, leaves this week for a month's rest on the Atlantic Coast......"Mr. Sampson of Omaha" will be given by home talent forenoon of 10 at the Grand for the Bostonian Opera Co.

Lincoln.—At the Eden Musee week of July 1: Curio hall—Mons. Huber (armless wonder), Barrella, salamander and the octopus. At the theatre—The Rinehart Family in "The Irish Governess." Business remains good.....J. B. Wallace, treasurer, and F. S. Wood, press agent, of the St. Joseph Musee, spent July 4 as guests of E. M. Lawler.

Fremont.—At Love's Opera House, June 28, Rhea pleased a fair house. "The Goddess of Fame," by local talent, filled the house July 1. Paper is up for an amateur minstrel performance 7, for the benefit of Treasurer Arthur Scranton. Nothing is booked till Newton Beers' "Enoch Arden" opens the Fall season Aug. 30.

COLORADO.

Leadville.—At the Tabor Opera House the Bostonians are billed for July 4, 5.....At Ben Loeb's there are no announcements for 8. Gleason and Hamilton, Mlle. Annetta, Belle Danvers and Carrie Coy were the new people July 1. Cummings and O'Brien remained over. Business is good.....At Mike Goldsmith's Theatre the openings 1 were: Bascoe and Roberts and Kitty Knight. Pearl Ardine, Dollie Emerson, Hewlette and Maggie Radcliffe are underlined for 8. Jim Emerson has taken charge of the stage, and this week "Columbia Welcoming the World" will be the leading feature. Business is good......The New York Aquarium arrived June 29. It travels, is quartered and shows on two enormous cars of the Colorado Midland Railway. It has taken up its stand on a side track near the depot and has a stuffed whale, mountain lions, monkeys, birds and vampires, not forgetting the inevitable mermaid. It is doing well. The owner is Col. J. H. Wood, one of the pioneer managers of Leadville. He ran the Wood Opera House here in the early days of 1879, but it was long since burned down.....Cora Coy, a Leadville young lady, will make her debut July 1, at Ben Loeb's, as an aerialist. She is very clever.

NEW YORK CITY.

Review of the Week.—PROCTOR'S TWENTY-THIRD STREET THEATRE, which had been closed for rehearsals Monday and Tuesday nights, July 1 and 2, reopened afternoon of 3 with a juvenile opera company in a revival of "Pinafore." The troupe had been organized by A. H. Dexter, of Proctor's Lynn, Mass., Theatre, with whom Charles Atkinson was associated in the venture. E. P. Smith, an efficient musical director, had coached the children in the music, and Arthur Wilkinson, the comedian, had hurriedly prepared them in the text and business. The performance was a capital endorsement of the energy and methods of these tutors, for the juveniles sang correctly and intelligently, and the principals were generally graceful in action and clever in speech. The opening houses were of good size. There was a great deal of applause, and, indeed, so much promise in the performance that on 4 Proctor & Turner assumed all direction of the enterprise, having effected a purchase from Messrs. Dexter & Atkinson. The cast included a winsome little Josephine (Lulu Hamilton), a fine singer in Capt. Corcoran (John W. Parr), a very good Sir Joseph (Charles A. Heckler), an earnestly comic Bill Bobstay (Charles Goodman) and a pretty Hebe (Josie Ryan). Annie McVey, as Little Buttercup, and Harry Leighton, the Dick Deadeye, were the only adults in the cast. Charles Osgood Jr. was the Ralph, and there was a chorus of about thirty-five boys and girls, all of whom entered into the revival with spirit and "ginger" enough to surprise even the older playgoers who saw them. The houses during the week were of good size, and we believe the receipts increased steadily. Of course, Mr. Gerry's Children's Society has not been idle, however. Its agents haunted the theatre during the rehearsals and at least ten of the children engaged were sent away by the management when it was found that they were under age. Masters Parr and Heckler are a few months under sixteen, but it was thought, in view of their robust health and their past stage experience, that there would be no objection to their appearance. Manager Turner, to be certain of the point, endeavored to find Mr. Gerry, but the latter went yachting and avoided an interview. Mr. Turner thereupon did what everybody else of fair mind would have done. He allowed the boys to sing. On 5 they were summoned to Jefferson Market Court, where, after an examination, the case was adjourned until Mr. Gerry's return. The boys sang night of 5 and matinee 6, but on the evening of 6 Manager Turner was forced to replace them with Arthur Wilkinson and Edwin C. Barry. It is the intention of Proctor & Turner to keep their theatre open all Summer. The house is certainly one of the most comfortable in town during the warm weather, for it has many exits, allowing cool air to circulate freely, and a patent ventilated roof. The prices for the Summer have been reduced to twenty-five, thirty-five, fifty and seventy-five cents and one dollar. The orchestra is under E. P. Smith's baton. The single scene used in "Pinafore" is picturesque, and the costumes are quite pretty. Probably "The Mikado" will be the next production by the little ones......"The Burglar" was introduced to New York at the MADISON SQUARE night of 1 and during its first week drew large audiences. There is little need now to review it at length. Its weaknesses are those of construction mainly, and its strength is confined to the third act, which is the original sketch, "Editha's Burglar," with scarcely an important alteration. Good acting has won a fair degree of acceptance for the drama, and in this result the labors of little Gertie Homan, Sydney Drew, Maurice Barrymore, John T. Sullivan, J. H. Shewell and Emma V. Sheridan have been prominently effective......"The Oolah" at the BROADWAY, "The Brigands" at the CASINO and "Clover" at PALMER'S continued to prosper. At the Broadway, night of 2, Nettie Lyford assumed the role of Touroloupi, succeeding Marie Jansen, who takes a vacation of some weeks. Miss Lyford is graceful, pretty and sprightly. Her impersonation of the roguish character was distinctly the best piece of work she has ever done here. At Palmer's, night of 2, Mathilde Cottrelly was presented with a large urn of palms, which was surrounded by roses. In the urn was a jewel case containing a pair of ivory castanets which had been presented to the late Marie Aimee by the Emperor of Brazil. With the present was inclosed a letter stating that the sender (Mrs. Helen E. Chadwick) wished Mme. Cottrelly to accept the articles as a grateful appreciation of her clever work in "Clover."....With its week's stand of Inigo Tyrrell in "For His Natural Life," JACOBS' THIRD AVENUE closed for the season 6......These were the unoccupied houses: The ACADEMY, LYCEUM, STANDARD, STAR, AMBERG, UNION SQUARE, TONY PASTOR'S, THALIA, PEOPLE'S, METROPOLITAN OPERA HOUSE, DALY'S, FIFTH AVENUE, HARLEM COMIQUE, FOURTEENTH STREET, NIBLO'S, PARK and BIJOU, the latter closing its doors after 1, when Treasurer J. T. Maguire had a $1,200 benefit. A benefit to the attaches of the Harlem Comique was given July 3, when a large number of specialty people appeared......The Summer season of standard opera at the GRAND was finished 6. "Il Trovatore" and "The Bohemian Girl" having been sung during the closing week. J. W. Morrissey, who organized the company, is to be congratulated on the success of the venture, which had lasted four weeks, and during most of that time had drawn profitable houses......At TERRACE GARDEN, the Amberg Opera Co. continued singing "Donna Juanita," "Prinz Methusalem," "Nanon," "Bluebeard" and "The Merry War." Several nights of rainy weather militated against the attendance somewhat......POOLE'S THEATRE, which reopened 1 under new management, for a season of combinations at low prices, had only a fair inaugural week with "C. O. D.," by Stanley Macy and a generally clever company......The WINDSOR'S fortnight of Chinese theatricals by the San Francisco company closed 6......DOCKSTADER'S reopened 1, after a period of darkness, to admit the minstrel company bearing its name. They gave an acceptable performance, to fair sized audiences.

DORIS' MUSEUM.—A [illegible] in every way satisfactory to the management is being done at this house. The experiment in English opera has proved successful, and this week ushers in the second month with a production of "Pinafore," with a good singing cast. The piece is staged in a commendable manner. Manager Doris recently informed the writer that the house would not close, even through the proposed extensive alterations in the way of enlarging the premises both in depth and elevation. More room is required and many additions will be made in the museum department in the way of historical and instructive features, where, as in the past, the living freak has held full sway. "Pinafore" is being sung this week by the same company which made much success of "The Mikado" and "The Mascot" in the month past, and whose names were given in this column. Four performances are given daily, and Green & Gedney's Comedy Co. alternate with the opera. The Japanese Village holds over in the curio hall, and is quite a novelty in its way. Next week, "Olivette" will be produced.

MANAGER W. A. EDWARDS, of Jacobs' Third Avenue Theatre, is summering at West Brighton, Coney Island. His flat at 495 Third Avenue was entered by thieves night of July 5, and about $500 worth of silverware and clothing was stolen.

FRANCIS WILSON'S subscription to the Theatrical Managers' Association was fifty dollars, not twenty-five, as previously stated.

HAYDON TILLA illustrated his science of voice creating before an interested audience afternoon of July 5 at his rooms, 391 Fifth Avenue.

KOSTER & BIAL'S.—"Monte Cristo Jr.," "Justice Schwab" and "The Chewing Gum Girls" are the concerted numbers for the current week. The burlesque has caught on in fine style and promises a long run. "Justice Schwab" also comes in for favorable comment. The Austin Sisters continue to make an emphatic success, and are booked for some weeks. Aimee is working well, her leaps being heartily encored. F. W. Dale, the Sisters Chester and Laura Lee are interesting numbers on the programme.

DRAMATIC EDITOR FRANKLIN FILE, of *The Sun*, and his family are at the West End Hotel, Long Branch, N. J., for the Summer.

THE GRAND MUSEUM is dark this week, and will remain so until about the first week in September. The Grand is a remarkable instance of the amount of success persevering men can meet with. The house opened for the first time last Winter, and has done a wonderful business. Giving evidence from the start that none but first class attractions would be given, it soon became a popular East side resort, and therefore closes its first season with a record that is first class. Peck, Fursman & Keller have every reason to feel proud of their success as amusement caterers. They certainly have made money and many friends. Manager O'Neill, accompanied by Treasurer McNiffe, will spend the Summer season among the watering places with quite a show under canvas. The new venture opened at Flushing, Long Island, July 8. It will put in a week or two on the Island, after which it will be taken to the Summer resorts on the Atlantic coast. The ossified African will be the chief feature and there will also be Punch and Judy, magic, ventriloquism and some other attractions, such as will make up a first class tent show for the Summer season. The ossified man proved to be one of the best drawing cards in the Museum last Winter and ought to do well on the road.

THE "Little Lord Fauntleroy" suit of Sanger vs. French was continued before Referee Rollins last week. The sessions were devoted to a continuation of the cross examination of Frank W. Sanger by ex-Judge Dittenhoefer, counsel for T. Henry French. Mr. Sanger said there never was any question raised as to his interest in the Boston run of "Little Lord Fauntleroy," but he had never made a demand for his interest. He waived his claim in order to recompense Mr. French for his share of the extra expense he said had been incurred in securing the play. As to the private agreement Mr. Sanger testified he made with Mr. French when the theatre lease was drawn up, he said he understood that agreement to mean that he individually was to have the right to exercise an option of purchasing an interest in all plays owned by Samuel French & Son or T. Henry French; that he was to have the right to say whether French & Sanger should buy such plays or not without regard to Mr. French's wishes or even, if he chose to do so, against his opposition. The hearing was adjourned until July 8.

THE Court of Appeals has passed upon the dispute between William Kramer, the owner of the Thalia Theatre, and Manager Gustav Amberg, over the latter's lease. The decision is favorable to Manager Amberg, who may now hold possession of the premises until his lease expires in May, 1891. This litigation was begun over a year ago by the owner of the theatre, who sought to dispossess Manager Amberg upon the ground that he had violated the provisions of his lease by subletting the place to H. R. Jacobs for performances in English instead of German, as Mr. Kramer insisted they should be. When the case was tried in the Second District Court a decision was given in Mr. Kramer's favor that the manager should be dispossessed. H. R. Jacobs was then managing the house, and he secured an injunction to restrain the sheriff from acting. The case was then taken on appeal to the Court of Common Pleas, and a decision was rendered in favor of Manager Amberg. Then the case was carried by Mr. Kramer to the Court of Appeals, which has given a decision sustaining the action of the Court of Common Pleas. The litigation now promises to be prolonged as Manager Amberg may begin an action against his former landlord to recover damages for the time he was kept out of possession of the theatre.

THE BIJOU will reopen June 15 for a two weeks' trial of "The Lion and the Lamb." Leonora Bradley is an additional engagement for the comedy.

CLOSED this week: The Lyceum, Academy, Amberg, Standard, Star, Niblo's, Fourteenth Street, Fifth Avenue, Daly's, Bijou, Metropolitan Opera House, Tony Pastor's, Grand Opera House, Thalia, People's, Miner's Bowery, Third Avenue, Miner's Eighth Avenue, Harlem Comique and Park Theatres, twenty-one in all, in addition to Worth's and the Grand Museums.

BOLOSSY KIRALFY returned from Europe last week and is brimming over with even more than his usual enthusiasm about the preparations he has made and is making for the production of the new spectacle, "Antiope," with which he will open the season at Niblo's Aug. 19. "Antiope" will, according to Mr. Kiralfy, be the most brilliant spectacle he has ever given. In its original form as a ballet it was produced last year at the London Alhambra, where it ran from June till December. Mr. Kiralfy has had the piece extended so that the services of a musical and dramatic company can be used in addition to the ballet. The musical portion will be of a popular character, being composed chiefly of melodies selected from the latest European successes. Among the principal singers will be Maude Dickerson (Antiope), Elsie Irving (the Queen) and Rose Ridgway (Concord). Alice Gilbert, a singer and burlesque dancer from the Gaiety Theatre, London, will have the chief soubrette part. The principal comedian will be Mr. Hennewell, from the Strand Theatre, who is said to be a remarkably clever grotesque dancer. Senorita Carmencita will be another of the imported artists who will play a leading part.

JUDGE HOLME, in the City Court, July 3, denied the application of the Eaves Costume Co., for an order to punish Manager J. M. Hill for contempt of court, because a deputy sheriff, acting in replevin proceedings, was not allowed to enter the Union Square Theatre. The Judge says that Mr. Hill did not know of the proceedings and could not be held responsible, and that his employe acted under general instructions properly given him in excluding the deputy.

MANAGER EDWIN W. CHITTENDEN, of Doxey Music Hall, Anderson, Md., has been in town for the past three weeks and reports booking a list of excellent night stands for that commodious and popular house. Mr. C. has also booked a number of attractions for the Kokomo, Lebanon and Noblesville, Ind., houses.

THE UNION SQUARE THEATRE will open its preliminary Fall season Aug. 12 with the first performance on any stage of a spectacular melodrama called "El Toro Spada" ("The Bull Fighter"), the scenes of which are laid in Mexico. The engagement is for two weeks.

HOWARD MUSIC HALL.—The people this week are: Leslie and Hardman, Kittie Burke, May Watkins and Florence Reed. On July 3, Wenzel and Morris, who were at this house, did a turn for the attaches of the Comique at their benefit. They are at the Maennerchor Gardens, Lancaster, Pa., this week.

WINDSOR THEATRE.—The regular season at this house closed July 6, when the Chinese company finished their two weeks' stay. A so-called Chinese sacred concert was given Sunday night, 7, to a small audience, and this was the climax. Tom Lee, who was the promoter of the show, is disgusted at the outcome of the venture. He says the gross receipts for the two weeks were only $3,500, and of this the company received one half. Tom paid the rent of the theatre, which he says was $800 per week, and all the expenses of advertising and printing. He also says that he paid nearly $300 in tickets for his friends, as the Swentien Lok royal actors absolutely refused to countenance deadheads, and after the first night refused even to admit representatives of the press as privileged visitors. The company has no definite plans for the present, and Tom Lee and Wong Chin Foo say they don't care who has it so long as they are rid of it. On 8, Treasurers Shelby and Myers took their annual benefit, when their friends turned out in fairly good numbers. Those billed to appear were: Gus Williams, Maggie Cline, Dan McCarthy, James Touhey, Kelly and Murphy, Sam Bernard, Foster and Hughes, Fannie Lewis, Webber and Fields, Minnie Lee, the Cabinet Trio (Burton, Scott and Naylor), Rosina C. E. Verner, Master Harry Brandon, Master Cohnblum, Frank Harding, J. W. Randolph, James Whitman, Booker and Lee, and Dalton and Watts. The house was closed 9, but will reopen tonight, Wednesday, 10, with an opera company in "The Bohemian Girl." The cast will include Ida Klein, Frank Baxter, Eugenie Boner, Edward Connell and Sig. Maina. The orchestra and chorus will be directed by Paul Steindorf, the stage by Ferrand Guingold and the business by Jules J. Solomon. It is the intention to present the opera with such perfection as to insure its success. Prices will be reduced to fifty cents for a reserved seat.

DOCKSTADER'S MINSTRELS continue at their theatre, opening the second week of their present stay evening of July 8. The same people are in the programme, which, however, is changed for this week. A. Miner Griswold ("The Fat Contributor") appeared Sunday evening, 7, in a descriptive lecture, "Around the World," illustrated with stereopticon views.

MANAGER JOSEPH H. MACK returned to town July 8, after a delightful visit to R. D. McLean, at the latter's extensive farm, Sheppardstown, Md. Mr. Mack, as a return to the offer made him by Robert Downing's counsel, has submitted a proposition on his part. It is said to be fair, and a solution of the controversy is expected about July 12.

MANAGER E. P. HILTON arrived in town July 8, for a three weeks' stay. He will attend the meeting of the Grand Lodge, B. P. O. E., 10. Dr. H. E. Leach, G. E. R., also arrived 8.

TERRACE GARDEN.—"The Merry War" was sung evening of July 8. "Bluebeard" is announced for 9, "The Gypsy Baron" 10 and "Boccaccio" 11, Georgine Von Januschowsky making her first appearance here this season in the last named opera.

FOURTH AVENUE CIRCUS.—Under the business management of W. T. Dulany and the equestrian management of Chas. W. Fish, this place is beginning to show the work of master hands, both in the bill and the seating arrangements. The entrance, which was formerly on Thirteenth Street, has been moved around to Fourth Avenue, and presents a far better appearance. The bill this week includes E. Rentz, on the slack wire; Viola Rivers, equestrienne; Alf. Miaco, clown; Watson and Rollins' trick donkey and monkey, Prof. Parker's dog circus, Mme. Watson, equestrienne, Miaco and Eckel, trapeze act, Mr. Lavelle, flying rings, Mme. Lavelle, strong woman, F. Watson's somersault dog, Charles W. Fish, bareback rider, and Fred Mendoza, ring master. Mr. Fish is doing some of his finest riding, turning backward and forward somersaults and twisters over banners. He is also doing his running jump to his horse's back, landing squarely on his feet. Dalton and Watts were billed, but failed to show up. Business is not as large as it should be, for the excellence of the show.

POOLE'S THEATRE.—Stanley Macey's "C. O. D." Co. hold over this week and gave two performances July 8, to fairly good houses. They report excellent business last week. Next week, "Mrs. Partington and Her Son Ike."

THE cross examination of Frank W. Sanger in the "Little Lord Fauntleroy" suit—a cross examination which had lasted for almost two weeks—was ended July 8 in the hearing of the suit before Referee Rollins. Mr. Sanger explained that, in answer to a suit brought against French & Sanger by Emily Rigl, it was alleged by those gentlemen that no partnership existed between them by saying that when he signed the answer he was very ill and simply signed it because his partner had, and supposed it therefore, to be all right. At the afternoon session, Louis Aldrich was put on the stand and testified to having heard Mr. French several times talk of Mr. Sanger as his partner. He saw the former in London, just before he had purchased "Little Lord Fauntleroy," and he (French) had then said that "we" were going to make a "barrel of money" out of it. By "we" witness understood Mr. French to have meant himself and Mr. Sanger. The hearing will go on 10.

THE stockholders of the Lyceum Theatre on July 8 arranged for the purchase of the house No. 22 East Twenty-fourth Street. A part of the house is at the back of the stage, and this can now be extended twenty-five feet. The present stage is extremely shallow, and though Manager Frohman has contrived so to mount his plays as to obtain some capital effects, the painters and carpenters have been painfully hampered. Hitherto it has been impossible to keep any scenery in the theatre beyond that used in the current play. Large and commodious offices and workshops will be fitted up in the new building. The price paid for the property was $28,000.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—The second week of the juvenile "Pinafore" Co. opened July 8 to a good house. James Dougherty and Theodore Bagley sang the roles of Capt. Corcoran and Sir Joseph, respectively. They were in the chorus previously, and will be continued until a decision is reached in the cases of Masters Farr and Heckler. "The Mikado" will be the next opera by the little ones. Summer prices and a well ventilated auditorium are attractive features of the warm weather season at this house.

THE list of contributors to the Theatrical Managers' Association since June 29 are: Frank C. Hamilton, manager Walter Matthews, $25; P. S. Gilmore and D. Blakely, $50; Oliver Byron, $25; P. Harris, Academy of Music, Baltimore, $25; Webster & Maeder, Nellie McHenry, $25; Miles & Rainforth, Grand Opera House, Cincinnati, O., $25; Robert Fulford, manager Annie Pixley, $25; W. H. Power, manager "Ivy Leaf" Co., $25. Previously acknowledged, $3,790; total, $4,015.

AGNES HERNDON is the star secured for the opening of the Windsor's next season, Aug. 19. She will appear in Hal Reid's new drama, "La Belle Marie," which has been written with a special view to Miss Herndon's talent as an emotional actress. Her manager, Joseph Jessel, expresses great confidence in the piece, and Mr. Murtha, of the Windsor, says he was so interested in reading it that he lost a train for the races. A good company will be engaged, and a careful production is promised. If the play proves a success it will be done on Miss Herndon's Southern tour later.

A RUMOR reaches us as we go to press, too late for verification, that the National Theatre, on the Bowery, will reopen July 15 with a Hebrew stock.

LONDON THEATRE.—A house company is announced this week, and these names appear on the programme: Kent and Swan, Ainsley and Kingsley, Eddie Giguere, Imro Fox, Gleason and Daly, George Nash, M. S. Fenton, Nellie Russell, Lamb, Glenroy Bros. and others.

NEW YORK STATE.

Buffalo.—At the Star Theatre, the Spencer Opera Co. continue this week with "The Mascot." Next week, "The Chimes of Normandy." Last week business, if not quite as large as during the three previous weeks of this engagement, was good.

MUSIC HALL.—The attendance at the concerts was fair last week.

ACADEMY OF MUSIC.—The Haverly-Cleveland Minstrels open their tour here July 15, 16.

COURT STREET THEATRE.—Last week "A Mountain Pink" played to medium business. The house will now remain dark until the Fall opening.

NOTES.—Prof. Belmont's Museum of Anatomy exhibits on Main Street..... Many and divers were the show fakers here on the Fourth. Anything, from a "Parisian show for gentlemen only" to a Wild West cavalcade formed by five Cattaraugus braves, might have been seen..... Alice Vane has left the Star's forces and sailed for Paris 5. She goes to visit her daughter, Fay Templeton.

Syracuse.—At Shakespeare Hall, July 8 and week, Sheffer & Blakely's Specialty Co. Business last week was good.

CASINO.—Maude French, Alice Somers, Chas. Sturgess, Emma Lee, Petrie and Elise the Gardners, J. C. Cherrye and Leonard and Flynn this week. Business continues fair.

NOTES.—Prof. O. R. Gleason is attracting crowds to Tallman Park to witness his horse taming exhibitions..... Barnum & Bailey's Show will exhibit to us 30..... Manager P. H. Lehnen is in New York..... Manager S. S. Vail, of the Cortland Opera House, was in the city last week.

Rochester.—The season of 1888-9 is over in Rochester, the Academy of Music having closed its doors July 6. The season has been one of the most successful, both artistically and financially, the house has had since it passed into the hands of Jacobs & Proctor, and later of H. R. Jacobs, over four years ago. The house will be entirely renovated and redecorated before the opening of next season, which starts the last week in August. The American Star Specialty Co. did a light business last week, owing to the warm weather and the many attractions at the Lake side. The Cleveland-Haverly Minstrels open here 15, 16..... Wm. H. Stuart, of last season's "Held by the Enemy," is spending the Summer with his relatives here..... Addie Knapp, of the "Skipped" Co., is visiting friends in this city..... Frank Edwards, the popular press agent of the Academy, is spending his vacation at Erie, Pa.

Glens Falls.—At the Opera House, July 6, the People's Theatre Co. (Lewis') closed a week's engagement to poor business. "Struck Gas" comes 11..... Prof. J. O. D. De Bondy, musical director of the Mora-Williams Comedy Co., arrived home 6, the company having closed their season at Oil City, Pa., June 29..... The People's Theatre Co. closed their season here 6 and left for New York 7..... Four local capitalists will soon put an "U. T. C." Co. on the road on a mammoth scale.

Newburg.—At the Academy, the Sturgis Musical Comedy Co. opened July 8 to big business at popular prices—15, 25, 35 and 50 cents. They will undoubtedly do well. Several other midsummer parties follow next month, preliminary to the regular Fall and Winter season, which opens Sept. 2 with "Check."..... Nothing definite can be learned as to the future of the old Opera House. It is very much out of repair, and as the owner does not feel disposed to put it in proper shape, it's doubtful if it ever will be occupied again as a place of amusement. I have it on good authority that he has withdrawn from the show business, and henceforth all correspondence regarding such matters will be transferred to the management of the Academy of Music, thereby avoiding any mistakes such as frequently occurred last season when booking by letter or telegraph..... Lottie Ward and Dora Parker were at Laubenheimer's last week, the latter taking the place of Camille Kominoska, who was too ill to appear. This week: Esther Moore and Julia Kelly. Prof. Senft remains..... The Actors' Athletic Association, now *en route* up the Hudson on a Summer outing, playing the national game with local nines during the day and treading the boards at night, were unable to make a date at the Academy this week, but will do so on their return.

PENNSYLVANIA.

Philadelphia.—Theatrical matters in this city continue in a condition of innocuous desuetude and the managers are taking advantage of the temporary lull to renovate and brighten up their houses for the Fall season. Nearly all the theatres are undergoing repairs, and one or two are being extensively reconstructed. With the addition of the Bijou and the Park Theatres there will be eighteen theatres in Philadelphia next season. Work on the Bijou is being rapidly pushed; the entire parquet, parquet circle, balcony and upper gallery have been floored, and the eight stage boxes are already in place. The stage is almost finished, and it can be seen that there will be room to play the largest traveling combinations.

GRAND OPERA HOUSE.—"Patience" was revived July 8 by the Duff Opera Co. J. H. Ryley rejoined the company to play Bunthorne in this revival. The second week of "Pinafore" closed 6 to extraordinarily large receipts. The house was filled at every performance, and on two occasions the "S. R. O." sign was displayed early in the evening. Hinrichs' New American Opera Co. open 15 in "Il Trovatore." The engagement will continue indefinitely.

FALL OF BABYLON.—This spectacle was dark 1, 2, 3, owing to rainy weather. There was a fair attendance during the remainder of the week. The management has reduced the price of admission—a move which may serve to increase the attendance.

NOTES.—Comanche Bill's Wild West Show did well at Gloucester, N. Y., last week, and will remain there until 13..... Charles H. Flemming has been engaged as stage manager at the Standard Theatre next season..... Leonard Rowe, who has been re-engaged with Lillian Kennedy for next season, has returned from Atlantic City, N. J., and will pass the remainder of the Summer at Cape May..... Harry Rockwood will be the electrician of the Bijou..... Manager Frank Hall is a papa. It is a boy, and was born last week..... Manager Kelly is having introduced into the National Theatre a patented arrangement for the expeditious handling of heavy settings..... Nixon & Zimmerman have been compelled to give up the idea of going abroad, and will remain here to superintend the alterations in the Broad and the Chestnut Street Theatres. Mr. Nixon has gone to Long Branch, N. J., for the Summer..... Geo. C. Brotherton will remain in town to superintend the transformation of the Continental Theatre into the Gaiety. His business manager, W. S. Moore, may take a trip to Europe in search of new vaudeville attractions..... Louis De Lange has been visiting in this city for a few days..... The marriage of George Kemerle, treasurer of the Chestnut Street Theatre, has just been announced..... E. B. Jack, manager for Roland Reed, spent last week at his home in this city.

Lancaster.—At Mannerchor Garden, Wenzel and Morris and Joe Royer open July 8..... Irvin B. Rinehart, stage manager, who is in charge of the Opera House during the dark season, reports that a lot of new scenery will be added, new carpets laid, and the house put in good shape generally for next season.

MINNESOTA.

Minneapolis.—The Grand Opera House, People's Theatre and Pence Opera House are closed. Rentfrow's Jolly Pathfinders were to have stayed six weeks at the Pence, but found, after playing two weeks, that they were not doing a business that would pay satisfactory profits, and closed June 30, at which time, also, Manager Bock's lease of the theatre expired. It is expected that it will be renewed.

HARRIS' HENNEPIN AVENUE THEATRE still draws big crowds to hear the Wilbur Opera Co. "The Two Vagabonds" is billed for this week, with "The Bohemian Girl" to follow. Manager Friedlander says: "Next season will open Aug. 26 with the biggest attraction the town ever saw—one hundred and fifty people on the stage—not yet announced, etc."

THEATRE COMIQUE.—New people 8: Gould and Burt, Geo. Glenfield and Ira Holston. Remaining: J. Herbert Mack, Lizzie S. Raymond, Lew Baker, Billy Wheeler, Madge Heath, Nora Williams, Effie Huse, Maud West, Jennie Adams, Rose Wells, Nellie Blair, Frankie Hamilton and James Wheeler.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—Opened 8: Barney Nelton, John Thompson, Pennick and the Samoan warrior in the curio hall; the Brothers Nelsonia in their "Mnemonics," in Theatre No. 1, and Miles Morris' Hibernicon, Ruby Lytton, the Ricketts and Ryan and Palmer in Theatre No. 2. Attendance is only fair.

NOTE.—The People's Theatre has changed hands again, Kohl, Middleton & Co. having sold their lease to Jacob Litt, of Milwaukee, who will run it as a combination house in connection with his Milwaukee theatre and Wisconsin circuit, thus being able to give his patrons three weeks' time, at least, in the Northwest. The sale was made about 3, but Mr. Litt has not yet announced his plans for the future.

St. Paul.—At the People's Theatre, week of July 8, "West End." In rehearsal, "Our Boarding House." "Clouds" was the attraction week of 1 and drew good houses.

KOHL & MIDDLETON'S DIME MUSEUM.—For week of 8: Curio hall—Sampson (strong man), long haired lady, Turkish lady and others. Upper stage—Verno's Comedy Co. Lower stage—Geo. Garholt, Green and Saville, Louis Farrell and Wems Bros. Business is good.

Duluth.—The People's Theatre closed its doors June 29, after a losing season for Manager Olsen. The house will very likely remain closed for some time. If some good manager would take hold of it and give a good show, and keep the same people for two and three months at a time, he would make money with it. On the closing night the Pat Killen Co. advertised to give a sparring exhibition. [Particulars of this exhibition will be found in the Ring column.—ED. CLIPPER.]..... The new Opera House is climbing up and now begins to look like a theatre. Builder Agnew says it will be the finest house west or north of Chicago. He will have the roof on by the last of July..... The bill boards for Forepaugh's Circus were about all up when a very heavy wind and rain (the first in two months) swept over the city, and as a result the boards and scantling are all in a heap on the ground. The car with the paper is expected daily. ..... Wallace & Co.'s Circus will show here 20. Their car arrives morning of 3.

OREGON.

Portland.—C. A. Gardner opens July 1 at the New Park for a week's engagement..... A new theatre called Cordray's Musee and Theatre opens July 1 with "Lynwood." The place is not yet finished. Its aim is to present good attractions at prices ranging from ten to forty cents, grading the prices to the various parts of the entertainment and theatre. Essie Tittell took the leading character in "Lynwood."..... At the Theatre Royal, business is excellent. New attractions: Eva Lester and Etta Fern. Campbell and Nibbe have been re-engaged. The egg dance by the Winchell Sisters is something new to Portland. Wilson and Cameron are here. ..... Business is very good at the Standard. The new faces, besides Gus Hill's Novelties, are the Fremonts and Varney and Chester.

ILLINOIS.

Chicago.—Splendid weather seven days in the week, and one of them the Fourth of July, could not fail to put managers in good humor. There was only one drawback, and that was the circus. Such crowds as it did draw! A pleasing event, not advertised in the bills, occurred during the Saturday 6, afternoon performance. Adam Forepaugh Jr. was presented with a handsome gold badge from the employes of the show. The presentation speech was made by Frank Morris, the descriptive lecturer of the circus. Its acceptance by young Forepaugh in an appropriate three line speech brought a tumult of applause not only from the circus people but also from the audience, which seemed to thoroughly enjoy the scene. The medal is gold, set with diamonds. A horse's head in relief occupies the centre of a raised horseshoe. The eyes of the horse, as well as the nail heads in the horseshoe, are diamonds. On the outside of the horseshoe is a pictorial representation of young Forepaugh's forty horse act. On the reverse of the medal is the inscription: "Presented to Adam Forepaugh Jr., the world's greatest horseman and animal trainer, and the best of friends, by his associates in the great Forepaugh Show, July 6, 1889."

COLUMBIA.—"Little Lord Fauntleroy" enters upon its third and last month, with undiminished houses, save as to the upper gallery, which has really never been extensively patronized. The play doesn't take with street gamins or with the gallery gods.

HOOLEY'S.—E. H. Sothern has nothing to regret for putting in two weeks with "The Highest Bidder" and "Lord Chumley." July 7, Newton Beers' production of "Enoch Arden" opens with big prospects. The scenery embraces fifteen stage pictures, all of which are from Henry E. Hoyt, of the Casino and Metropolitan Opera House, New York, and his assistants. There are seventy people on the stage, and among the attractions are old English choruses by Cornish singers, nursery rhymes and Maypole dance by twelve little children, and, in the fourth act, sports and pastimes of the epoch and people with which the play deals. [See our Fort Wayne, Ind., letter.—ED. CLIPPER.]

McVICKER'S.—"The Tempest" enters upon its third week, and bids fair to do even better than on its second, owing to a lessening in the number of attractions about town. The production is commended by all who have seen it.

CHICAGO OPERA HOUSE.—The revised edition of Manager Henderson's latest success, "Bluebeard Jr.," will be presented 7. John Braham has revolutionized the music, and has written several numbers which will doubtless prove popular. Martinetti and Murilla will have a new song and dance—one which has proved a great hit in New York City—"Listen to My Tale of Woe." Besides all this, there will be a new barcarole song, a new solo for Lilly Post, new march music and several new ballet numbers. Some new comedy situations have been evolved, and there will be a grotesque quadrille by Martinetti, Collier, Powell and Martina.

JACOBS' ACADEMY OF MUSIC.—"The Night Watch," with its sensational police patrol scene, has had a big week. Reno and Slader open 8, in "The Parson's Charge," a play of the "M'liss" type, which took very well at the People's a few weeks ago.

KOHL & MIDDLETON'S DIME MUSEUMS.—South side—Zunega, queen of the Bayou Teche; Lucasie Family of Albinos; Eli, living half man, and the famous musical smithy. In Theatre No. 1: Hyde & Renier's Comedy Co., and No. 2: Bryan & Moulton's Consolidated Stars. West side—Mammoth pigs in the clover puzzle, with live pigs, and a prize of $10 for any one who can put them in the pen; Stella, moss haired lady; Nellie Young, Albino, and her two children, and wolly horse captured in the Rocky Mountains. Warder & Bever's Co. in Theatre No. 1, and Ralston & Hughes' Bright Lights in No. 2.

EPSTEAN'S DIME MUSEUM.—Wax figure of Cooney, the "Fox," wanted so badly for the murder of Dr. Cronin, and also of other characters in the murderous conspiracy.

CHAT.—William Voegtlin, one of the artists of the Chicago Opera House, and whose work in "Bluebeard Jr." has already been admired by thousands, has been seriously ill the last two weeks..... The Columbia Theatre is now cooled by a big fan which forces a volume of air over four tons of ice, and drops it from a bell shaped affair in the centre of the ceiling..... The Theodore Thomas Summer night concerts at the Exposition Building are drawing larger crowds than ever before..... Milton Nobles will open his season at the Grand Opera House Aug. 19 in "From Sire to Son."..... Walter Burridge, the scenic artist of the Grand Opera House, is engaged at Grand Rapids, Mich., on a fine lot of scenery for Sol Smith Russell's "Poor Relation."..... Emelie Edwards, late of the "Bunch of Keys," has been visiting friends in this city since the company disbanded. ..... Philip H. Lehnen is busily looking for the new Windsor Theatre that is to rise upon the ashes of the old in Chicago. It will open on or about Sept. 1. Manager Lehnen has already booked thirty weeks and he assures those having contracts that the same will be fulfilled. The new house will seat 2,300, and will be modern in every respect..... Havlin's Chicago Theatre, formerly Baker's, will open Sunday, 14, with the Norcross English Opera Co. in "Boccaccio."..... The second singing festival of the United Singers of America takes place in this city 14-17..... Will McConnell blew into town during the week from Fort Wayne. He is managing "Enoch Arden" for Newton Beers..... At the Waverly Theatre the Gaiety Comic Opera Troupe is putting in its fourth week..... When the curtain fell at the close of the second act of "Pinafore" at the Waverly Theatre last Wednesday night, the proposed marriage of Professor Carl Thorbahn, the leader of the orchestra, and Bertha Magekurth was announced. The curtain was soon rung up, and the wedding party came on the stage. The assembled company sang the beautiful wedding song from "Erminie," when the ceremony was performed by Justice Jarvis Blume. Then, in the name of the company, Sir Joseph Porter, K. C. B., represented by Charles Tyrrell, stepped forward and presented the happy pair with a handsome silver water service, and the curtain was rung down..... Babette Rodney has been given the part of Abdallah in "Bluebeard Jr."..... Josie Hall has gone to New York to take a role in Hallen & Hart's farce comedy, "Later On."

Peoria.—"The Last Days of Pompeii" continues to draw big business..... The Olympic Theatre has changed hands, and will probably remain dark for the Summer. [Considerable trouble has arisen over our correspondent's statement, published two weeks ago, that Lew and Lottie Waters appeared in Peoria. A bill sent us by Lew Walters has the names very distinct, Lew and Della Walters. Mr. Walters' letter will be found in our minstrel and variety column.—ED. CLIPPER.]

MONTANA.

Butte.—At the Grand Opera House, Modjeska opened for six nights and a matinee June 24. Her engagement was the most notable event of the Montana circuit. She was greeted with good houses. Goodyear, Cook & Dillons' Minstrels will be here July 10-13, followed by Mattie Vickers 29. The house was dark last week..... At the Theatre Comique the Eclipse Quartet and Del Bartineo, the human volcano, are the leading new attractions. ..... There are no new attractions at the Pleasure Theatre..... At the Arion last week: Kittie Williams, Dollie Weston, John Lord, Frankie Gorman, Mamie Yager, Nibbe and Harrison, Ed. McCree, Kittie Chapman, Joe Lyons, Harry Stokes, Lillie Richter, Burt Baker, Essie Cleaves, G. Brown, Burt St. Clair, Lizzie Leyton, Eva Claire, Belle Carson, Birdie Lewis and Frank Binney.

Helena.—At Ming's Opera House, Goodyear, Cook & Dillons' Minstrels commenced a three nights' engagement July 3 (return), to a packed house..... Carroll and Nealey and Eva Allen are the new features of the programme at the Coliseum Theatre. "Joshua Whitcomb," with Den Howe in the leading role, was done last week.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Archmere, Hella
Allen, Phylis
Anderson, Hattie
Adams, Hattie
Arnold, Lillie
Bower, Hattie
Baker, Maud
Barret, Mamie
Burke, Kittie
Bell, Bessie
Boyd, Miss M.
Burt, Nellie
Beverly, Maud
Blakely, Birdie
Burns, Alice
Bruno, Mrs. Gus.
Constantine Sisters
Church, Lottie
Claxton, Kate
Chaplin, Daisy
Calef, Jennie
Crowell, Floy
Costello, Lillie
Carlton, Mrs. Theo.
Cotrell, Bessie
Crawford, Bertie
Chapman, Blanche
Christie, Frankie
Crowell, Belle
Clark, Emma F.
Connelly, Sadie
Clifton, Jessie
Collins, Annie
De Rock, Effie
Delroy, Linney
Duke, Rhetta
Dempsey, Louise
Ezier, Carrie
Edwards, Emily
Elliott, Maude
Ellsworth, Nellie
Edwards, Laura
Emmonds, Julia
Forrester, Eva
Free, Nellie
Fuego, Alice
Farron, Clare
Foy, Meredith
Frazer, Floy
Gray, Ada
Graham, Kate
Gaillard, Alice
Gorman, Pauline
Howard, Mrs. Lester
Hazleton, Ada
Halleck, Agnes
Harris, Mrs. A. E.
Hoon, Grace M.
Hart, Katie
Howard, Mrs. Chris
Hampton, Mary
Howell, Ida
Homer, Mrs. Geo.
Hoyt, Hattie
Hanley, Lizzie
Holmes, Lottie
Hassan, Minnie
Heath, Marie
Ingram, Beatrice
Janauschek, Mme.
Julian, Rose
Jerome, Amy
Jeanette, Louie
Kenyon, Dot
Lindsay, Jennie
Lyons, Esther
Lamothe, Blanche
Langdon, Mrs. A. H.
Lorraine, Laura
Lynton, Ethel
Levanion, Florence
Lamont, Jennie
Lane, Harriet
Levering, Anna
Leighton, Rose 12c.
Leighton, Zilla
Laroche, Julia
Lawrence, Lida
Mignon, Bijou
Mailey, Edna
Maddern, Minnie
Mitchell, Flora
Murray, Florence
Marshall, Mrs. G. F.
Mohawk, Gowango
Monroe, Nellie
Morton, Bessie
Morgan, Mrs. Frank
Melrose, Ada
Moore, Laura
Monroe, Carrie
Newton, Alice
Nelson, Marie
O'Brien, Mrs. A.
Palmer, Minnie
Paige, Dora
Richmond, Mrs. H. E.
Rowan, Annie
Rothwell, Emily
Rinehart, Mme.
Richards, Maggie
Rosebud, Nellie
Roberts, Nellie
Rothwell, Birdie
Redman, Hettie
Saterlee, Jennie
Siddons, Ida
Sells, Emilie
Scott, Claire
Steinwald, Marguerite
Stuart, Helen
Storms, Etta
Sanford, Grace
Smith, Mrs. Neil
Taylor, Bessie
Vanstant, Miss
Vokes, Rosina
Vernon, Jessie M.
Vickers, Mattie
Von Doormus, Mrs.
Ward, Lottie
Wesner, Ella
Willett, Mrs. B. P.
Woodruff, Josie
Watson, Mrs. Harry
Wentworth, Elsie
Zira, Bessie

GENTLEMEN'S LIST.

Alger, H. G.
Ambrose, T. B.
Andelia, Tony
Adams, Justin
Anderson, H. C.
Austin, Henry
Alexander, O.
Armer, F.
Avery, J. K.
Ahern, Willie
Abt, Prof.
Alexander, C. F.
Adair, Arthur
Alton, W. H.
Armstrong, Kirk
Adams, Tom
Adams, Will N.
Allen, Lieut. W.
Atkinson, Billy
American Macs
Akers, W. E.
Brock, R. H.
Beck, H. L.
Binkhourst, L. J.
Baird, R. H.
Baldwin, Walter
Baisley, J. H.
Barnum, P. T.
Burns, C. B.
Barnes, J. H.
Barbour, W. W.
Baldwin, W. S.
Bates, Fred E.
Briggs, F. R.
Bonney, C. A.
Baldwin, A. G.
Bennett, A.
Berry, Geo.
Brestle, C.
Burk, Ed.
Bertram & Willard
Boston Stars
Barlow Bros.
Baumann, R.
Borchers, W. H.
Brown, Jas. B.
Bailey, J. F.
Borston, R. W.
Bryant & Richmond
Baker, Dan L.
Barlow, Wm.
Burtch, Andy
Banker, E. H.
Bailey, Alex.
Billadeau, J. J.
Burgess, Neil
Binnell, Geo. B.
Britton, Robt.
Belcher, W. M.
Barr, E. C.
Barton, Gen. W.
Bryant, Frank
Bibus, Dav.
Beane, Fred
Bush, Frank
Brown, L. L.
Bartelmes, L.
Bunnell, C. E.
Buckholz, Gus
Brown, T. M.
Bentley, D. M.
Bolger, John
Becker, Jos.
Blitz, F. R.
Bellows, C. S.
Behrens, N.
Cook, Billy
Clayton, Gilbert
Cradie, Alf.
Connor, W. E.
Comstock, Chas.
Coyle, Hugh
Caldwell, James
Conway, F. J.
Carlile & Davis
Christie, Frank
Corbishley, A. E.
Cook, Ben R.
Conlan, Joe
Carroll, John
Cary, O. S.
Clarke, H. S.
Carmichael, Bob
Conrad, F. G.
Cowper, W. C.
Crabtree, J.
Carmanelli Bros.
Curtis, Howard
Cannon, F. C.
Clarke, Marlande
Cadden, Geo. E.
Carroll, J. W.
Carroll, Billy
Carmichael, Bob L.
Casad, Chas.
Champ, Fred
Craigg, W. W.
Crary, O. B.
Comley, T. R.
Cole, A. J.
Carter, Orrie
Cathers & Shallcross
Collins, J. J.
Connor, Wm.
Curtis, L. L.
Cherry, J. C.
Carr, Geo. H.
Clark, Harry
Cluzette, Jules
Carpenter, J.
Crossley & Elder
Core, J. C.
Casey, Frank
Clark & Buskirk
Carson, Prof.
Cannon, F. C.
Curtill, A.
Conroy, Pat
Callan, Jas.
Conroy, P. J.
Carlton, Frank
Connor, Geo.
Chamberlain, C. E.
Clements, Clay
Devere, Sam
Daly, Arthur
Davis, C. A.
Davidson, Frank
Dunn, Arthur
Del Monto, Sig.
Douglas, Eugene
Dougherty, Geo. F.
Deming, A.
Dawson, Horace
Delmar, Harry
Doutcet, J. A.
Dorian, Alf.
Davenport Bros.
Dare, Thos.
Donaldson, W. C.
Durand, Eugene
Durand & Rogan
Daly Bros.
Dollinger, Geo.
Davis, F. F.
Delano, J. & Fannie
"Dime Museum"
Doner, J. M.
Dayton, W. W.
Delaur & Debrimont
Davenport, — (leader)
Deer Jr., John
Dunne, John W.
D'Alberti, Harry
Dixon, Fred
Daly, Archie
Etting, Harry
Ely, S. G.
Emmet, J. K.
Emerson, Morton
Everetts, E. T.
Elliott, J. B.
Ellis, C. E.
Elliott, F. B.
Fostelle, A. E.
Foley Bros.
Foreman, H. A.
Ferris, Wiley
Flynn, — (of Keating & F.)
Fenton, John
Frederickson, J. H.
Forepaugh, Ad.
Frazer & Gill
Fifer, H. B.
Francoeur, Joe
Fisher, Al.
Fogle, M. S.
Flowers, Frank
Fenshaw, A.
Farron, T. J.
Fagan, John
Ferguson, Stephen
French, Geo.
Foote, Wm.
Franckum, G.
Fisher, Fred H.
Ferris, Wiley
Flockton, C. P.
Ford, T. J.
Faust, A. G.
Fields, A. G.
Gorman's Minstrels
Garholt, I. A.
Goodwin, Nat
Gotthold, Milt
Goodwin, Nat C.
Groesbeck, E. J.
Gauze, Wm.
Grau, Jules
Galloway, J. T.
Guyer, Chas. S.
Garen, Wm.
Griggs, M. B.
Golden, Frank
Girard, Neil
Giovanni, Sig.
Grahame Family
Gerson, Ed. Sc.
Gotthold, C. F.
Gorman, Jas.
Gardner, Chas.
Girard, Frank
Geyer, Chas.
Girard & Earle
Gotthold, E. M.
Gallagher, — (of G. & W.)
Gray, Jas.
Greenbaum, Jule
Gilmore, G. L.
Gibbs, W. E.
Gray & Parker
Griffin, Billy A.
Goldman, Lester
Goit, Geo. T.
Hunting, Robt.
Higgins, Chas.
Heywood, O. W.
Hanchett, David
Hart & Irving
Harding, Chas.
Hedges, H. C.
Huffman, J. C.
Heider & Bowers
Hoyt, Chas.
"Held by the Enemy" Co.
Hughes, Paddy
Herrman, Prof.
Hewett, Frank
Hallen, Fred
Hill, Gus
Hine, Harry
Hills, J. E.
Hassan, Ed. J.
Hewlett, Robert
Hanlon's "Fantasma"
Holland, Frank
Hopkins, J. D.
Hanlon, Ed.
Holden Comedy Co.
Handyside, Clarence
Hayden, Joe
Hank, Jos.
Harrison, Geo. L.
Hermann, Prof.
Homer, Geo.
Haynes, Al.
Hubin, Frank B.
Hopson, W. H.
Hanson, Chas.
Hall, Clinton
Hall, Billy
Harrison, D. B.
Hawthorne, M. K.
Hanlon Bros.
Harty, John H.
Howorth, John
Irwin, Fred
Irving, P. H.
Jones, Lewis
Jamison, F. E.
Jones, A. E.
Jackson, W. M.
Jackson, E.
Jacoby, Frank
Jewett, Jumbo
Jossey, W. J.
Jack, Sam T.
Johnson, Carroll
Kernell, John
Keneag, F. B.
Kellar, —
Keating, L. B.
Kingdon, Frank
King & Franklin
Kline, J. C.
Kherns, A. H.
Kennedy, H. C.
Kiralfy, B.
Kline, J. E.
Kay & Henry
Kendall, E. F.
Kennard, E. D.
Kinlock, E. L.
Kruger, Jacques
Keating & Flynn
Kerr, Ed. A.
Keene, H. F.
Karl, Wm. F.
Klunk, Burt
Kingdon, Frank H.
Kelsey, J. P.
Kline, Wm.
Kelly, Jas.
Knowlton, L. C.
Keeshin, C. H.
Leonard & Flynn
Lindon, Percy
Langdon, Harry
Lee, Geo. W.
Lee, Master O.
Lee, Chas.
Little, Dick
Leonard, J. J.
Leonard & Mack
Leopold, Harry
Laverne, —
Leslie & Hardman
Lawrence, At.
Lamont, Al.
Leonard, Jas. F.
La Rue, E.
Loder, C. A.
Lykens, W. L.
Litt, Jacob
Livingston, Frank
Laurence, Ed.
Lamberger, A. T.
Leonard & Hart
Lathrop, G. E.
Littlefield, C. W.
Linden, Frank
Lyon, W. E.
Ludwig, Arthur
Lask, Geo.
Loa, Harry
Lata & Lynch
Murphy, Wm.
McIntyre, Jas.
Mulinsky, Morris
Morrissey, D. J.
Moore, Arthur
"Main Line" Co.
McCarthy, C. (of Hill's Co.)
Mayer, Joe
Miller, Louie A.
Morrie, Prof.
Markham, H. M.
Mason, Miller & M.
McAllister, W. J.
Maynard, Clinton
Mack, Frank G.
McDonald, J. W.
Milford, J. H.
Moulton, Fred B.
Moore, Prof. D.
Morgan, W. J. (cable)
McGee, J. J.
Miller, L. P.
Melville, Frank D.
Mestayer, W. A.
Mack, Eugene
McGiven, Wm.
Marrion, F. H.
Mack, Frank G.
Moxie, — "needle biz"
Moore, J. C.
McAvoy & Rogers
Mills, J. K.
Mack, Thos.
McCollum, Billy
McHugh, E. A.
McNurney, Chas.
McIntosh, W. E.
Marren & Bailey
Miller, A. O.
Mackley, F. J.
McKee, Frank
Miller & Freeman
Malvey, H. L.
McCafferty, W.
Martin, Ike
Marney, Cooper
MacLeod, John
Mauritius, Chas.
Marco, Jas.
Marks, Al.
Moss, Walter
McElroy, C. A.
Mills, J. K.
Mills, Harry
McNavin, Jas.
Melville, Lloyd
Marion, Frank
Millbank, Geo.
McIntyre, Jas.
Morriece, Prof. A.
Moore, W. P.
Moore, G. W.
Mohammed, Prof. J.
Mantell, Harry
Mason, Al.
Millette, Norbert
Madigan, E. H.
Morgan, J. P.
McGarry, J. C.
McDonald, Frank
Mickel, K. O.
Newton, Chas. J.
Norris, W. B.
Nelson, Anton
Nelsonia, —
Orrin Bros.
Osborne, Harry
O'Brien, Billy
O'Brien, John
O'Brien, W. B.
Porter, W. B.
Parker, W. C.
Pendleton, J. F.
Powers, W. H.
Prince, H.
Palmer, Chas. B.
Poland, Ed.
Perry, Harry
Pattee, Clair
Phelps, L. P.
Pitrot, Richard
Philips, E. G.
Pierson, L. E.
Purvis, John
Posselt, Emil
Paine, Ira
Phillips, H. I.
Phillips, W. F.
Patenaude, Henry
Power, Tyrone
Perry, E. J.
Palmoni, C.
Patten & Perry
Quigg, Master
Rice, M. E.
Rodell, J. A.
Rentz-Santley Co.
Reed, Ed. M.
Robyns, W. C.
Root, A. E.
Rodgers & Owens
Robinson, Harry
Rummorford, J. C.
Romalo, Walter
Rickey Bros.
Raymond, S. B.
Roberts, Fred
Richards, H. V.
Roach, John
Rice, John C.
Ringling Bros.
Robinson, E.
Remington, Geo.
Ramza, F.
Rich & Rosenbaum
Renier, Dick
Robinson, John
Ray, Johnnie
Rentfrew, J. N.
Riano, R. D.
Rall, Jack R.
Ryan, John
Royer, Joe
"Running Deer"
Rostron, Jas.
Russell, E. S.
Robinson, Harry
Rogers, C. W.
Stephens, J. A.
Scott, Geo.
Sheffer & Blakely
Sampsel, Jas. I.
Seymour, Chas. G.
Shrader, P. W.
Slavin, John
Sergeant, Will
Smith, Arden
Smith, Chas. H.
Slavin, Robert
Shelby, L. G.
Snow, Billy
Showers, Andy
Steen, C. N.
Stirk, Denny
Shute, W. H.
Slocum, Frank A.
Sullivan, E. P.
Shields, S. A.
St. Clair, H. G.
Summers, T. W.
Seibert, Alex.
Sherman, Prof.
Sparks, John H.
Scott, G. W.
Simmons, Alex.
Shields, H. J.
Simpson, Allen
Stowe & Long
Swift, W. L.
Sully, Dan
Sherman, Chas.
Snow, H. A.
Smead, W. W.
Stewart, Frank
Sefton, Harry
Stanton, W. W.
Sullivan & Sully
Shaw, Prof.
Shaw, Heney
Stewart, John 12c.
Slavin, John C.
Shipp, Ed.
Sanderson, John
Stanley, Burt
Smith, Chas. S.
Smith, Frank
Sisson, O. P.
Slocum, E.
Spencer, D. F.
Steinmetz, Theo.
St. Elmo, Wm.
Shaw, Raymond
Smith, D. D.
Sherman, Prof.
Slavin, Bob
Smith, C. S.
Stiles, Johnnie
Santee, —
Spencer, Geo. W.
Steward, J. H.
Sechrist, H. J.
Straffin, F. D.
Scott, Rufus
Sands, Dick
Turner, R. L.
Trew, H. E.
Tamberlick, Sig.
Templeton, John
Travers, Edwin
Timmons & McCloud
Talbott, Will
Texas Sam
Taylor, C. F.
Tompkins, Gilmore
Turner, W. C.
Twigg, O.
Till, John 12c.
Texas Jack Jr.
Turner, Geo.
Tucker, J. K.
Vincent, B.
Virtos, Two
Vanstant, John
Van Osten, R. L.
Vidocq, John
Varney Jr., Edwin
Victor, V. K.
Valentine, Sam
Vokes, H. R.
Watson & Hutchings
Woodson, Harry
Willson, John
Walch, W. W.
Williams, Ben
Ward, E. de
Wheeler, W. O.
Wells, H. C.
Wood, E. S.
Wilbur, A. R.
Wood, N. S.
Williams, Fred
Walters & Gray
Wheeler, W. S.
White, Capt. O. K.
Warren, G. L.
Westons, The
Wilson, Fred
Warner, J. E.
Williams, Bob
Warble, J. C.
Wilbur, A. T.
West, Harry F.
Warde, Fred
Wookward, L. C.
Witherell, Geo. E.
Wallace & Co.
Walton, C. F.
Wood, Russell
Wambregan, Geo.
Wells & Hayden
Wood, W. B.
Watson, S. B.
Washburn, L. W.
Williams, Fred
White, John
Ward & Vokes
Walters, Rex T.
Xavier, F.
York State Quartet
Young, F. A.
Yaeger, Otto
Yellowstone Vic.
Zinman, R.
"Zozo" Co.
Zeno, Wm.

RHODE ISLAND.

Providence.—The two places now open continue to do a surprisingly large business. At the Sans Souci Garden, Dan Mason, in "The Krouse Family," closed the week July 6, to large attendance, and gave excellent satisfaction. Hettie Bernard-Chase, in "The Little Coquette," drew immense audiences to the Musee, especially on July 4, when the house was packed at each of the three performances.

SANS SOUCI GARDEN.—Dan Mason opened the second and final week of his engagement in "Over the Garden Wall" 8.

WESTMINSTER MUSEE.—The Ida Siddons Burlesque and Specialty Co. opened a week's stay 8.

NOTES.—Justin Paige is organizing a comedy company which will soon take the road, playing towns in the immediate vicinity..... Eva Perry has recently discovered an interesting curiosity in this city in Charles Parker, who stands about twenty inches in height and carries upon his shoulders a head of enormous proportions..... Ida Lillian Abrams joins the Dan Mason Co. at the Sans Souci Garden 8..... Ross O'Neal will rest at Red Bank, N. J., during the month of August..... Charles Burley sails for England 9..... Prof. Malvern H. Allen made an ascension in his balloon "What Cheer" from the Crawford Street bridge in this city 4. When he had reached an altitude of nearly two miles, the balloon collapsed and shot down like an arrow for several hundred feet when it spread out in the form of a parachute, and the aeronaut landed safely some five miles from the starting point..... B. F. Thomas, of the Rocky Point Museum, has secured an attraction in this city, in the shape of twin babies, a boy and a girl, born to Mrs. Agnes Doyle March 27. The boy now tips the scale at five and one half pounds, while the girl weighs but two pounds, which was her exact weight at birth...... The attractions at Eva Perry's Bullock's Point Museum for week of 8 are: Al. Reeves, Lizzie Sturgeon, W. B. Scattergood, Moses Jerome (elephant boy), Neoma (fat woman) and Zuru Tielicia (Circassian lady)..... Several of our managers made creditable displays in the trades procession 4. Manager B. F. Keith had two tastefully decorated wagons in line, and Major Atom and Little Mac, the rider, mounted on beautiful ponies. The Westminster Musee was represented by its pony advertising team and a large float in the shape of a circus ring, in which Prof. Foreman Smith gave a performance with his trick dog, Dude, and trained goat, Minnie. Mr. Smith opened the Bullock's Point Museum, 8, for the season..... Bal Broma, fire king, and Baron Littlefinger and wife passed the Fourth at Pawtucket..... The attractions at Webster's Crescent Park Museum for week of 8 are: J. W. Coffey, Prof. E. H. King, W. P. Lyons, Hoon Family, Lucie Conrad (fat woman) and J. W. Nash (leopard boy)..... Hettie Bernard-Chase will open the Fall and Winter season in "Little Coquette," at Belmont, Wis., Aug. 1..... Artist Jerome has been engaged by Manager Lothrop to do the decorative work on the new Providence Museum. ..... The Musee will close its Summer season July 13. Extensive repairs and alterations are to be made during the vacation. The annex in particular is to be beautifully decorated and transformed into one of the most attractive portions of the establishment. The reserved seats are to be retained, and the orchestra circle is to be provided with patent folding plush chairs, fitted with all modern improvements.

MARYLAND.

Baltimore.—"Maritana" was splendidly done at Harris' Academy of Music week ending July 6, and proved one of the chief hits of a successful season. Carrie Godfrey made a hit in the boy's part. "Billie Taylor" was put on 8 with all the favorites in the cast, and Ida Bell as Phœbe, her first appearance with this company. The attendance was large. "La Perichole" 15-20.

BARTON'S THEATRE COMIQUE.—The new people 8 were Mullaney and Matthews, Lou Edwards, Mitchell Brothers, M. J. Fenton, and Nellie Forrest. Business is good for hot weather.

NOTES.—John T. Ford, the veteran manager, was badly injured 7 by a runaway which dashed against him as he was crossing the street in the rear of his residence. He was unconscious when bystanders went to his assistance but soon regained consciousness. Mr. Ford's injuries consist of severe bruises on his back and side and nervous shock..... A new musical association, known as the St. Cecilia, was recently organized under the leadership of Prof. L. H. Fisher, for several years director of orchestra at Ford's Opera House. The association starts with an orchestra numbering eighty members. Four public recitals will be given yearly..... A special meeting of the stockholders of the Academy of Music was held in the Concert Hall 2, to arrange for a new lease of the Academy. The present lease of P. Harris expires in September. The directors met first, and recommended to the stockholders that James Sloan, as president, be authorized to enter into arrangements with Mr. Harris for a new lease of three years, on the same terms on which he now holds it, with certain modifications. In his first lease Mr. Harris was required to give $75,000 security, but in the new lease this was not asked. The stockholders concurred, and the directors were instructed to carry it into effect. This was done, and a new lease with Mr. Harris was agreed upon. The success of the Academy under his management has been greater than ever before.

NEW BRUNSWICK.

St. John.—At the Lansdowne Theatre, week of July 8, "Gwynne's Oath" and "Little Emily." Week of 1, "The Big Bonanza" and "The Lyons Mail." J. Bunney scored a hit as the Professor in the former piece, and Geo. Fawcett made a hit in the dual part of Dubose and Lesurque in the latter. This cosy theatre has become a favorite resort, and the stock company surrounding Mr. McDowell have made themselves very much liked.

MECHANICS' INSTITUTE.—July 8, 9, the Lucier Comedy and Novelty Co. July 1, 2, 3, Atkinson's "Peck's Bad Boy" had poor business. The attractions played at this house seem to be of an inferior quality.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

SAN FRANCISCO WIRINGS.

Big Business the Rule on the Pacific Coast—T. P. & W.'s Minstrels to Disband.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., July 9.—At the New California Theatre, R. B. Mantell's Co. was greeted by a crowded house last night, when "Monbars" received its first performance here. The supporting company includes Mark Price, B. T. Ringgold, Archie Lindsay, Kendall Weston, H. W. Montgomery, Charlotte Behrens, Mary Maddern, Marie Sheldon and Clara Flagg. Miss Behrens was warmly greeted by a host of friends, and applause and flowers were plentifully bestowed upon her. Thatcher, Primrose & West dissolve partnership Aug. 30. Their business here has been phenomenal. Next season George Thatcher will join Barney Fagan and organize a separate troupe. Primrose & West will continue their partnership, which has lasted so many years, and organize their own new company. Mr. West did not come here with the troupe, and, I believe, is not interested in the profits on this particular trip, which have been substantial. Much surprise is expressed at the news, especially since the firm not long ago renewed articles of partnership for three years. We look now for W. S. Cleveland to come to the top of the heap.

GRAND OPERA HOUSE.—Sam Jack's Lilly Clay Colossal Gaiety Co. opened Sunday, 7, to a crowded house. The engagement closes 13.

BUSH STREET THEATRE.—Duncan B. Harrison's Co., in "The Paymaster," opened the last week of their engagement last night to a large attendance. "One of the Bravest" comes 15.

TIVOLI.—"Pinafore" continues the attraction this week. The house will close 13 for alterations and repairs.

ALCAZAR.—"Waddy Googan" was presented last night. The success of Edward Harrigan's engagement is assured, as the theatre has been crowded to its utmost capacity ever since Mr. Harrigan's opening night. The audiences have been very enthusiastic. The advance sale is unprecedented in the history of the house.

BALDWIN.—The engagement of Frohman's Lyceum Theatre has been a most brilliant success and eminently satisfactory to the management. "The Wife," "Sweet Lavender" and "The Marquise" will be done this, the last week of the engagement. The subscription sale of seats prevented the production of "Sweet Lavender" last week. Aug. Daly's Co. begin a three weeks' engagement 15.

BIJOU.—"Devil's Caresfoot" receives its first presentation on any stage 13. It is a dramatization of H. Rider Haggard's novel, "Dawn," of which other revisions have been seen on Eastern stages.

ORPHEUM.—Dr. Klug's giant microscope and the Eddy Family continue to large business.

NOTES.—"The Last Days of Pompeii" is a positive success at the Central Park Gardens......Gilmore's "Twelve Temptations" gave a performance at Fresno, Cal., 8........Tillie Morrissey, of the Orpheum, left for St. Louis 8 to visit her mother....... J. H. Decker is having a good time here, "seeing" Chinatown and other sights. This does not, however, prevent him from attending strictly to business, and that his efforts are appreciated can be surmised from the fact that Thatcher, Primrose & West last week presented him with a costly diamond horseshoe scarf pin......Harry Mainhall has received an offer of an engagement with the "Shenandoah" Co....Eddy Kilday has been secured by Jos. Murphy as business agent.....Rose Coghlan will appear at the Baldwin Aug. 5. Paul Davis, a well known amateur, appeared last week at the Baldwin in "The Marquise" cast......Professionals here have liberally subscribed to a fund for the relief of the family left by the late Henry Lyons, the scenic artist, recently killed at the Central Park. Mr. Lyons was well known, having been a "grip" at the Baldwin for many years......August. Pitou has been here for a fortnight......Al. Hayman, manager of the New California Theatre, has entirely recovered from his recent illness......E. J. Buckley opens in this city Aug. 26......Ethel Brandon went East 9.

BOSTON'S LATEST NEWS.

The Weather Too Warm, and the Hubites Too Much Interested in the Fight to Attend the Theatres.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., July 9.—Unpleasantly warm, muggy weather prevailed all day yesterday, and when evening shadows fell aslant the thresholds of our theatres and dime houses, it was still a too caloric stricken town for the poor inhabitants to even think of venturing within doors for their fun. Besides, news of the great prize fight did not begin to reach us in definite shape until nearly nine o'clock, and the mob preferred to hear from "N'Orleans," than to sit in the sultry atmosphere of a superheated theatre. Threatening chunks of rain clouds banked themselves in the sky, and it made things ominous for those who thought of doing Oakland Garden or Pains' "Fire in London" at the Huntington Avenue Amphitheatre. So, all things considered, our houses were not winners to any alarming extent on the opening of the week. Perhaps a few more such opening days would develop a sudden resolution on the part of the managers to "shut up shop" for the Summer, and take things easy at the seashore.

TWO DEATHS AT CHICAGO.

"Enoch Arden" Does Not Open at the Advertised Time—"Blue Beard Jr." a Go.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., July 9.—"Enoch Arden" failed to open Sunday night, as advertised, at Hooley's. By four o'clock in the afternoon it became apparent that the scenery could not possibly be put into shape in time, and the sale of tickets was stopped. It devolved upon Will McConnell to make the unwelcome announcement to a large audience in the evening. Last night the play was given in fine style. Much depends upon the scenic effect and the fourteen specialties introduced, and, enjoyable as the performance is, it is a question whether the legitimate dramatic effect of Tennyson's "Enoch Arden" is not sacrificed in the endeavor to make the production a catchy one with the public........The second edition of "Blue Beard Jr.," which was presented last night, is an improvement over the first, and, in its new and attractive dress, the piece ought to still further increase the remarkably successful run already insured for it........The weather is hot—the hottest of the season in fact—and the patent theatre coolers are being used to their utmost capacity......Sunday night Emily Lytton, the Minna of the "Little Lord Fauntleroy" Co., at the Columbia, was taken out for a ride on lake by Herbert A. Pearsons, a wealthy club man of San Francisco and an Idaho mine owner, at present residing in Chicago. Mr. Pearsons had frequently promised to teach Miss Lytton to swim, and after they had donned bathing suits in the cabin of the yacht Mr. Pearsons plunged in. Miss Lytton found the water too cold, and before she could be induced to enter it her companion was seized with cramps and was drowned......On July 3, Jennie E. Mortimer, wife of Harry J. Mortimer, of Mortimer & Long's Theatre Co., died of Bright's disease, aged thirty-one. She was buried 5, at Mount Calvary Cemetary. The funeral was attended by professionals, and the floral tributes were numerous.

BY WIRE FROM ST. LOUIS.

Opera and Minstrelsy in Opposition, But Big Audiences Rule.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., July 9.—Schnaider's Garden was crowded last night, and "Said Pasha" commenced its third week with every promise of success...... "The Chimes of Normandy" had good attendance at Uhrig's Cave Garden......The Kensington Gardens were crowded, to see the minstrels.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, Mrs. George S. Knight inaugurates her Summer season July 8 and week in "Over the Garden Wall."

NEW IRON PIER.—"Uncle Tom's Cabin," by Rice's Juvenile Co., is continued as the bill for this week.

HOWARD'S PIER.—Ned Thomas' San Francisco Minstrels, with people as per last letter, continue this week.

GUVERNATOR'S PAVILION.—Week of 8: The Virginia Trio (Haley, Manning and Williams), Harry Rouclere, Ida May, Keating and Ardell, Byron and Blanch, the Everetts, J. F. Grant, Heider and Bowers, Phil and Crissie Sheridan, and John and Edna Vidocq.

DOYLE'S PAVILION.—People July 8: Sefton, Tom Flynn, Ada Jones, Kaye and Henry, Wills and Adams, Jones and Edwards, Hughes and Farron, Gallagher and West, John and Jeffreys Pendy, Harry Budworth and George France in "Wide Awake."

BOWKER'S PAVILION.—Week of 8: Guichard Sisters, La Petite Kitty, Gray Sisters, Lydia Sheeran, Mitchell and Loraine, Needham and Kelly, Vanleer and Barton, Bryant and Saville, May Stanton and Katie Randolph.

ALBRECHT'S GARDEN.—Week of 8: Mulligan and Linton, Lamont and Siegrico, Wesley Dewillard and Jennie Lamont.

FORTESCUE PAVILION.—July 8: Andy and Annie Hughes, Gilson and Miles, Lillie Marr, and Raldeino and St. Julian.

WAVELETS.—Jennie Ward, wife of Odell Williams, who had been singing at Albrecht's Garden for the past few weeks, disappeared July 5, and it is thought she has eloped with a man named De Silvia, who had been paying her marked attention for some time previous. The affair created quite a sensation, and much sympathy is expressed for Mr. Williams, who, with his wife, was a member of the "Beacon Lights" Co. last season......Louis R. Renz, one of the proprietors of the La Pierre House, has conducted for several years past an unavailing search for his brother, Charles Renz, and wife, Cassie Renz, operatic singers. Their last appearance in America was made at Steinway Hall, New York, in 1873, they sailing for Europe October 25 of that year. The latest word Mr. Renz has of them was about 1882, when they appeared at Covent Garden, London, and since that time nothing has been heard of them, notwithstanding strenuous efforts to ascertain their whereabouts......Odell Williams has signed for the part of Pettingill in "Featherbrain" for next season......There was quite a stir among the theatrical fraternity July 8, when it leaked out that Martin Kane, the lessee of Howard's Pier, had disappeared, and that the minstrel performers who have been occupying the boards there for some time past were minus a week's salary, which ought to have been made good by Mr. Kane. He should have been at the pier on Saturday night, but failed to turn up, and, after consultation, Ned Thomas and his performers agreed to keep the matter quiet until 8, and in the meantime make a search for the missing treasurer. He could not be found, however, but his backer, Barney McGlinn, of Philadelphia, offered to make up the amount for him to save further trouble. Morning of 8 Ned Thomas made an arrangement with Al. Shields, of Philadelphia, the owner of the pier, to run the show throughout the season, taking seventy-five per cent. of the receipts and agreeing to pay the performers and all running expenses, Mr. Shields getting twenty-five per cent. clear. Mr. Kane has had the amusement fever for several years. He had put up $300 as a guarantee that the show would be kept running all season.

Hoboken.—The following people, in conjunction with Thomas & Watson's "Surprise Party," are booked at Cronheim's Theatre this week: R. G. Knowles, Chas. Phillips, Blanche Sherwood, Latta and Lynch, Vennetta and Adams, Donovan and Albright, Chester Sisters and Edna Burnett. Business continues good.......Professionals are responding nobly to Treasurer Schiller's call for volunteers to appear at his third annual benefit July 11, and it promises to be a brilliant affair. John Hammond intended Independence week should be purely American in its nature and scope, but unfortunately the company was Celtic. Therefore, Celtic song and Celtic humor were the prevailing feature during the week....Nellie Collins, the soubrette, goes on the road Sept. 2, under the management of Cowley & Bock. The former is the author of the plays and the latter the business manager. Her repertory will consist of "The Lone Pine," "Aspiration," "Bohemian," and a farce comedy of the saccharine nature, "A Pound of Taffy."...... Freida Ortloff, a serio comic employed at Gantzberg's Comique, caused the arrest of Frederick Hassman, engaged at the same house, charged with dragging her into his room June 27 and assaulting her. He was arrested and placed under $500 bail, but was released July 2, the complainant failing to appear, having, for the want of something better to do, eloped with Gantzberg's piano player. The performance of "Cinderella" was postponed July 4 on account of the storm, and took place at Jacobs' evening of 6.

SOUTH CAROLINA.

Charleston.—O'Neill's Bijou Opera Co. returned to the Grand Opera House July 1, for one month, after having played a successful engagement at Savannah and Augusta, Ga., and the interior towns of South Carolina. May Leyton joined the troupe 5. This week they render "Pinafore" with a chorus of twenty-five voices, and "The Musketeers."...... Prof. Perry made a successful descent from his balloon in a parachute 4.

TEXAS.

San Antonio.—At the Fashion Theatre July 8: Leslie and Clifton, Annie Raynor, Cuponti and the Dutch Mendels......At the Washington Theatre July 8: Annie Clifton, Vastivalio, Clifford and Hickey, Williams Sisters and La Role Brothers.

Houston.—Earl's Dime Show opened July 3, 4 and 5 on Bremonds Square, to good business. The show consists of the Earl Family, Wambold and son, Arno Bros., Willie Howard, Lola Sisters, Prof. Shelby and a brass band of eight pieces......John Bell whose variety theatre was burned to the ground some time ago, has not yet arrived at any satisfactory conclusions with the insurance companies, and is at a loss to know what to do for a place of amusement this Fall, as he cannot build until his affairs are settled with the companies, and then it will be too late for building......The work of remodeling Gray's Opera House is going on, and it will present a pretty appearance on its opening, by its new lessee, Henry Greenwall, in September.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Arnold & Griffin's—Parsons, Kan., July 8-13, Josslin, Mo., 15-20.
Andrews', Fred G.—Central City, Col., July 8-13, Golden 15-20.
"Bluebeard Jr."—Chicago, Ill., July 8, indefinite.
Chicago Comedy, Graves & Kempton's.—Silverton, Col., July 8-13, Fort Lewis 15-20.
Chicago Comedy, Ed. Anderson's—Zionsville, Ind., July 8-13.
"C. O. D.," Stanley Macy's—N. Y. City July 8-13.
Daly's Aug.—San Francisco, Cal., July 15-Aug. 3.
Enos & Wall's—Put in Bay, O., July 8-20.
"Enoch Arden," Newton Beers'—Chicago, Ill., July 8, indefinite.
Frost & Fanshawe's—North Oxford, Mass., July 11, Rochdale 12, Leicester 13, East Brookfield 15, Brookfield 16.
Harrigan's, Edward—San Francisco, Cal., July 8-Aug. 24.
Howard-Sullivan—Bangor, Me., July 8-13.
"Ivy Leaf"—Pueblo, Col., July 11, Colorado Springs 12, 13, Denver 15-20.
Knight's, Mrs. Geo. S.—Atlantic City, N. J., July 8-13.
Lyceum Theatre, Frohman's—San Francisco, Cal., July 8-13, Los Angeles 15-20.
Lindley's, Harry—Parry Sound, Can., July 11, French River 12.
"Little Lord Fauntleroy"—Chicago, Ill., July 8, indefinite.
"Lost in London"—Mason City, Ia., July 11, Charles City 12, Prairie du Chien, Wis., 13, La Crosse 15.
Modjeska's—Denver, Col., July 8-13.
Mantell's, R. B.—San Francisco, Cal., July 8-20.
Mason's, Dan—Providence, R. I., July 8-13.
McDowell's, E. A.—St. John, N. B., July 8, indefinite.
Orgarita's—Manteno, Ill., July 8-13.
"One of the Bravest"—Virginia City, Nev., July 11, Carson 12, Reno 13, San Francisco, Cal., 15-27.
"Old Jed Prouty"—San Jose, Cal., July 11, Oakland 12, 13.
Rentfrow's Pathfinders—Minneapolis, Minn., July 8-27.
Stuttz's, J. G.—Columbia, Dak., July 11-13, Aberdeen 15-20.
Spooner Comedy—Creston, Ia., July 8-13, Chariton 15-20.
"Struck Gas"—Glens Falls, N. Y., July 11.
"The Burglar"—N. Y. City July 8-Aug. 3.
"The Paymaster"—San Francisco, Cal., July 8-13.
"The White Elephant"—N. Y. City July 15-27.
"The Tempest," McVicker's—Chicago, Ill., July 8, indefinite.
"Uncle Tom's Cabin," Rice's Juvenile — Atlantic City, N. J., July 8-13.
"Uncle Tom's Cabin," Sparks Bros.'—Canonsburg, Pa., July 11, Washington 12, Amity 13.
"Uncle Tom's Cabin," Witherill's—Shushon, N. Y., July 11, Cambridge 12, Greenwich 13.
"Uncle Tom's Cabin," Stetson's—Freehold, N. J., July 11, Manesquan 12, Long Branch 13, New Rochelle, N. Y., 15, Mt. Vernon 16, Port Chester 17, Stamford, Ct., 18.
"Uncle Tom's Cabin," Phillips', No. 1—Mansfield, Pa., July 10, Sylvania 11, Athens 15.
Vickers', Mattie—Astoria, Ore., July 11, Tacoma, W. T., 12, 13, Victoria, B. C., 15, 16, Vancouver 17, 18, Port Townsend, W. T., 20.
Wells', Emma—Perth, Can., July 8, indefinite.
"World," J. Z. Little's—Pittsburg, Pa., July 8-13.

MUSICAL.

Bostonians—Omaha, Neb., July 10, Sioux City, Ia., 11-13.
Carleton Opera—Cincinnati, O., July 8, indefinite.
Casino Opera, McFadden's—Grand Rapids, Mich., July 8, indefinite.
Duff's Opera—Philadelphia, Pa., July 8-13.
Grayson's Opera—Montreal, Can., July 8-18.
Heinrichs' Opera—Philadelphia, Pa., July 15, indefinite.
Juvenile Opera, Proctor & Turner's—N. Y. City July 8, indefinite.
Lamont Opera—Washington, D. C., July 8, indefinite.
McCaull Opera—N. Y. City July 8, indefinite.
MacCollin Opera—Dallas, Tex., July 8, indefinite.
Noss Family—Midland, Mich., July 11, Evart 12, Luther 13, Luther, Minn., 15, Reed City 16, Manistee 17, 18, Frankfort 19, 20.
O'Neil's Bijou Opera—Charleston, S. C., July 8-31.
Shackford Opera—Kansas City, Mo., July 8, indefinite.
Spencer Opera—Buffalo, N. Y., July 8, indefinite.
Schofield's Banjo Quintet—Ludington, Mich., July 13, Traverse City 17, Charlevoix 19, Petrosky 20.
Shaffer's Bellringers—Hadley, Mass., July 11, Whately 12, Conway 13, South Deerfield 15.
"Said Pasha"—St. Louis, Mich., July 8, indefinite.
Thompson Opera—Washington, D. C., July 8, indefinite.
"The Oolah," Francis Wilson's—N. Y. City July 8, indefinite.
"The Brigands," Aronson's—N. Y. City, July 8, indefinite.
Wilbur Opera—Minneapolis, Minn., July 8, indefinite.

VARIETY.

Lilly Clay's Colossal Gaiety—San Francisco, Cal., July 8-13, San Jose 15, Stockton 16, Sacramento 17, Carson City, Nev., 19, Virginia City 20.
Siddons', Ida—Providence, R. I., July 8-13.

MINSTRELS.

Allen's, R. G.—Culpepper, Va., July 11, Orange 12, Charlottesville 13, Milner 15, Luray 16, Front Royal 17.
Biwicham & Phillips' San Francisco—Portland, Me., July 15-20.
Dockstader's—N. Y. City July 8-22.
Goodyear, Cook & Dillons'—Butte, Mon., July 11-13.
Guy Bros.'—Monson, Me., July 11, Greenville 12.
Haverly-Cleveland—Buffalo, N. Y., July 15, 16.
Haverly-Cleveland—Rochester, N. Y., July 15, 16.
Hicks', Chas. B.—*En route* through Australia.
Thatcher, Primrose & West's—Los Angeles, Cal., July 8-13, San Diego 15, San Bernardina 16, Pasadena 17, Santa Barbara 18, Fresno 20.
Thomas', Ned—Atlantic City, N. J., July 8-13.

CIRCUSES.

Barnum-Bailey—Lawrence, Mass., July 11, Salem 12, Lynn 13.
Bartine's, Chas.—West Lebanon, Ind., July 11, Rainsville 12, Pine Village 13, Oxford 15, Boswell 16, Fowler 17, Goodland 18, Kentland 19, Sheldon, Ill., 20.
Forepaugh's—Ishpenning, Mich., July 15, Escanaba 16, Iron Mountain 17, Menominee 18, Fond du Lac, Wis., 19, Watertown 20.
Harris', W. H.—Rock Island, Ill., July 11-13, Davenport, Ia., 15-17, Moline, Ill., 18-20.
Hunting's, Robert—Binghamton, N. Y., July 8-13, Susquehanna, Pa., 15, 16.
Irwin Bros.'—North Adams, Mass., July 11, Greenfield 12, Athol 13, Worcester 15-18.
King & Franklin's—Des Moines, Ia., July 19, 20.
Locke's, Fred—Otsego, Mich., July 13, Hopkins' Station 15, Wayland 16, Middleville 17.
Lowande's Brazilian—Camden, N. J., July 8-13, Mount Holly 15, Burlington 16, Bordentown 17, Highstown 18, Jamesburg 19, Freehold 20.
Lee's London—Danielsonville, Ct., July 12, Putnam 13.
Main's, Walter L.—Pepperell, Mass., July 11, Milford, N. H., 12, Goffstown 13, Suncook, N. H., 15, Pittsfield 16, Farmington 17, Rochester 18, Great Falls 19, North Berwick, Me., 20.
New York, Shine's—N. Y. City July 8, indefinite.
Orton's, Miles—Shelbyville, Ind., July 11, Columbus 12, Jeffersonville 13, New Albany 15, Louisville, Ky., 16-20.
Rodicue & Co.'s—Escanaba, Wis., July 11, Manistique 12, St. Ignace 13, Mackinaw City, Mich., 15, Sault Ste Marie 16-20.
Ringling Bros. & Van Amburgh's—Vermont, Ill., July 11, Astoria 12, Rushville 13, Mt. Sterling 15, Clayton 6, Barry 17, Pittsfield 18, Griggsville 19, Winchester 20.
Robinson's, John — Harrisonburg, Va., July 15, Staunton 16, Lexington 17, Covington, W. Va., 18, Bonnevert 19, Huntington 20.
Sautelle's—Fulton, N. Y., July 15, 16, Phœnix 17, Liverpool 18, Baldwinsville 19, 20.
Sells Bros.'—Colfax, W. T., July 11, Sprague 12, Spokane Falls 13, Missoula 18, Helena 16, Deer Lodge 17, Anaconda 18, Butte City 19, Dillon 20.
Whitney Family—Akron, O., July 11, Cuyahaga Falls 12, Kent 13, Ravenna 15, Mantua Spa 16, Hudson 17, Macedonia 18, Chagrin Falls 19, Chandon 20.
White & Markowitz'—Buffalo, N. Y., July 8-13.
Wallace & Co's.—Duluth, Minn., July 16.

MISCELLANEOUS.

Bosco's, Sig. D.—Manistee, Mich., July 10-12.
Gleason, O. R.—Rochester, N. Y., July 15-20.
Hilton's Carnival—Metamoras, O., July 11-13, St. Mary's 15-17.
Montford's Pavilion.—Ottawa, Can., July 8, indefinite.
New Orleans Museum, W. D. Westlake's—St. Paul, Minn., July 8-13, Duluth 15-17.
Reed Bros.' Musical and Canine—Glendine, Dak., July 11-13, Miles City 15-20.
Vim's—Hume, Ill., July 11, Christman 12, Montezuma 13.

MASSACHUSETTS.

Boston.—On the opening day of the week—in fact, on the opening night—you could hear nothing but argument and gossip about the big mill at New Orleans. It occupied the attention of everybody, to the exclusion of all other topics. Cafes, hotels and clubs formed the rendezvous of all the "rounders," and theatrical attractions were entirely lost sight of for the time being. For that matter, there is so very little of consequence offered, just at present, at the few places open in our city, that one in a few words can properly cover them all. There is nothing new to repeat about "Little Lord Fauntleroy" at the Boston Museum. Its run, like the brook, almost appears to ripple on forever. The only announcement is that Roland Reed will open his customary Summer engagement at Manager Field's house Aug. 19, when he will play "The Woman Hater" for a fortnight, after which, on Sept. 2, "Hands Across the Sea" will inaugurate the regular dramatic season of 1889-90. It will also mark the first presentation in America of this English work. In the cast will be seen for the first time as Museum performers George C. Boniface Jr., C. P. Flockton, Errol Dunbar, young J. B. Booth and Lillian Hadley.

OAKLAND GARDEN.—A Summer snap company, under the management of Louis McGowan, is presenting a new musical comedy by W. H. Perley, called "Help Wanted." In the ranks are: Mr. McGowan, John T. Craven of N. C. Goodwin's Co., Harry Connor of "A Rag Baby" fame, Marie and Josie Zahn of Hoyt's "Brass Monkey" Co., Sally Cohen of "My Aunt Bridget" Co., Jerry McAuliffe of "Peck's Bad Boy," Robert Evans, James F. Mack, May Fleming of the McKee Rankin Co., Lizzie Daly and little Vinie Daly and others. "Muldoon's Last Picnic" drew fairly last week.

BIJOU THEATRE.—It is still Zarate and Atom for the chief features of the curio hall, with "The Baron" in its second week at this prosperous house. The vaudeville portion of the programme is contributed by Achmed Ben Ali, the Garnella Brothers, Smith and Carl, John R. Harty, Harris and Walters, Charles J. Gorman, Edward Stanley, Mme. Macart and her dogs, Louise King and the Bijou Quartet.

PAIN'S AMPHITHEATRE.—"The Great Fire in London" continues to draw big audiences on pleasant nights. It is a capital spectacle of its kind.

AUSTIN & STONE'S.—John R. Bass, the ossified man, continues his daily and nightly levees, and a big drawing card is he. Keeping him company in the curio hall are: Leander, the one armed fiddler; Frederick's golden casket, the tattooed and the Albino Venuses, and the Murray Triplets. A clever stage show is given by the McVickers, Harmonic Trio, Young Bryant, Gilbert Saroney, Gill Juveniles, Ed. Foreman, Tom Haley, Morton and Coleman, Tom Martin, William Trainor, Minnie Emery.

PILLING'S WORLD'S MUSEUM.—An interesting show is offered here in the exhibit of the Japanese Village. The stage people opening 8: Fox, Ward, Walsh and Kelly, De Vaux and Allen, Lillian Bernard (a hold over from last week), Lottie Lee, J. J. Fenton.

AUSTIN'S NICKELODEON.—Performers 8: Tom Lewis, Nellie Hayden, Rosie Bryant, Osborne and Swan, Ward and Vokes, Hamilton and Phillips, Fannie Wilson, Pusey and Lester, Symonds and Cross, John Phillips, Julia Redmond, Charles Burnham. The freaks and curiosities mentioned in my last hold over this week. Manager Austin will lock the Nickelodeon up for the balance of the Summer after Saturday's performances, 13. Col. Austin was presented with a handsome lamp and stand by some of his attaches 6.

NOTES.—John Drohan is beginning to show his hand as press agent for the Howard Athenæum Specialty Co. thus early in the game. Late advices are that these people have already been engaged: Lottie Collins, the popular singing and dancing woman in England, who dances in the style made so popular here by Letty Lind and Sylvia Grey, of the Gaiety Co.; Marvell, who has a troupe of talking cockatoos and trained dogs; Witten and Mora who do a remarkable horizontal bar act; Florence, a boy with a phenomenal voice, and the three Horne Brothers, who do a comedy sketch different from anything ever seen in this country. Paul Cinquevalli, Ida Heath, the Irwin Sisters, Wood and Sheppard, Dutch Daly, and the Cinquevalli troupe, have been re-engaged, so that the Howard Athenæum Star Specialty Co. of next season will be larger and better than ever. Cinquevalli spent a part of July 4 in the presence of royalty, as the Prince of Wales ordered him to assist in entertaining the Shah of Persia......The Grand Opera House will reopen Aug. 12 with Thos. Ricketts, a clever young English actor of the romantic school as the attraction. The famous Majiltons are to be associated with Ricketts, who will also have the support of his brother Arthur Ricketts. George B. Upsom is the manager of the enterprise. ......Manager Harris has lately received the proofs of a new set of lithographs for the "Jed Prouty" Co. They are original in design, black and white in color, and executed in the free-hand style of work. These new lithos show Old Jed in some of the most striking, and likewise natural, situations conceivable, and Mr. Harris takes great pleasure in displaying them.

Lynn.—Business remains about the same. Nellie Miles, of this city, left July 7 for Kennebunkport, Me., where she will fill a two months' engagement at the Parker House......Manager A. H. Dexter remains in your city, occasionally visiting his family here......Prof. W. E. Skinner and Prof. Burke, with his trained dogs, furnished the children's entertainment on the common July 4......Mrs. David Kichell (Bessie Gilbert) is home with her parents in this city......The work on Music Hall is progressing rapidly. John W. Caverly will assume the management of the house when completed......W. T. Bacon of Boston is running a tent show at Nahant Beach, with the Hoon Family for the principal attraction......Chas. H. Thayer's new pyorama, "The Apaches or Life in the Wild West," which opened at the Point of Pines July 2 was a decided success. About forty horses are used in the production of that piece, including Humphrey's equine actors. Also a troupe of cowboys headed by a scout and a band of Indians. James S. Maffit, the pantomimist, plays a leading part. The piece will probably be kept on the rest of the season.... Barnum & Bailey's Circus exhibits at the Bicycle Park 13.

Worcester.—Batcheller's Front Street Musee closed its doors for the Summer July 6, with a benefit to Sidney Harrison, which called out a large audience. The beneficiary was the recipient of several floral offerings. The season just closed has been eminently satisfactory to the management, who propose to make extensive alterations and improvements prior to the opening of next season, which will occur Aug. 26......Barnum & Bailey's Circus had a crowded tent afternoon of 4, notwithstanding a heavy rain. The evening performance was not so well patronized......Irwin Bros.' Show is billed here for 15-18.

Lowell.—The Barnum-Bailey Show turned people away afternoon of July 4 and had a crowded canvas in the evening......The new amusement building in course of erection has been named the Lowell Opera House, and is steadily advancing towards completion......At the Musee, despite the hot weather a fair week's business was done by Hayden & Hetherton's "Night Owls."

CONNECTICUT.

Bridgeport.—Opening at Wagner's July 8: Lyman, Oaks and Boyd, Lizzie Davis, Florence French, Lillie Lawrence, John Walsh and Ed. Clarence.

STAR.—The Marions and Alexander arrive 8. Mackin and Curdy, and Emma Bell remain. Business last week was good.

SEA SIDE THEATRE.—After a week's vacation this place opens 9 with T. J. Abercrombie, L. M. Rich, W. J. Hanford, Frank Mole, Prof. Johnson, John Brinck, Harry Herbert and W. Atherton. They are all Bridgeport amateurs, but can give a good show. Next week, opera.

THE TAG.—R. G. Knowles and wife were here last week, and return 15 for two weeks more. Mr. Knowles is under contract to Augustin Daly next season......We are likely to have a short season of opera at the Park, commencing 15......Adele Reno goes with "A Bunch of Keys" next season...... Haines and Vidocq go with the London Specialty Co......Al. Henriques has a swimming class of six. Polly McDonald graduated with honor......W. H. Isham and C. M. Lester leave for Waterbury 8, and will try a Summer venture at a theatre there...... Allen McClellan and Chas. Rankin are here for the Summer......Manager Bunnell was in town 6...... W. L. Rowland leaves this week to finish his vacation in the country......Manager Tomlinson is back from his wedding trip......Mrs. Faust is here on a visit to her son, A. J. Faust.

Waterbury.—The Bunnell & Morris All Feature Show opened here July 5, 6, to fair business. They closed 6 and dissolved partnership. G. B. Bunnell paid all help and returned to New Haven. Prof. Morris will take his ponies and dogs, and do opera houses. The trouble was caused by the dogs throwing a man off of his feet. He put an attachment on Prof. Morris' ponies. The case was settled satisfactorily.

GEORGIA.

Macon.—Ford's Dramatic Co. had good audiences at the Academy July 4, 5, in "The Galley Slave."

INDIANA.

Fort Wayne.—The first production on any stage of Newton Beers' version of "Enoch Arden" occurred at the Temple July 3 with the following cast: Enoch Arden, Newton Beers; Philip Ray, Willard Lee; Dr. Gossett, Henry R. Stoddard; Peter Lane, W. W. Walton; Lord Glenroy, W. H. Brown; Capt. Parr, A. E. Hyde; Ben Barnicle, L. J. Loring; Andrew, Jerome Sykes; Father Frances, Robert Palloch; Jack, Harry J. Howard; Tom, Kathel Kerr; William, Sidney Bartlett; Annie Lee, Marion Abbott; Mariam Lane, Mrs. Farren; Lady Glenroy, Pauline Sanderson; Arthur, Master Phillips; Edith, Little Vinnie; Arthur Arden, May Haines; Edith Arden, Bessie Bennett; Little Ruth, Little Maud Abbott; Little Prue, Miss Agnes; Little Dorothy, Miss Mamie; Little Barbara, Miss Peggy; As the scenery did not arrive until late, the performance was not completed until long after midnight, and it is thus impossible to make a legitimate criticism. There are seven acts divided into thirty scenes. In act four are introduced specialties by the Aldens, Ronaldo and Bardell, Timmons and McCloud and Farquahr Beaton. This part of the programme is under the direction of James R. Adams. The scenery was painted by Henry E. Hoyt, and is magnificent. The music is catchy, and the new dances introduced by W. W. Walton, the stage manager, were highly applauded. The executive staff comprises: Wm. A. McConnell, manager; L. G. Tulloch, agent, and K. Romaine, treasurer. W. W. Walton made his first appearance in America as Peter Lane......The People's Theatre was occupied week of 1 by the Ida Duclos London Gaiety Co. Business was bad......The "Enoch Arden" Co. were the first to take advantage of the new theatrical rate on the B. & O. Railway. ......Henry Kaiser of this city, has signed with Gorman Bros.' Minstrels as a member of the orchestra......Charley Wayne left for the East last week. He goes with "The Tourists" next season......Will Friend of Patti Rosa's Co., arrived home from Europe 6......The Haverly-Cleveland Minstrels come to the Temple July 31.

WISCONSIN.

Appleton.—The Stark Stevens Comedy Co. went to pieces here June 29. The company all denounce Manager Ainsworth in very strong language, claiming he departed between two days, leaving them penniless. Most of the people were assisted by friends to reach their homes. Stark, Klunk and Peters will probably join W. S. Baldwin's Co. July 8 at Chicago......Richards' Stadt Theatre Co. of Milwaukee were at Turner Opera House June 30 to a fair house......Ellis Chandlee, manager for Ned Hathaway, parachute leaper, was here July 2...... Royce & Lansing's Musical Comedy Co., 2, had a fair house. Hot weather somewhat interfered.

Fond du Lac.—Despite other holiday attractions, the Royce & Lansing Musical Comedy Co., at the Crescent Opera House, July 4, highly pleased a large attendance. The company closed their season here after what, Mr. Royce tells me, has been a satisfactory and successful tour on the Pacific Slope. The leading members of the company will pass the Summer at Lake Mills, the home of Mr. Royce and his relatives. The party will open the Fall season at Barraboo, Wis., Sept. 1. Coming to the Crescent, July 8, the Brooks & Dickson "She" Co.

DRAMATIC AND MUSICAL NOTES.

—On account of illness in his family, D. L. Don, of the Clipper Quartet, will not accompany Burr McIntosh in his coming tour of the Summer resorts. Prof. Arthur A. Lotto, the pianist, and Dot Clarendon, the child actress of "A Midnight Bell," have been added to the company.

—It turns out that "The Earl's Heir," the new play for Tommy Russell's starring tour, is by John A. Harrington (John Carboy). In it Master Russell will assume the character of two boys. It will be put on about Aug. 19. George E. Tucker will go in advance of the company.

—C. W. Otis will not go in advance of the Floy Crowell Co., having been re-engaged by the Mora-Williams Comedy Co.

—Manager Fred Williams and his wife (Mora) are summering at their cottage at Brighton, Mass. They will open their season at Oswego, N. Y., Aug. 26.

—Milton Aborn, of "The Ruling Passion," is at Bath Beach, L. I., for the Summer. Wright Huntington was his guest Sunday, July 7. Mr. Huntington is able to go about, though he has not yet left St. Vincent's Hospital, this city.

—At the Alhambra Theatre, London, Eng., July 4, a very exciting scene nearly caused a panic. Shortly after the ballet had begun Mlle. Spotti as usual made her entrance dressed in a beautiful costume and was covered by the coryphees with a cloth representing a rock. During this ceremony it was discovered that her skirts were on fire; a cry was raised and she rushed screaming into the wings, her dress smoking and beginning to blaze. The performance stopped, everybody was momentarily paralyzed, and the audience rose and started for the doors, but were checked and calmed by the striking up of the orchestra. Mlle. Spotti escaped with slight burns, her burning skirts being instantly smothered by a carpenter. She was too much upset to go on, however, and the ballet continued without her.

—Mrs. Langtry is confined to her bed at Long Branch, N. J., with an unusually heavy cold. She was threatened with an outbreak of congestion of the lungs. Her physician, Dr. H. H. Pemberton, announces that the disease has developed into an acute attack of bronchitis, but she is in no immediate danger. She is occupying the cottage of Hattie Russell, in the North End. Mrs. Langtry had arranged to return to England next Saturday morning, but her illness will prevent a sea voyage under four or five weeks at least.

—As an outcome of the Sandringham festivities, Henry Irving entertained the Prince of Wales and a party of thirty at the Lyceum Theatre, London, Eng. After the last curtain fell on "Macbeth" the stage was cleared and a marquee was erected, in which the supper festivities lasted until a late hour.

—J. Frank Hadley, formerly of the Stetson Opera Co., has signed with J. C. Stewart for "The Fat Men's Club" next season.

[CONTINUED ON PAGE 297.]

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 13, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

C. A. L., Chicago.—We never published it.

B. D. M. E., St. Louis.—See the notice at the head of this column. That rule is imperative.

B. M., Brooklyn.—See the notice at the head of this column.

W. S. P., Geneva.—Address George W. Bills, City Bill poster, Detroit, Mich. He is one of the officers of the Association, and can give you all the information you require.

"NESNAJ."—1. June 7, 1880, as Isabella in "Boccaccio," at the Bush Street Theatre, San Francisco, Cal., with C. E. Locke's Co. 2. He did so style himself, and he was a member of that firm. 3. Jan. 4, 1882.

A. D. M.—The letter has not been delivered.

J. G. K., Anderson.—1. See Miscellaneous Answers. 2. He is alive, and resides at Bridgeport, Ct. 3. At Sacramento, Cal. 4. She is on the road. See the notice at the head of this column.

M. F., Fort Edward.—See the notice at the head of this column.

ANXIOUS READER, St. Louis.—1. In general terms, the actress who is cast for the younger roles. 2 and 3. It would be useless to give you the names of the agencies. None of them will treat with amateurs or novices absolutely without experience.

J. M.—A card of that space would cost four dollars.

"MORA," Brooklyn.—1 and 2. We do not know them. 3. We do not know them, nor do we undertake to vouch for the responsibility of any troupe.

F. S. C., Boston.—See the notice at the head of this column.

LYMAN.—See the notice at the head of this column.

E. J. N., Watertown.—He has been engaged, and will open July 15.

R. S., Boston.—See the notice at the head of this column. That rule is imperative.

V. M. S., Portland.—See the notice at the head of this column.

PHILADELPHIAN.—Our rates are $2.80 per inch. You can have cut made by the Photo Engraving Co., 67 Park Place, New York.

G. B. S., Valpariso.—See the notice at the head of this column.

J. M.—Advertise in THE CLIPPER, giving references, qualifications, etc. That is the better method.

J. D., Red Cloud.—Answer next week.

OPERA.—You probably refer to Herr Sylva, who sang at the Metropolitan Opera House, this city, during the last German opera season there.

H. J., Green Bay.—We will search our files and ascertain. Answer next week, probably.

G. W. T.—See answer to "H. J., Green Bay."

W. D., Chicago.—Answer next week.

CARDS.

S. H. S., Rochester.—A was wrong. B wins. His ace ten straight flush was the highest. The ace in A's hand counted as low.

P. T. G., Milwaukee.—1. The side making high, low, jack and game wins. Points go out in their regular order, and the pedros count last. 2. No answers by mail or telegraph.

J. S. W., Philadelphia.—A was wrong, according to your statement. He scores the same as if he had taken his partner with him. You were not playing euchre proper when you allowed "B to go alone against him." That is one of the many mongrel games played by special agreements. Only one player can go alone at euchre, properly played, and gain anything by it.

CLUB, Salem.—You need to make a more explicit statement. You seem to want us to name the winner when there has been, according to your statement, no show down. Do not be afraid of giving too many particulars.

L. H. W., Grand Island.—The points go out in their regular order, as in seven up. See reply to "P. T. G. Milwaukee."

F. S., Grand Rapids.—High.

NO NAME.—"A, B, C, D and F are playing poker, jack pots. A deals, B opens the pot, C and D pass, F plays. Each draws cards. B bets and F calls. B shows three fives, and F says 'That's good.' B throws his hand into the deck and takes the money. Then F shows three kings. Please decide who is the winner."...... B should keep the money. He is the winner. F, after declaring his opponent's hand good, had no claim whatever on the stakes.

J. D. O'N., Montreal.—The "third party" wins the pot. He had no right to accept the exposed card. It was a dead card for the time being, and of good to no one. In this particular case, the dealer deserved a good turning over. His methods were very faulty indeed. Maybe the loss will teach him a lesson, however, and in the future he won't be so accommodating.

NO SIGNATURE, West Point.—1. It depends upon the nature of the side bet. If the wager was made upon the outcome, C loses; otherwise he wins and should retain the stakes. 2. No. B forfeits nothing. He can have a card withdrawn and continue playing. 3. He wins who was the first to call game. No one point is more solid than another. Cards are as good as spades, and spades are as good as big cassino, and so on.

T. J. A., Watertown.—No. Not after calling it "nines."

RING.

M. Y., Charlestown.—It was in the first round of their glove contest at Madison Square Garden that Mitchell knocked J. L. Sullivan down.

P. H., Saginaw.—Yankee Sullivan was found dead in a cell in San Francisco, Cal., where he had been incarcerated by the Vigilance Committee. Further particulars will be found in the sketch of his fight with Hyer in another column.

D. H. McK., Masonville.—Sullivan and Ryan fought with gloves in California, the number of rounds being limited. B wins.

W. B. J., Laconia.—The regulation size of the London P. R. and the Queensberry ring is the same, but the rule is not conformed to in many of the contests under the latter code.

S. P., Owensboro.—In a fight under the rules of the London P. R. a man is not allowed to strike his antagonist when down, provided the latter does not attempt to strike him.

W. E. R., Maiden Rock.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

T. E. S., Philadelphia.—The fight between John C. Heenan and Tom Sayers ended in a wrangle, and the stakes were afterwards drawn, Heenan being unable to secure a second meeting with the Englishman. The fight was for the championship of England.

T. C. S., Philadelphia.—See answer to "T. E. S."

J. G., Harrison.—John L. Sullivan celebrated his thirtieth birthday on Oct. 15 last.

H. R. C., Phillipsburg.—Charley Mitchell and Dominick McCaffrey boxed together but once, at Madison Square Garden, this city, when the latter was declared the winner.

QUEEN BROS., Carrollton.—John C. Heenan did not break his arm in his fight with Tom Sayers, or at any other time. Sayers' arm was badly injured, though.

S. C., Mauch Chunk.—Sam Collyer was born at Bologne, France, in 1842, his parents being Scotch, and his right name Walter Jamieson.

FAIR PLAY.—In that case the bet would be a draw, also, a special rule of the ring making it so.

W. H. T., Ft. Meade.—The glove contest between Charley Mitchell and Mike Cleary took place at American Institute Hall, this city, and was stopped by the police in the third round. Mitchell had all the best of the engagement, but did not knock Cleary out.

A. S., Milwaukee.—No reliable record.

J. M., Boston.—Mitchell knocked Sullivan down in the first round of their boxing match in this city.

G. L. F., Minneapolis.—Cannot inform you, as the weight given out at the time was incorrect.

H. L. S., Kansas City.—Sullivan and Kilrain sparred together at one or two exhibitions in Boston, Mass., several years ago.

A. W. F., Chicago.—John L. Sullivan never fought a bare knuckle fight of thirty rounds or more, save that with Mitchell, up to the time your letter was written.

J. R., Minerva.—Tom Sayers was champion of England from June 16, 1857, to April 17, 1860. He was never champion of the world.

O. T. J., Brooklyn.—That is a matter of opinion, and we do not care to express ours in this column.

H. H. H., Detroit.—1. John L. Sullivan and Paddy Ryan fought on turf but once—at Mississippi City, Miss., nine rounds being fought in less than eleven minutes. 2. He did.

H. S., Orange.—There are others equally as clever as him at the present time. Jim has lost some of his quickness.

T. R. T., Providence.—In case of a draw, the bet would be drawn also, a special rule of the ring making all wagers on the actual result of a prize fight go the same way as the main stakes.

S. W. H., McCook.—Neither would have won in case the fight itself had been a draw. See answer to T. R. T.

QUICK, Chicago.—1. The glove contest between Sullivan and Mitchell in this city was stopped by the police in the third round, and was not actually won by either principal, although John L. had the best of it all through.

J. W. B., Georgetown.—See sketches of the men in another column for that and additional particulars.

W. J. C., Natchez.—Neither. See answer to T. R. T.

J. M., Portage.—They met in one or two sparring exhibitions in Boston, Mass., where both resided, some years ago, but so far as we know there was no knocking out done.

J. A. F., Buffalo.—If the bet was upon the result of the fight between Sullivan and Mitchell in France, it is a draw.

CONSTANT READER, Amsterdam.—Sullivan never knocked Kilrain out previously to the date of your communication.

J. F. F.—Jake Kilrain was born at Greenpoint, N. Y.

E. D. G., Ritzville.—Tom Sayers' height was 5ft. 8½in., and he is stated to have weighed 161lb. the day he fought John C. Heenan.

X., Providence.—1. Cannot say. 2. Both of Sullivan's eyes were discolored and his lip slightly cut.

AQUATIC.

E. B. P., Brooklyn.—From the secretary of the New York Yacht Club, Madison Avenue and Twenty seventh Street, this city.

BASEBALL, CRICKET, ETC.

J. R., Tacoma.—The base runner is obliged to return and touch his base after the batsman makes a foul hit. If he fails to do so, Sec. 13 of Rule 48 says that "he may be put out at the base he fails to touch, or by being touched by the ball in the hands of a fielder, in the same manner as in running to first base."

W. C. D., St. Paul.—The bet is a draw if the Minneapolis Club disbanded before the close of the season.

M. L. O.—A loses if he bets that a club will win and it fails to do so.

C. W. S., Port Allegheny.—The umpires in the American Association have been officially ordered to construe that rule as follows: "If the batsman is hit by a pitched ball while making a strike he is not permitted to take his base, and he is out if hit by pitched ball while making third strike."

W. H. AND J. M.—1. The Utica Club won the championship of the International League in 1886. The Rochester ranked second, Toronto third, Hamilton fourth, Buffalo fifth, Syracuse sixth, Binghamton seventh and Oswego eighth, during that season. 2. The Utica Club is now in the New York State League, while the Syracuse Club is a member of the International Association.

W. AND F., Norwich.—1. According to your statement the bet is a draw. 2. Foley would have won the bet had there not been a mutual agreement to the effect that the game should be actually played. 3. A man can lose a bet on a forfeited game, of course.

C. L., Baltimore.—L. wins. The game played on July 5 had nothing to do with the bet.

C. D., Leadville.—John F. Driscoll, the professional pitcher, died July 11, 1886, at Lowell, Mass.

B. B.—You can obtain a copy of the rules from Ed. James, whose address is given in advertising columns.

TURF.

P. J. G., Natick.—Raceland, the winner, was the favorite for the last Suburban race, the closing betting being 9 to 5 against him.

E. B., Blue Valley.—Write to Walter T. Chester, P. O. Box 1,021, New York City.

ATHLETIC.

W. T. J., Newport.—His races at that distance have, we believe, all been run from a moving start; consequently the time does not form a record.

O. E. M.—You will find all those records in THE CLIPPER ANNUAL for 1889; price, fifteen cents.

MISCELLANEOUS.

X. Y. Z., Pittsburg.—Answer next week. Research is being made.

H. B. C.—1. Not that we know of. 2. There are none published at present.

P. D. AND G. G.—No. Not if he lives up to his agreement.

G. K., Three Bridges.—The lengths being the same, according to your statement, that is, each side one mile, it will require the same number of pickets all round.

JOHN A., Buffalo.—We do not know anything about that company or its schemes.

ATHLETIC.

Adelphi Athletic Club.

This club held their third open handicap games at the grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, July 6, when they were favored with delightful weather, and the sports were witnessed by a good sized assemblage, including many amateur athletes. The special feature of the meeting was the attempt on the part of T. P. Conneff, secretary of the Adelphis, to eclipse the record for four mile running, but in this he failed, although creating new figures for intermediate distances, as noted in the summary below. Another interesting event was the match standing long jump, without weights, between M. W. Ford and J. W. Rich, which was taken by the former, his antagonist not showing up in as good form as upon previous occasions. Return:

One hundred and fifty yards run—First heat: Fred Westing, M. A. C., scratch, first; W. J. Dixon, M. A. C., 10½yds., second, by one yard. Time, 15⅗s. Second heat: W. M. Christie, T. A. C., 4½yds., first; F. W. Meinken, M. A. C., second, by two yards. Time, 15⅗s. Final heat: Christie first, Meinken second, by two yards; Westing third, by one foot. Time, 15⅕s.

Three hundred yards novice race—A. F. Davenport, Atalanta B. C., first; R. T. Lyon, T. A. C., second, by two yards. Time, 37s.

Four hundred and forty yards run—A. B. George, M. A. C., 23yds., first; J. C. Devereux, M. A. C., 8yds., second, by three yards; W. M. Christie, T. A. C., scratch, third, by two feet. Time, 51⅕s. The scratch man was timed separately in 52⅕s.

Four mile run—T. P. Conneff, M. A. C., scratch, first; J. D. Lloyd, M. A. C., 45sec., second. Time, 20m. 49⅗s. Conneff's new records are as follow: 3⅗ miles, 17m. 38s.; 3⅘ miles, 18m. 14⅗s.; 3⅘ miles, 19m. 46s. Conneff tied Carter's 3⅕ mile record of 16m. 34s.

Mile and a half walk—C. L. Nicoll, M. A. C., scratch, first; C. F. Gardner, W. S. A., 1 min., second, by 75yds. Time, 10m. 42⅗s.

Standing long jump, match—Malcolm W. Ford, Brooklyn Heights Athletic Club, first, 10ft. 2½in.; J. W. Rich, Manhattan Athletic Club, second, 9ft. 11in.

Putting the shot—J. J. Van Houten, West Side Athletic Club, allowed 7ft., first, 35ft. 1in., actual distance put; Frank L. Lambrecht, Manhattan Athletic Club, scratch, second, 40ft. 8½in.

Field officers: Referee, George W. Carr; judges, C. W. Whitney, J. H. Mellor and D. H. Lyall; timers, G. A. Avery, C. C. Hughes and W. R. Pryor; measurers, D. T. Lyall, J. D. Douglas and C. J. Harvey; starter and handicapper, W. H. Robertson.

Amateur and Professional Sports.

There was a large company assembled at the grounds at Roseville, N. J., on Saturday afternoon, July 6, to witness the sports of the Clark's O. N. T. Athletic Association, an organization composed of employes of Clark's thread works. The weather could not have been better, the grounds were in good order, and a capital day's enjoyment was had by all present. Return:

Running high jump, amateur—G. C. Measley, Brooklyn Athletic Association, first, 5ft 4in.; G. C. St. John, Crescent Athletic Club, second, 5ft. 3in. Afterwards Z. A. Cooper, Berkley Athletic Club, in an exhibition jump, cleared the bar at 5ft. 6in.

Professional handicap, 120yds.—Final heat: R. Docharty, 12yds. start, first, in 12⅖s.; George Pittle, 5yds., second; C. Kelley, 6yds., third.

Amateur handicap, 120yds.—Final heat: Benjamin Gee, C. O. N. T. Athletic Association, 15yds. start, first, in 12⅘s.; J. Glass, C. O. N. T. A. A., second; George D. Scott, Riverside Athletic Club, 4yds., third.

Kicking the football, amateur—John C. Quigley, Clark's O. N. T. Athletic Association, first, 97ft. 6in.; Andrew Land, Clark's O. N. T. Athletic Association, second, 96ft. 9in.

Dog racing handicap, 120yds.—Final heat: John Snell's Lillie first, in 7⅘s.; John Lawson's Quiz second.

THE MATCH between the lacrosse teams of the Druid Club of Baltimore and the Brooklyns, last year's champions, for the eastern championship and the Oelrichs Cup, was played at Washington Park, Brooklyn, L. I., on Saturday afternoon, July 6, in fine weather and before a goodly crowd. The result was a victory for the Marylanders, by a score of two goals to one. The play was sharp on both sides, and somewhat rough on the part of the local team, one of the results being a painful injury to Wilson, of the visiting delegation, who had his nasal bone fractured. Notwithstanding the pain he suffered, however, he pluckily resumed play, and did his full share in securing the victory.

ABOUT eight thousand persons witnessed a hurling match on the Common at Boston, Mass., July 4, the teams engaged being the Bostons and Shamrocks, and the former winning by two goals to none.

A LACROSSE MATCH was contested on the Common at Boston, Mass., July 4, the South Boston team defeating Waltham by two goals to none.

THE TURF.

THOROUGHBREDS AT CHICAGO.

Proctor Knott Outruns Spokane at a Mile and a Quarter.

The meeting of the Washington Park Association, of the Windy City, was continued on Tuesday afternoon, July 2, and although the weather was threatening the attendance was not perceptibly affected, while the shower that fell before the opening race did not injure, but rather improved the track, previously a little dusty. The best performance of the afternoon was the winning of the Englewood Stakes, the chief event, by Princess Bowling, in the fast time of 1:41¾. Result: Purse $600, of which $100 to second, for two year olds, six furlongs—Rosemont, 111, Barnes, first, in 1:16¾; W. G. Morris, 111, Taral, second, by a neck; Partlaw, 118, Allen, the favorite, third, a length behind...... Purse $600, of which $100 to second, for three year old colts, a mile and a sixteenth—Heron, 115, I. Lewis, first, having led from end to end, in 1:53¾; Teuton, 122, Murphy, third, three lengths; no other started...... The Englewood Stakes, for three year old fillies, $100 each, h. f., $1,000 added, $200 to second, $100 to third, one mile—B. F. Pettitt's Princess Bowling, by Prince Charlie, 113, Barnes, the favorite, first, in 1:41¾; Brandolette, 113, Overton, second, by less than a length; Retrieve, 118, I. Lewis third, a scant length in the rear...... Handicap for three year olds and upward, $20 each, $600 added, of which $150 to second, a mile and a furlong—Famine, 106, Hollis, first, in 1:54½; Woodcraft, 102, Overton, second, by a length; Arundel, 102, Stoval, third, two lengths behind...... Purse $600, of which $100 to second, for all ages, six furlongs—Sailor Boy, 117, Stoval, first, in 1:15; Guy Gray, 99, Francis, second, by a length; Lady Gay, 96, Warwick, the favorite, third, half a length...... Purse $600, of which $100 to second, six furlongs—Gunshot, 104, Stoval, first, in 1:14½; Champagne Charlie, 105, Eilke, the favorite, second, by a neck; Avondale, 104, Steppe, third, a length behind.

There was a heavy fall of rain in the morning of the 3d, in consequence of which the track was rendered very muddy, while the attendance was light and the racing not so good as usual. Result: Purse $600, of which $100 to second, for three year old fillies, one mile—Laura Davidson, 110, O. Lewis, first, in 1:54¾; Monita Hardy, 117, G. Covington, second, by three lengths; Miss Jackson, 104, Stoval, the favorite, third, a head behind...... Purse $600, of which $100 to second, a handicap for two year olds, six furlongs—Gracie M., 105, Stoval, first, in 1:22⅘; Ja Ja, 103, Hollis, second, by two lengths; Outright, 110, Barnes, third, a neck behind...... Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a sixteenth—Glockner, 106, Stoval, the favorite, first, in 1:58⅗; St. Albans, 98, Francis, second, by four lengths; The Elk, 93, Freeman, third, ten lengths in the rear...... Handicap at $20 each, $700 added, of which $100 to second, $50 to third, a mile and a quarter—Guilford, 103, Stoval, first, in 2:17⅘; Los Angeles, 114, Murphy, the favorite, second, by four lengths; Hindoocraft, 108, Hollis, third, two lengths behind...... Purse $600, of which $100 to second, for all ages, six furlongs—Estelle, 81, A. Covington, the favorite, first, in 1:21⅘; Cassandra, 108, Barnes, second, by two lengths; Zulu, 108, Allen, third, a neck behind.

The weather on Thursday afternoon, 4, was delightful, and the attendance almost equaled that of Derby Day. The main attraction was the race for the Sheridan Stakes, in which Proctor Knott again met his quondam conquerer Spokane, and this time the Kentuckian carried off the prize quite handily, although he had ten pounds the best of the weights. Result: Purse $600, of which $100 to second, for maiden two year olds, five furlongs—Prodigal Son, 111, Allen, the favorite, first, in 1:05; Mary Malloy, 108, Fox, second, by two lengths; Mount Lebanon, 111, Stoval, third, three lengths away...... Purse $600, of which $100 to second, for all ages, a mile and a furlong—Caliente, 104, Barnes, first, in 1:59⅗; Come to Taw, 109, Finnegan, the favorite, second, by a length; Arundel, 116, Stoval, third, three lengths behind...... Purse $600, of which $100 to second, for all ages, selling allowances, one mile—Probus, 100, O. Lewis, first, in 1:48⅕; Governor, 98, Francis, second, by a neck; Alphonse, 89, Wellington, third, two lengths behind...... Purse $600, of which $100 to second, for all ages, selling allowances, one mile—Rambler, 104, Gerhardy, first, in 1:46⅗; Madolin, 99, Barnes, the favorite, second, by half a length; Oarsman, 112, Taral, third, two lengths away...... The Sheridan Stakes, for three year olds, $100 each, h. f., $1,500 added, $300 to second, $100 to third, a mile and a quarter—Bryant & Co.'s Proctor Knott, by Luke Blackburn, 115, Finnegan, first, in 2:12¼; Spokane, 125, Kiley, the favorite, second, by two lengths and a half; Retrieve, 118, T. Lewis, third, a length behind...... Purse $600, of which $100 to second, $50 to third, six furlong heats—Long Boy, 119, Breckenridge, first, in 1:17¼, 1:18¼; Vidette, 108, Fox, second; Pat Donovan, 119, Barnes, third...... Purse $600, of which $100 to second, for two year olds, four and a half furlongs—Pearle Set, 107, Allen, first, in 0:57¼; Addie T., 107, Decker, second, by a length; Lottie S., 107, Barnes, the favorite, third, by the same distance.

Seven races were on the card for Friday afternoon, 5, and, as the weather was fine, there was a goodly crowd present. Result: Purse $600, of which $100 to second, for two year olds, five furlongs—Mare Foster, 103, G. Covington, first, in 1:02⅘; Jessica, 103, Overton, second, by a neck; Lottie S., 106, Steppe, third, two lengths behind...... Purse $600, of which $100 to second, for two year olds, five furlongs—Lillian Lindsay, 115, Winchell, the favorite, first, in 1:03; Swifter, 118, Taral, second, by a length; Amelia, 115, Gerhardy, third, the same distance behind...... Purse $500, of which $100 to second, for all ages, six furlongs—Contempt, 98, Gerhardy, first, in 1:16¼; Elsie B., 92, C. Murphy, second, by three lengths; Electricity, 84, A. Covington, the favorite, third, a length behind...... Purse $500, of which $100 to second, for all ages, selling allowances, six furlongs—Blessing, 97, Warwick, the favorite, first, in 1:15¾; Benson, 99, Williams, second, by a length; Big Brown Jug, 95, Decker, third, half a length behind...... Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—Little Minch, 109, G. Covington, first, in 1:48¼; Champagne Charlie, 94, Barnes, the favorite, second, by a length and a half; Sherwood, 107, Deober, beaten off...... Purse $600, of which $100 to second, for all ages, an owners' handicap, one mile—Kaloolah, 76, A. Covington, the favorite, first, in 1:41⅗; Catalpa, 77, Stevenson, second, by a length and a half; Marchma, 80, W. Harris, third, three lengths away.... Purse $600, of which $100 to second, for all ages, penalties and allowances, a mile and a furlong—Mollie McCarthy's Last, 105, Barnes, the favorite, first, in 1:56; Castaway II, 99, Stevenson, second, by a short head, no other starting.

All the conditions were again favorable on Saturday afternoon, 6, and the gathering at the course was large, while the betting was heavy and the racing good. Result: Purse $600, of which $100 to second, for three year olds, one mile—Bannerette, 122, I. Lewis, first, in 1:43½; Teuton, 122, Murphy, the favorite, second, by a head; Annie Blackburn, 107, Taral, third, three lengths in the rear...... Handicap sweepstakes, $20 each, $600 added, $125 to second, $50 to third, for all ages, six furlongs—Geraldine, 115, Tompkins, first, in 1:14; Little Minch, 118, G. Covington, the favorite, second, by a length; Joe Courtney, 108, Winchell, third, two lengths away...... The Boulevard Stakes, for all ages, $25 each, with $1,000 added, of which $300 to second, $100 to third, a mile and a quarter—Chicago Stable's Huntress, by Springbok, 4—122, J. McLaughlin, the favorite, first, in 2:08¼; Montrose, 5—124, I. Lewis, an equal favorite with Huntress, second, by a head; Robin Hood, 3—109, Winchell, third, two lengths away...... Purse $600, of which $100 to second, for two year olds, selling allowances, six furlongs—Dilemma, 100, G. Covington, first, in 1:15¼; Gracie M., 100, Stoval, the favorite, second, by a length; Ellen Douglass, 90, Steppe, third, two lengths behind...... Purse $600, of which $100 to second, for three year olds and upward, a mile and a sixteenth—Floodtide, 99, Hart, first, in 1:50; Wasatch, 94, Freeman, second, by a length; Unlucky, 104, Stoval, third, two lengths away...... Purse $600, of which $100 to second, for three year olds and upward, a mile and a sixteenth—Hindoocraft, 99, Hollis, first, in 1:47½; Ed. Mack, 107, Mosely, second, by a length and a half; Once Again, 99, Allen, the favorite, third, a head behind.

RACING AT SHEEPSHEAD.

Salvator Wins the Realization Stakes by a Squeeze.

Unfortunately for the thousands who had laid their plans to visit the course of the Coney Island Jockey Club on the last day of the meeting, Tuesday, July 2, expressly to see the running for the Realization Stakes, the richest three year old stake of the season, the weather was unpropitious, a fine rain, at times increasing in strength, falling all day, and spoiling what had been an excellent track. The unfavorable outlook did not materially affect the attendance, however, the greatest crowd seen there since the Futurity was the *piece de resistance* being on hand, clad in waterproofs, mackintoshes, and armed with umbrellas. The condition of the track was not so bad, however, as to cause any scratches among the horses announced the previous evening to take part in the contest, nor did it prevent the favorite, Salvator, with the steadying weight of 122lb, from winning, although it was a close shave, and many there were who thought that the judges erred in not awarding the victory to Tenny, who gained rapidly in the stretch, and, had he made his effort earlier, might have carried off the prize beyond question. It was one of those close decisions which are likely to create discord among excited bettors, and was greeted with loud demonstrations of disapproval, which, however, were drowned by the applause bestowed on Jimmy McLaughlin, who had come from the West expressly to ride Salvator, whose owner had also retained Garrison, thereby keeping the latter out of the race, although he might have been in it could he have reduced his weight sufficiently to have taken the mount on Dwyers' Longstreet. Although the finish was so close, there cannot be a shadow of a doubt that the best horse won the race, for Salvator was conceding Tenny thirteen pounds, and on such a track the extra impost told heavily. The interest felt in the Stirrup Cup race was destroyed by the scratching of Firenzi, who had ruled as favorite, Exile, the winner of the Brooklyn Handicap, and others, leaving but Tea Tray and Barrister in. It was simply a gallop for the former, upon whom Lakeland had relied to win, even with Firenzi running. Result: Sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, one mile—Dwyer Bros.' Kingston, by Spendthrift, 5—117, Taylor, the favorite, first, in the fast time of 1:41; Reporter, 3—102, Bergan, second, by a head; Ovid, 5—94, J. Tribe, third, two lengths away...... The Double Event, a sweepstakes for two year olds, foals of 1887, $100 each, $4,000 added, in proportion of $2,500 to the first event and $1,500 to the second event, $1,000 additional, in plate or money, at the option of the winner, in case the two events be won by the same horse, the winner to receive $1,000 of the added money and all the subscription and starting money, the second $350 and the third $150 of the added money, six furlongs—W. L. Scott's Torso, by Algerine, 123, J. McLaughlin, the favorite, first, in 1:16⅗; Livonia, 107, Anderson, second; Anaconda, 110, Hamilton, third. The latter came up on the outside, close to the rails, and many who were in a good position to see the finish were satisfied that a wrong had been done the horse in not placing her first. Judges cannot be too careful, and one, at least, should always keep a sharp lookout for the nags that occasionally sneak up on the outside when not expected. It is not the first time just such mistakes have occurred, and we presume there will be repetitions in the future; but where officials attend strictly to their business there is no reason why any complaint of this sort should ever be heard..... Purse $1,200, of which $200 to second, the entrance money, $15 each, to be divided between the second and third, for all ages, selling allowances, a mile and a quarter—W. P. Burch's Boccacio, by Fechter, 5—103, Anderson, first, in 2:11; My Own, 4—92, Clayton, the favorite, second, by less than a length; First Attempt, 4—92, McCarthy, third, a neck behind.... The Realization Stkaes, for three year olds, foals of 1886, a sweepstakes by subscriptions, all starters to pay $250 additional, all of which shall go to the second and third horses; the Coney Island Jockey Club to add $10,000, the second to receive $2,000 of the added money and two thirds of the starting money, the third $1,000 of the added money and one-third of the starting money, non-winning and stallion allowances, a mile and five furlongs—J. B. Haggin's Salvator, by Prince Charlie, 122, J. McLaughlin, the favorite, first, in 2:51; Tenny, 109, Littlefield, second, by a nose; Long Dance, 112, Williams, third, half a dozen lengths in the rear. My Fellow, 109, W. Donohue, led almost all the way till after turning into the stretch for home, when the favorite was given his head and immediately went to the front, but McLaughlin came very near being nipped by Tenny, if in reality he was not, as many claimed...... The Stirrup Cup, for three year olds and upward, a handicap sweepstakes of $50 each, $1,500 added, $350 to second, $150 to third, one mile and a half—W. Lakeland's Tea Tray, by Rayon d'Or, 4—114, Hamilton, the favorite, first, in 2:41⅘; Barrister, 4—104, Reagan, second, by eight lengths; no other started...... Sweepstakes, for three year olds and upwards, $10 each, $1,250 added, $300 to second, $150 to third, penalties and allowances, a mile and three furlongs, on the grass—S. S. Brown's Cortez, by King Alfonso, 3—108, Bergan, first, in 2:25¼; Bella B., 4—113, Taylor, the favorite, second, by three lengths; Elgin, aged, 113, Palmer, third, a length and a half behind.

Sport at Poughkeepsie.

The trotting and pacing meeting at the Hudson River Driving Park, Poughkeepsie, N. Y., took place last week, and was successful, although rain interfered on July 4. Result: Class 2:28, purse $800, divided as usual—James Elliott's Aline first, Honey Bee (won the first and second heats), second, John Ferguson (won the third heat) third, and Walkill Boy (won the fifth heat) fourth. Time, 2:27¼, 2:29, 2:25¼, 2:24½, 2:25¼, 2:26. Class 2:34, purse $800—Willowbrook Stud Farm's Warren first, in 2:26¼, 2:26¼, 2:26½; Adelia second, Nannie K. third, and Gracie fourth. Class 2:19, purse $800—J. H. Goldsmith's Gean Smith first, in 2:19¼, 2:19¼, 2:19; T. T. S. second, David I. third, and Pilot Boy fourth. Class 2:25, purse $800—A. P. McDonald's Frank S. first, in 2:24½, 2:22¼, 2:22¼; Edith R. second, Barney Lee third, and Frank T. fourth. Class 2:25, pacing, purse $800—John E. Turner's Mambrino Hannis first, Billy Stewart (won the first and second heats) second, and Hi Wilkes third. Time, 2:21½, 2:21, 2:23, 2:17¼, 2:20. Class 2:31, purse $800—J. H. Goldsmith's Gillig first, in 2:29, 2:24¼, 2:23½; Suisine second, Marksman Maid third, and Major Ulrich fourth. Class 2:45, purse $800—E. C. Walker's Miss Alice first, in 2:27¼, 2:27¼, 2:27¼; Tot second, Billy C. third, and Essex fourth. Class 2:22, purse $800—J. H. Phillips' Yorktown Belle first, Cleone (won the first and second heats) second, Queen Wilkes third, and Issaquenna fourth. Time, 2:25¾, 2:24¼, 2:21¼, 2:22, 2:24. Class 2:37, purse $800—J. H. Goldsmith's Stephanie first, in 2:28½, 2:27½, 2:29½; Constance second, Ivanhoe third, and Shipman fourth.

THE HUDSON COUNTY JOCKEY CLUB has been organized, and will have control of the track at Guttenburg, N. J., in the future. The officers are: President, Judge E. T. Paxton; secretary, Samuel Whitehead; treasurer, J. N. Crusius; presiding judge, J. J. Burke; executive committee, George Walbaum, Dennis McLaughlin and John C. Carr. John Y. McKane of Coney Island has taken the contract for the construction of the new mile track, which will cost $41,000, and is to be ready for use by Sept. 1. A new grand stand, 45 by 250 feet, will be erected, and there will be a new betting ring 100 by 200 feet, the two to cost $38,000, while stabling for five hundred horses will be provided. Does anyone doubt that racing on half mile tracks pays?

THE Princess of Wales' Handicap Stakes, of $10,000, for three year olds and upward, seven furlongs, was run for at the Kempton Park meeting, Eng., on July 6, and won by the Duke of Portland's Johnny Morgan, by Springfield, a neck from Thunderstorm, with Martley third. The other leading event of the day was the Kempton Park International Plate, for two year olds, $4,250 to the winner, $500 to the second horse and $250 to third, and it was won by Lord Hartington's Marvel, a length before Tostig, with Bert and White Abbey running a dead heat for third place.

LONG BRANCH RACES.

The Meeting Opened Inauspiciously—Cassatt in Great Luck.

As usual, it rained at Monmouth Park on the Fourth of July, the opening day of the annual meeting. But nevertheless there was a big crowd at the course, and they wagered their money lavishly and with fair success, three favorites winning. The track was very heavy, and the sport poor, scratches being numerous. Result: Sweepstakes, for three year olds and upward, $25 each, $750 added, $150 to second, allowances, six furlongs—McClelland & Roche's Bradford, by Glengarry or Bramble, —110, F. Littlefield, first, in 1:16¾; Grimaldi, 6—110, Reagan, second, by five lengths; Pearl Jennings, aged, 105, Delong, third, by the same distance...... The Independence Stakes, for two year olds, $50 each, $1,500 added, $500 to second, penalties and allowances, six furlongs—M. Byrnes' Rancocas, by Iroquois, 108, Anderson, first, in 1:20; Burlington, 113, W. Donohue, second, by a neck; Winsome, 105, F. Littlefield, third, four lengths behind...... The Fourth of July Handicap, a sweepstakes for three year olds and upward, $50 each, h. f., $1,500 added, $500 to second, one mile—A. J. Cassatt's Now or Never, by Stratford, 4—112, Anderson, first, in 1:45¼; Unite, 5—119, W. Fitzpatrick, second, by two lengths; Belinda, 4—113, Garrison, third, by the same distance...... The Ocean Stakes, for all ages, $100 each, h. f., $1,500 added, $500 to second, a mile and a furlong—A. Belmont's Raceland, by Billet, 4—122, Garrison, the favorite, first, in 2:01; Eurus, 6—124, W. Hayward, second, by a neck, Raceland galloping in..... Sweepstakes for two year olds, $25 each, $750 added, $50 to second, allowances, six furlongs—Davis & Hall's Little Ella, by Little Phil, 103, Anderson, first, in 1:20¼; Innocence, 108, Hamilton, the favorite, second, by three lengths; Perversity, 104, F. Littlefield, third, by the same distance...... Handicap sweepstakes, for all ages, $35 each, with $1,500 added, $350 to second, $150 to third, a mile and three-sixteenths—D. D. Wither's Sluggard, by Tom Ochiltree, 3—112, G. Taylor, first, in 2:07¾; Tristan, 4—116, W. Hayward, second, by half a dozen lengths; Sne, 3—108, Anderson, the favorite, third, four lengths in the rear...... Welter handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, one mile—E. Corrigan's Unite, by Longfellow, aged, 144, Fitzpatrick, the favorite, first, in 1:49; Banner Bearer, 6—145, Godfrey, second, by a length; Bell Air, 3—121, Hamilton, third, two lengths away.

Bright, beautiful weather favored the management on Saturday afternoon, 6, and there was a very large assemblage. An excellent programme was presented, but owing to the lumpiness of the track scratches were numerous, and the racing in consequence was not as good as usual; nevertheless the betting was very heavy and the sport satisfactory. Result: Free handicap sweepstakes, for all ages, $25 each, $750 added, of which $150 to second, six furlongs—D. T. Pulsifer's Grimaldi, by Lisbon, 6—114, F. Littlefield, the favorite, first, in 1:16; Forest King, 3—110, Anderson, second, by three lengths; Fitzjames, 4—110, Brant, third, a head behind...... The Hopeful Stakes, for two year olds, $100 each, h. f., $1,500 added, of which $500 to second, penalties, six furlongs—J. A. & A. H. Morris' Cayuga, by Iroquois, 120, Littlefield, first, in 1:18; Ballarat, 120, Hamilton, the favorite, second, by three lengths; Flatbush, 115, Taylor, third, six lengths away...... The Long Branch Handicap, a sweepstakes, $50 each, h. f., $1,750 added, of which $150 to second, a mile and a quarter—A. J. Cassatt's Taragon, by Stratford, 4—116, W. Hayward, first, in 2:13½; Tristan, 4—107, Anderson, second, by a neck; Inverwick, 4—106, Hamilton, third, less than a length behind...... Free handicap sweepstakes, $30 each, with $1,000 added, of which $250 to second, one mile—A. J. Cassatt's Madstone, by Vanderbilt, 3—112, W. Hayward, first, in 1:43½; Brother Ban, 5—110, Reagan, second, by three lengths; Biggonet, 6—114, Anderson, third...... Free handicap sweepstakes, $25 each, for two year olds, with $750 added, $150 to second, six furlongs—Auburndale Stable's King Hazem, by King Ban, Bunn, first, in 1:16½; Burlington, 113, Hamilton, the favorite, second, by a length; St. James, 118, Garrison, third, two lengths away...... Purse $750, for three year olds and upward, selling allowances, one mile—J. E. McDonald's Long Knight, by Longfellow, aged, 110, Hamilton, the favorite, first, in 1:44¼; Sefton, 3—109, Hayward Jr., second, by two lengths; Kermesse, 4—105, Anderson, third, by the same distance...... The Corinthian Stakes, a free welter weight handicap sweepstakes, $25 each, $750 added, of which $150 to second, seven furlongs.—A. J. Cassatt's Eolo, by Eolus, 4—145, W. Hayward, first, in 1:30¼; Banner Bearer, 6—145, Hamilton, second, by a length; Bell Air, 3—118, Anderson, third, half dozen lengths in the rear.

Racing at Cedarhurst.

The three days' meeting of the Rockaway Steeplechase Association closed on Wednesday, July 3. The weather was very inclement, and, in consequence, the attendance was smaller by far than it otherwise would have been. Result: Free handicap, for all ages, purse $300, of which $100 to second, about seven furlongs, on the flat—M. J. Daly's Futurity, by Ventilator, 3—145, F. McLaughlin, the favorite, first; Silver Star, 5—142, Chandler, second; Pat Oakley, 5—127, M. Lynch, third. Tornado, aged, 135, G. Lynch, finished third, but was disqualified for fouling....... Free open handicap, for all ages, purse $300, of which $100 to second, about a mile and a half, on the flat—Queens County Stable's Jim Murphy, by Fellowcraft, 5—135, F. McLaughlin, the favorite, first; Donald, 4—145, Avery, second, by a head; Wheatley, 6—140, Mara, third, three lengths away....... Handicap sweepstakes, $10 each, h. f., $500 added, of which $100 to second, for three year olds and upward, about a mile and a quarter, on the flat—P. Halpin's Raveller, by Reform, 5—155, Mara, first; Longitude, 4—160, Meehan, the favorite, second, by three lengths; Costello, 5—147, M. Barrett, third, half a length behind...... The Cedarhurst Grand National Steeplechase, an open handicap, purse $2,500, of which $500 to second, $200 to third, entrance to the fund, $100 each for starters, h. f., penalties, about four miles—T. D. McDermott's Elphin, by Matador, 6—155, first; Jake Shipsey, 5—135, M. Lynch, the favorite, second, by a head; Monte Cristo, 6—147, Post, third, beaten off. .... Open handicap sweepstakes, $10 each, p. p., $300 added, of which $100 to second, a mile and six furlongs, over hurdles—C. Mooney's Bassanio, by Billet, 6—155, M. Lynch, and Jim Murphy, 5—135, Green, ran a dead heat, and the run off was won by the former by ten lengths; Tarquin, aged, 135, Ambrose, third, ten lengths behind........ Consolation Sweepstakes, steeplechase, an open handicap, $10 each, p. p., $300 added, of which $100 to second, about two miles and a half—Queens County Stable's Zangbar, by Mortemer, aged, 147, Henshell, first; Schoolmaster, aged, 153, T. Little, second, by three lengths; Willie Palmer, 5—135, Dundas, third.

AXTELL, the three year old Iowa stallion, the property of Mr. Williamson, on July 2, at Minnehaha Park, St. Paul, Minn., trotted a mile in 2:15½, breaking all records at that age, and this is said to have been accomplished in the face of a strong wind and heavy atmosphere. Upon hearing of this phenomenal performance Robert Bonner, owner of Maud S. and a number of other flyers, telegraphed from New York to the owner, offering, it is said, $65,000 for the stallion, but the offer was declined, his owner not desiring to sell.

THE meeting at Stockbridge, Eng., opened on July 3, when the Stockbridge Cup, value $1,500, six furlongs, was the chief event. It was won by Lord Hastings' St. Patrick, by Master Kildare, with Napoleon second, and Noble Chieftain third. The Mottisfont Plate, $1,500, for two year olds, five furlongs, was won by H. S. Leon's Swallowtail, by Sweetbread, with First Fruit second, and the Sterling-Kathleen colt third.

THE Great Midland Breeders' Plate, of $4,000, for two year olds, at five furlongs, was run for at Four Oaks Park, Birmingham, Eng., on July 2 and was won by J. Hammond's colt Garter, by Hampton, the favorite, by half a length from The Whaup, with The Parson third.

THE famous sire of trotters, Daniel Lambert, thirty-one years old, died on June 29, at Middlebury, Ct., of old age. He has thirty-four sons and daughters in the 2:30 list, was bred to 1,042 mares and sired about 700 foals. He was by Ethan Allen, dam Fanny Lambert.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Old Broadway Theatre.

[CONTINUED.]

David C. Anderson commenced another engagement May 15, 1848, when was acted, for the first time at this theatre, Gerald Griffin's play, "Gisippus, or the Forgotten Friend." Anderson acted Gisippus, George Vandenhoff Titus Quintus Fulvius, and Fanny Wallack Sophronia; 16, "The Elder Brother;" 17, "The Lady of Lyons;" 18, "Money;" 19, "Gisippus;" 20, for the first time at this theatre, "The Patrician's Daughter" and "Matrimony;" 23, "Romeo and Juliet," Anderson as Romeo, Fanny Wallack as Juliet; 31, "The School for Scandal," Anderson as Charles Surface; June 1, "Hamlet," Anderson as the Dane; 3, Anderson took a benefit and last appearance here, when he acted Reuben Glenroy in "Town and Country" (Blake as Cosey), and Rosalvi in "The Hunter of the Alps." Henry Schriever, violinist, made his American debut at this house 5. "Town and Country" was acted 8, with this cast:

Plastic............Dawson	Reuben Glenroy
Cosey..............Blake	........Geo. Vandenhoff
Trot...............Vache	Hawbuck..........Hadaway
Owen Glenroy.....Fredericks	Ross.........D. C. Anderson
Glenroy............Fleming	

A benefit was given 10 to the widow and children of Samuel Pray, who lost his life in the afternoon to save the theatre from fire on the afternoon of April 22. Every one connected with the house volunteered. The programme consisted of "Town and Country" and "Asmodeus." "The Heir at Law" was first acted here 14, and was cast as follows:

Daniel Dowlas........Blake	Steadfast..........Fredericks
Dick Dowlas.........Lester	Zeikeil Homespun.Hadaway
Dr. Pangloss..........Vache	Kenni................E. Shaw
Henry Moreland..McDonald	John....................Gallot
Deborah....Mrs. Winstanley	Cicely..........Miss Telbin
Caroline......Mrs. Sargeant	

The farce, "My Sister Kate," had its first performance here 16. Blake took a benefit 17, when was acted, for the first time in this theatre, Anna Cora Mowatt's play, "Fashion," cast as follows:

Adam Trueman.........Blake	Augustus Fog....McDonald
Count De Jolimaitre..Lester	Snobson..........Hadaway
Col. Howard.........Kingsley	Zeke...............Thompson
Tiffany...........Fredericks	Mrs. Tiffany Mrs. Winstanley
Tennison Twinkle...Dawson	Gertrude....Fanny Wallack
Seraphina....Mrs. Sargeant	Prudence..........Mrs. Watts
Millinette.......Rose Telbin	

Mr. and Mrs. J. W. Wallack Jr. commenced a return engagement 21, in "Othello," Wallack as the Moor, Vandenhoff as Iago; 22, "Werner;" 23, "The Bridal;" 24, "The Merchant of Venice" and "Rent Day;" 26, "Pizarro;" 27, "The Bridal" and "Robert Macaire," Lester as Robert Macaire, Hadaway as Jacques Strop; 28, "Speed the Plough;" 30, Vache took a benefit, when the bill was "Virginius," John R. Scott (first appearance at this theatre) as Virginius, Hield (first appearance here) as Icilius, Fanny Wallack as Virginia; also "The Comedy of Errors," Vache and Hadaway as Dromio of Ephesus and Dromio of Syracuse, Kingsley and Shaw acting Antipholis of Ephesus and Syracuse. "The Poor Gentleman" was given July 1, with Blake as Robert Bramble. The season closed July 4, 1848. A Summer season was inaugurated 6, by the Monplaisir Troupe, embracing the names of Mons. and Adele Monplaisir, Mons. Bartholomin, Corby, Grossi, Cornet, Anna Bulan, Mme. Bartholomin, Mlle. Blondeau and Mlle. Waldegrave. "L'Almee, or an Oriental Vision," an Asiatic ballet in two acts and six tableaux was the initial performance. No performance was given Saturday evening, 15, as the theatre was required for a rehearsal of the ballet "Le Diable a Quatre," first acted Tuesday, 18. "La Fille Mal Gardee" was a new comic ballet, first produced 27.

Notwithstanding the season was a very brilliant one, Col. Mann could not save anything, and he was obliged to relinquish the theatre to Mr. Raymond, who held a mortgage on it. The copartnership of Mann & E. A. Marshall was dissolved Oct. 25, 1848, and the business of the firm was closed up by E. A. Marshall.

The next season commenced Aug. 28, 1848, with Edwin Forrest in Othello, and during this engagement he appeared in "Virginius," "Richelieu" and "Damon and Pythias." John Dyott first appeared here on this occasion, acting Iago.

The first great success was the dramatic spectacle "Monte Cristo," acted for the first time in America Dec. 25, 1848. It had a run of fifty nights and was cast as follows:

Edmond Dantes...J. Lester	Albert....................Baker
Mons. Morrell.......T. Vache	Emanuel..............Lonsdale
Abbe Faria.......John Dyott	Danglass...............C. Pope
Fernand......W. Fredericks	Old Dantes........C. Bernard
Caderouse.......T. Hadaway	Mons. Villefort....Matthews
Zerruke....................Golloi	Mons. Bouville.........Shaw
Guitana..............Matthews	Lamont.................Clinton
Henrico................Johnson	Intendant................Martin
First Jailer..........McDowell	First Lator...............Golliot
Mercedes........Mrs. Abbott	Second Lator..........Wright
Haydee..................Wallack	Ali......................Thompson
Julia.......................Sinclair	Craconte,..............Isherwood
Janet.....................Carman	

Edwin Forrest commenced a three weeks' engagement April 23, 1849. The houses were crowded and the reception, on every occasion, was an ovation to his genius. This engagement, beginning with that of Macready at Astor Place Opera House, naturally excited the public mind. Discussion and dispute ran high between the friends of the two rival tragedians. May 7, Forrest acted Macbeth, Fanny Wallack Lady Macbeth. 10 was the night of the Astor Place Opera House riot. Forrest played Spartacus in "The Gladiator," and Fanny Wallack was the Julia. "Macbeth" was played at the Astor Place Opera House with Macready as Macbeth and C. W. Clarke as Macduff; it was also played the same night at the Old Bowery Theatre with Thomas Hamblin as the Thane and John Ryder as Macduff. The opera of "The Enchantress" was first sung in America May 30, 1849, and enjoyed a run of twenty nights. The cast was as follows:

Don Sylvio..........Harrison	Duke.....................Crocker
Dr. Mathanasius.D. Whiting	Galeos....................Sanford
Ramier.....................Borvais	Nuquez................McDouall
Chief of Senate.......Walters	Brachie....................Horton
Chief of Appious.C. Barnard	Jose................L. J. Vincent
Sancho......................Allen	FirstOfficer..............Cutter
Mathias......................G. Rea	Parpeo.....................Wright
Stella...............Louisa Pyne	Black Domino........Pentland
Blue Domino. Mrs. Barnard	

The season of 1849-50 commenced Sept. 17, 1849. Wm. Rufus Blake was acting manager, and the company was as follows: Anderson, John Dyott, Shaw, W. Fredericks, D. Whiting, Chas. Pope, Milot, Stuart, P. C. Byrne, W. B. Chapman, Warden, J. Warwick, J. Lester, T. J. Hind, Ghent, Harris, Thompson, Mesdames Hield, Knight, Blake, Loder, Kate Horn, Carman, Thompson, Flynn, Warwick, Lewis, Marshall and Wrench. The extra ladies and gentlemen were Bernard, Cotten, Keim, Johnson, Misses Cooke, Wells, P. C. Byrne and Milot. James Hudson, the Irish comedian, made his American debut on the opening night, in the opera of "The Black Domino," as a tenor. Hudson failed to make the anticipated success as a singer, and turned his attention to Irish parts, in which he had previously appeared at the Haymarket. He made his appearance as Paudeen O'Rafferty in "Born to Good Luck," and shortly after acted Connor the Rash in "The Knight of Arva" and then Phelim O'Flannigan in "O'Flannigan and the Fairies." His rendition of Irish character, particularly in the higher class, was excellent. One evening during the performance of this drama the following incident occurred: The Fair scene terminates with a fight. After the belligerents had ceased their shillalah flourishing, the business of the piece required that Phelim's eye should exhibit an ugly gash. The wound was bathed in whisky, and then Phelim, to the disgust of many present, proceeded to drink the whisky. This excited applause which was not unlike the song of the goose. He never repeated the offence. In June, 1850, he played a farewell engagement here and sailed for Europe June 10. He made an ample fortune, and at last accounts was comfortably situated in a beautiful chateau one mile from Bologne-sur-Mer, Fr.

Charles W. Couldock made his American debut Oct. 8, 1849, playing the Stranger to Cushman's Mrs. Haller. During that engagement he played Jacques, Macbeth, St. Pierre, Master Walter, Othello, Cardinal Wolsey, Duke Aranza, King Lear and Benedick. The following was the cast of the several plays mentioned above:

"OTHELLO."

Othello............Couldock	Iago...................J. Dyott
Cassio................Jordan	Brabantio.......W. Fredericks
Roderigo...............Shaw	Montano..................Harris
Ludovico.........P. C. Byrne	Julio......................Wright
Marco....................Milot	Antonio..............J. C. Byrne
Gratiano..........Thompson	Messenger...............T. Hind
Duke...................C. Pope	Desdemona..........Mrs. Knight
Emelia............Mrs. Hield	

"MACBETH."

Macbeth.........C. Couldock	Lady Macbeth
Malcolm..........P. C. Byrne	........Charlotte Cushman
Rosse....................Harris	Fleance...........Miss Walters
Seyton.................J. Byrne	Officer...................Chapman
Bleeding Serg't........George	Donalbain............Miss Hoaks
Macduff..............J. Dyott	Duncan..................Thompson
Seward.................C. Pope	Lenox......................Stuart
First Witch...........Chapman	[illegible]...............T. Hind
Second Witch...........Blake	[illegible]..........D. Whiting
Third Witch..............Shaw	Armed Head.Miss Thompson
Gentlewoman.......Mrs. Loder	[illegible]
Banquo..........W. Fredericks	.................Miss Carman

The Singing Witches were Mesdames Loder, Knight, Wilson, Kate Horn, Olivia and Hanman.

"KING LEAR."

King Lear.......C. Couldock	Gloster...............D. Whiting
Albany............P. C. Byrne	Edmund...................Harris
Earl of Kent.....W. Fredericks	Old Man.................Thompson
Edgar....................J. Dyott	Curan......................Milot
Oswald.....................Shaw	Second Knight............Wright
Physician..............C. Pope	Third Knight...............Naish
Cordelia...........Mrs. Knight	Fourth Knight..........Johnson
Goneril.............Mrs. Hield	Fifth Knight...............Lester
Regan...............Kate Horn	Herald......................T. Hind
Burgandy..................Stuart	Capt. Guard..............J. Byrne
Cornwall..................Jordan	

"HENRY VIII."

King Henry.....W. R. Blake	Cardinal..................Couldock
Duke of Buckingham..	Duke of Norfolk.........Harris
Wm. Fredericks	Lord Chamberlain
Duke of Suffolk..P. C. Byrne	...........................Thompson
Earl of Surrey..Geo. Jordan	Bishop.....................C. Pope
Cromwell..............J. Dyott	Sands......................Chapman
Branden................J. Byrne	Sir Guilford...............Stuart
Thomas Lovel....T. J. Hind	Surveyor.....................Shaw
Capacius................C. Pope	Gardiner..................J. Lester
Queen Catherine	Anne Bullien....Kate Horn
Charlotte Cushman	Patience...........Mrs. Loder
Lady Denny........Mrs. Hield	Cicelev.......Mrs. Thompson
Agatha............Miss Carman	

Mr. C. was born in London, Eng., April 26, 1815, and his American debut was as stated above. After a brief tour as the leading support to Charlotte Cushman, he settled down in Philadelphia, at the Walnut Street Theatre, for four seasons as leading man. While there Mme. Celeste played a star engagement (1852), and during the time did "The Willow Copse," a new drama brought to this country by her. So well pleased was she with Mr. Couldock's performance of Luke Fielding, that she presented him with a copy of it, with the right to produce it. For four seasons he traveled as a star with this play. In 1858, he came to this city and joined Laura Keene's company, at the Olympic Theatre. For about twenty years, from 1859, he was one of our best stars. When the Madison Square Theatre was dedicated, Feb. 4, 1880, Mr. Couldock played Dunstan Kirke in "Hazel Kirke." He had created the character when the play was first produced under the title of "An Iron Will," at Low's Opera House, Providence, R. I., Oct. 27, 1879. He continued to act it at the Madison Square Theatre until the play was withdrawn, May 31, 1881, after its four hundred and eighty-sixth consecutive representation. A complimentary benefit was given Mr. Couldock May 10, 1887 (matinee), at the Star Theatre, this city, in celebration of his fiftieth year upon the stage. The committee who had charge of the affair were: Edwin Booth, W. J. Florence, Joseph Jefferson, Theo. Moss, William Winter, Rudolph Aronson, H. C. Miner, William Hayden, Edward Harrigan, J. W. Rosenquest, J. M. Hill, John Stetson, Lawrence Barrett, Lester Wallack, A. M. Palmer, C. B. Jefferson, R. E. J. Miles, E. G. Gilmore, T. H. French, Daniel Frohman, M. W. Hanley, F. B. Murtha, N. C. Goodwin Jr. and Tony Pastor. Edwin Booth appeared in the third act of "Hamlet," Emma Vaders as Ophelia, Carl Ahrendt as Polonius, John T. Malone as the King, Mrs. Augusta Foster as the Queen, Charles Hanford as Horatio, H. C. Barton as Rosencrantz and Edwin Boyle as Guildenstern. The screen scene from "School for Scandal" was presented by the following delightful cast: Lady Teazle, Fanny Davenport; Sir Peter Teazle, John Gilbert; Charles Surface, R. B. Mantell, and Joseph Surface, J. H. Barnes. Mr. Couldock then appeared.

When Mr. Couldock stepped before the footlights in evening dress, the building shook with thunders of applause. When he finally could speak, he explained that he had not costumed himself for the character as usual, because he fancied that the audience might prefer to see the last of him as he looked in private life. Then he read J. T. Trowbridge's "The Vagabonds," and in response to a recall he said, with tears struggling for mastery over his voice:

> I have no words adequate to express my feelings. I am utterly unable to tell you how much I am indebted to all, both before and behind the curtain. The latter have kindly said they do not ask my thanks, saying they are amply repaid if I am made happy. They have made me so. I am proud to think that my fifty years of service have been so greatly appreciated by you all. Thanks I have for others who offered to appear here this afternoon, but who were unable to do so because time would not permit. I never kept play bills in my life, but I shall keep the bill of this afternoon as long as I live as a reminder of a red letter day of my life. Such a collection of names of great actors was never before seen on such a programme in my life, and I doubt if it ever will be again as long as I live. Again I return thanks for your sympathetic approval.

The quarrel scene from "Julius Cæsar" was then given with Lawrence Barrett as Cassius and John T. Malone as Brutus, assisted by several able actors. This was followed by the third act of "The Rivals," with Mrs. John Drew as Mrs. Malaprop, Joseph Jefferson as Bob Acres, James O'Neill as Sir Lucius O'Trigger, Kyrle Bellew as Captain Absolute, Annie Robe as Lydia Languish and G. W. Denham as David. The theatre and attaches were donated, the printing was presented, the labor of men to distribute it was furnished, and receipted bills for almost all of the advertising were sent in. The auditorium was well filled. Mr. C.'s Iago and Hamlet were his best performances twenty years ago. His greatest fame, however, was achieved in the role of Louis XI, in which his acting has never been surpassed, in this country, save by that of Charles Kean, who devoted to this part an enormous amount of study and practice. Later on, Mr. Couldock struck and adhered to a new line of dramatic work, that known as the domestic drama. His Luke Fielding, Daddy Hardacre and Peter Probity, in "The Chimney Corner," were most excellent performances. It would be difficult to name a more taking piece of acting than the interview with Rose Fielding, after the well known letter scene. He is genial, hearty, and full of wit, and I doubt if there can be found in the profession a man who can better tell a good story.

Julia Daly made her debut in this city at the Broadway Theatre during November, 1849, as Donna Elvira in "Don Giovanni," with the Seguin Opera Co. She afterwards married Wayne Olevine, and went to London, Eng. She was next married to Warren Edgarton and retired from the stage, and died at Newfield, N. J., of paralysis, Aug. 21, 1887.

Kate Bateman made her first appearance in this city Dec. 10, 1849, as Richmond in the burlesque of "Richard III." She was then announced as only six years of age.

On May 17, 1850, "Victorine" was produced for the first time in this theatre. The cast was: Alexandre, Chas. Walcot; Michael, Palmer; Victorine, Julia Bennett; Mr. Bonassus, H. B. Phillips; Glaize, Thompson; Macaire, Terry; Elize, Mrs. Walcot; Mrs. Donassus, Mrs. Sylvester; Justine, Miss Darkworth; Bijou, Miss Josephine; Sophie, Miss Osborne. The one act oddity, by W. K. Northall, entitled "Wilton Barnum and Jenny Lind," was given for the first time. J. H. Wilton appeared in two characters and sang his buffo scena, "All to Astonish the Browns," the "Echo Song" and "Take this Lute."

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

— Selina Fetter is reported to be engaged as leading lady of the New West End Theatre, Harlem, N. Y. A. H. Forrest and Rose Eytinge, who had been engaged for that house, have withdrawn to go with Kate Claxton's "Capt. Swift" Co., and there are rumors that the theatre may not be finished in time for next season. Miss Claxton has also engaged Nita Sykes for the "Capt. Swift" Co. Miss Sykes has heretofore acted on the amateur stage.

— Burr McIntosh will start on a professional tour of the watering places, opening May 11, at Cape May, N. J. Clarence Fleming will manage the trip, and Bury I. Dasent will do the advance work. Prof. Wallace (the bird man) and D. L. Don will assist in the entertainment.

— Maude Haslam will go out with Gillette's "Held by the Enemy" Co. next season. She will return to this city to play in a new piece by W. H. Gillette in December.

— Earle Sterling has been engaged to play the leading light comedy part in "The Great Metropolis" at Proctor's Twenty-third Street Theatre, this city, in August.

— An imported St. Bernard dog was recently presented to Bijou Fernandez by Richard L. Britton, the manager of the Bijou Theatre, Washington. Miss Fernandez now has a kennel of six dogs.

— Thomas A. McKee, the advance agent for Robert Downing next season, has gone to his home at Sandwich, Ont., for a few weeks.

— Edwin Royle has been engaged for Mrs. Potter's Co. next season.

— W. B. Richardson has been appointed assistant secretary of the Theatrical Managers' Association.

— Mamie Cahill has signed for next season with Barry & Fay's Co. Miss Cahill is an excellent dancer and a good singer, as well as a fine musician.

— J. D. McKittrick, for several seasons with R. B. Mantell, has left the stage and gone into business at Cincinnati, O.

— The roster of Burtch & Burnips' "U. T. C." Co. is: Geo. Burtch, manager; M. K. Hawthorn, leader of band; A. S. E. Flynn, leader of orchestra; W. G. Croix, stage manager; Charles Ockerman, John Walker, J. M. Dawson, William Burniss, Joseph Clark, Master Louis Hawthorn, Florence Ockerman, Nola Mason, Mrs. Bell Hawthorn, Kitty Hawthorn, Maude Hawthorn, Maudie Burtch and six canvasmen. They are touring Canada.

— John Daily has been engaged for the "Paul Kauvar" Co. for next season.

— W. H. Wallis has been engaged for "Hands Across the Sea."

— Arthur C. Aiston, who was treasurer with the Adams & Cook Dramatic Co. last season, has been engaged in the same capacity with the Robert Downing Co. for next season.

— Gladys Rankin will be a member of "The Burglar" Co. next season. She will then be Mrs. Sydney Drew. Her husband will also be a member of the same organization.

— I. A. Solomon, the well known advance agent, last season with Fisher's "A Cold Day" Co., will be married shortly to Minnie Foster, a soubrette, of Boston, Mass.

— Manager Charles Osgood, of P. Harris' staff, was a CLIPPER caller July 5.

— David Towers, Neil Burgess' manager, sailed for London, July 3. He has an inkling that a play is to be put on over there that will introduce Mr. Burgess' patented horse racing effect. Mr. Towers goes over to investigate.

— Clementine Vaughn, who has a host of friends in a host of cities, has returned to town, after an enjoyable outing at Far Rockaway, Seabright, and other salt air resorts. Miss Vaughn has not yet completed her plans for next season, though she has several offers under consideration.

— Jessie W. West has been engaged for the leading soubrette roles with Edwin F. Mayo's Co. next season.

— Mr. and Mrs. George Hanlon sailed for Europe July 3. Mrs. Hanlon's health is not of the best, and a sea voyage was recommended.

— Roland Reed and his nephew and manager, Edwin B. Jack, have gone to the Catskills for a few weeks.

— An entertainment for the Johnstown flood sufferers was given on board the City of Paris, June 17, in mid ocean. A. M. Palmer presided, and a long and elaborate programme was rendered. Those who took part were Miss F. Schubert, Miss Heather-Bigg, Miss Matherson, Wm. Hoey, Mary Moore, Ada G. Abello, P. C. Shortis, James T. Powers, Miss E. Schubert, Tony Pastor and Fergus Reed, with Prof. S. L. Herrmann musical director. The receipts were about $345.

— Manager A. H. Wood, of the West End Theatre, Harlem, denies that he has accepted Ramsay Morris' new play, "A Young American," for Tommy Russell. He has, however, purchased for that prospective star a four act comedy drama, called "The Earl's Heir," by an author whose name is not stated.

— Marion Manola did not sail for Europe July 6, as she had intended. It is stated that her daughter's illness caused her to change her mind, and she will remain in this country all Summer.

— Joseph Slaytor and wife (Georgie Fox), who go with "The Stowaway," are summering at Sayville, L. I.

— Cecil Kingstone, a character actor and comedian who has been in Australia for the past five years, has been engaged by Manager Robert Fulford for Annie Pixley's Co.

— Harry Mills is at Mt. Clemens, Mich., where he will remain until the opening of the "Chip o' the Old Block" Co., Aug. 5.

— Nick Norton took his third degree in Masonry June 29, in the lodge at Mt. Clemens, Mich.

— The Mt. Holly (N. C.) Fair Association will hold its Farmers' Summer Encampment from Aug. 5 to 10, inclusive. Secretary W. H. Pride writes us that he expects from 30,000 to 40,000 visitors. The association, he adds, uses every means possible to secure all kinds of amusements, even to the sideshows, and it will extend a cordial reception to all CLIPPER readers and patrons.

— The attaches of Sparrow & Jacobs' Theatre Royal, Montreal, Can., benefited afternoon and evening of July 1, when "That Boy Next Door," a dramatization of Mark Twain's "Tom Sawyer" was presented, with these people in the cast: J. C. Kline, D. J. Hart, Mountjoy Walker, Wm. Smith, Chas. Roberts, C. E. Edwards, Thos. Wilson, Alex Rule, John Moynihan, Elise Lamierre, Emma Hawthorne, Lillie Walker and Bessie Tannehill. The drama was preceded by an olio, which introduced Henry Colby and Ed. Mahoney, Ned Prentice and Tom Fyfe.

— Harold Russell has been engaged to support Cora Tanner next season.

— Ida Maussey, for the past five seasons leading pantamimist in Hanlons' "Fantasma," is spending the heated term in the mountains of Pennsylvania. She has been deliberating over an offer for a two years' tour of Europe, but has concluded to remain at home, and will be the Lena of the new "Fantasma" Co. the coming season.

— Walter Fessler will play leading business with Edwin Arden next season. G. R. Boaler has also signed with the company.

— Frank Murray has closed his five weeks' connection with "The Oolah," and is taking a fortnight's rest. For a week he will be the guest of Charles T. Parsloe at Long Branch. At the close of his brief vacation he will begin preparations for Wilson Barrett's tour.

— Charles E. Eldridge is to start next season in "Humbug," under W. J. Noble's management.

— W. J. Florence and wife sailed for Europe July 6.

— Joseph E. Whiting and Ellie Wilton have been engaged for "Jim the Penman's" next tour, under D. A. Banta's management.

— Capt. Alfred Thompson is to design all the scenery, costumes and effects to be used in H. E. Dixey's new burlesque, "The Seven Ages."

— Carrie Jackson, formerly with J. M. Hill's "Dan Darcy" Co., has relinquished her engagement with W. H. Crane.

— Evans and Hoey sail from Liverpool July 10. They will open their season at Spokane Falls, W. T., Aug. 6.

— Anna Boyle will play "Maude Muller" and "Our Angel" the coming season, by permission of Lizzie Evans.

— F. Chippendale has signed with "The Will o' the Wisp" Co. for next season.

— Lizette Le Baron is enjoying a vacation at her home, Gardiner, Me.

— Harry Watcham has been secured by E. A. McFarland for the business management of "The Old Homestead" (road) Co. next season.

— Georgie Dickson will go with "A Legal Wreck" the coming season.

— The Memorial Opera House, Mansfield, O., will be opened Oct. 3, under the management of F. H. Cobb. The house when completed will seat about 1,200. Two shows a week will be played, and Manager Cobb is now booking attractions.

— A. W. Fremont, stage manager, has been re-engaged for next season by W. H. Power.

— Wright Huntington informs us that he is now able to go out and expects to leave shortly for Moodus, Ct., for a rest.

— Eliza S. Hudson, for the past five seasons with the Maggie Mitchell Co., is engaged for next season for Ullie Akerstrom's Co.

— The following is the roster of Harry Malvey's "Two of a Kind" Co.: Harry Malvey, manager and proprietor; Al. F. Dorcey, Victor Myrtelle, F. B. Titus, Ren Hotaling, Chas. Hitchcock, Bert Malvey, Nina B. Gordon, Lilly Arnoldt, Bessie Leslie, the Jetta Sisters, H. C. Horner, advance, and Harry F. Graham, musical director.

— Jacob Litt has secured a ten years' lease of the People's Theatre, Minneapolis, Minn., and will run it as a combination house in connection with his new Bijou Theatre in Milwaukee. The People's is a handsome house, and was erected two years ago by a syndicate of capitalists to be run on the stock system at cheap prices. It has rigidly adhered to the plan, and has never presented a traveling company. Mr. Litt's associate, Thomas H. Davis, has commenced to fill the time for this new acquisition to his already long chain of theatres.

— Frank E. Hewitt, of Ullie Akerstrom's Co., is summering at Boothbay, Me. Harry Yesta, who goes with the same troupe next season, is at the same place.

— J. B. Negrotto's Co. has reorganized with a brass band and will play a Summer season, commencing July 10, at Pittsville, Mo.

— Mark Smith is passing the Summer at his cottage at New Rochelle, N. Y. He recently closed with the Duff Opera Co.

— Mr. and Mrs. Ed. Anderson, of the Chicago Comedy Co., mourn the loss of their seven months old daughter, Bertha Irene. The child died June 29, at Indianapolis, Ind., and was buried in Crown Hill Cemetery.

— Charles L. Jacoby, a well known photographer of Minneapolis, Minn., was married to Annie Gilbert, of the Wilbur Opera Co., at Hudson, Wis., the last week in June. Miss Gilbert is a resident of Lowell, Mass., and has been on the stage but a few months.

— While ex-President Cleveland was enjoying a carriage ride near Buzzard's Bay, Mass., July 3, with Joseph Jefferson, with whom he had been visiting, one of their horses became unmanageable, and both gentlemen were thrown out. They fortunately escaped with slight bruises, but received a severe shaking up. The carriage was considerably damaged.

— The members of the Clipper Quartet are spending their vacation at different resorts: C. W. Heywood at the White Mountains, D. L. Don at his home, Utica, N. Y., and McIntyre and Campbell engaged with Frank Howard and Elma Day to appear in connection with Ned Thomas' Minstrels at Atlantic City, N. J.

— Mrs. Rose Watkins has been engaged for Adelaide Cherie's tour in "Only a Farmer's Daughter," and will make her first city appearance in some years at the opening of Miss Cherie's season, Aug. 19, at the Windsor Theatre.

— E. H. Sothern's tour closed July 6, at Chicago, Ill. The company disbanded, and Mr. Sothern will go to the Adirondacks to rest until the opening of his next season, late next month, at the Lyceum Theatre, this city.

— Edwin and Lilah Stuart are summering at their home at Chatfield, Minn.

— W. H. Power's Co. will close season at Denver, Col., July 20.

— Jennie Leland (Mrs. Tony Farrell) is a very patriotic woman as well as a genius. She is spending the Summer at St. James, L. I., and she sends THE CLIPPER a unique flag with a union containing forty-two stars. It is as clever as anything we have yet seen in the line of flag making. The stars are made of wild forget-me-nots, while the white stripes are daisy leaves, and the red stripes are of scarlet geranium. The are pasted on a piece of white paper and fastened to a blade of grass. It is a pretty little flag of flowers, measuring an inch and three quarters long, and an inch and a half wide. The staff is three inches long.

— Orson Clifford is summering at Kingston, N. Y. He goes with Frank I. Frayne next season.

— Andy Morris, of the "He, She, Him and Her" Co., is at Norotum, Ct., for the Summer. He goes with the same company next season, which opens early in August.

— J. A. Barbaret and Mr. and Mrs. Fred W. Barnard have signed with the Stuart Theatre Co. for next season.

— Bert H. Gonden is summering at St. Paul, Minn. He is arranging for the production in September of a new farce comedy.

— Imre Kiralfy is expected home from Europe in August. He will bring back several high class people for his new production. He will revive "Excelsior" on a very large scale, and will also send "Lagardere" out with a new ballet and cast.

— The Howard-Sullivan Co. are in their second week at Bangor, Me. They gave two shows July 4 with good results. The company will remain on the road all Summer.

— Col. J. A. McCaull on July 5 went to his brother's home at Roanoke, Va., for a rest.

— Charles M. Connolly has been re-engaged for next season as musical director of C. T. Ellis' Co.

— F. Raynes and H. Prince have purchased Dominick Murray's play, "Right's Right," and will put it on the road next season. They also purchased the scenery.

— Joseph Doner, a brother of John D. Gilbert, will be the comedian with Mattie Vickers' Co. next season.

— The Nellie McHenry Co. will open their season at Olean, N. Y., Sept. 9, with Frank Maeder as manager and F. C. Rust in advance.

— Florence Worth has been engaged by Manager Lewis Gillespie to support Lawrence Marston during his coming tour of the country. Mr. Marston will tour principally in the South. He will appear in "Hamlet" and other Shakespearian plays.

— Mr. and Mrs. Fred Hooker are summering at the Maple Hill Poultry Farm, White Plains, N. Y.

— Sam E. Ryan goes with Harry Williams' "The Blue and the Gray" Co. next season, to play the Irishman.

— Little Irene, the child actress, only four years old, has signed with P. F. Baker for next season to play child parts in "The Emigrant" and "Chris and Lena."

— Mrs. Bernard (Weevie Vivian) has signed to play Cad in "The Still Alarm" next season. Mr. and Mrs. Bernard are spending the Summer at their cottage, Blue Point, L. I., having for guests Mr. and Mrs. Lothian (Jennie Kenmark) and C. St. Aubyn.

FOREIGN SHOW NEWS.

MARY MOORE has returned to London, Eng., from America, and is now in excellent health.

MARIE TEMPEST returned to the stage June 22, appearing as Doris at the London Lyric.

THE French season at the London Gaiety closed June 25. Large business characterized the venture, and the success of M. Coquelin and Jane Hading was emphatic.

THE benefit performance at the London Lyceum June 22, in aid of the Actors' Benevolent Fund, was a grand success. Henry Irving appeared in "The Bells," John L. Toole in "Domestic Economy," M. Coquelin recited, and the programme was otherwise high class. The sum secured was significant.

VIOLINIST SARASATE'S tour of America next season is to be made under Henry E. Abbey's management.

THE grand opera season under the management of Col. J. H. Mapleson, at Her Majesty's Theatre, London, Eng., has utterly failed. A new syndicate has been formed, and has taken the house on a seven years' lease. Under the new regime Col. Mapleson will be excluded.

MINNIE EWAN, who went to Europe three years ago, from Washington, D. C., to study music, made her debut June 24, as Gilda in "Rigoletto" at Covent Garden, London, Eng. She is said to have displayed promising talent.

"A NEW APOLLO," a one act comedy, by Creswich Cray, received its *premier* June 10, at the New Theatre Royal, Liverpool, Eng.

VERDI'S "Otello" was sung at the Lyceum Theatre, London, Eng., evening of July 5. Sig. Tamagno sang the title role to Sig. Maurel's Iago, both making emphatic successes. It was the *premier* of Sig. Tamagno in England.

"PHYLLIS," Mrs. F. H. Burnett's play, was acted for the first time on any stage afternoon of July 1, at the London Globe, for the purpose of securing the English copyright. Alma Murray, Rosa Nor.eys, H. B. Conway and others were in the cast. "Phyllis" is Mrs. Burnett's "Phyllpa Fairfax" dramatized. Though the story is much altered to suit the necessities of the stage, the girl heroine, instead of having her father's iniquity as a gambler hidden from her till he dies, finds it out at the end of the first act. Thereby hangs the plot. She marries the man she loves and sends her father to the Continent with a pension. The scenes are all laid in England, though a victimized American girl figures in the play. This is the piece that Mrs. Burnett wrote for Manager Daniel Frohman, of the Lyceum Theatre, New York.

THE THEATRE LIBRE, Paris, brought its third season to a close with a performance of a prose drama in three acts, by Count Stanislas Rzewuski, called "Le Comte Witold," and a piece called "La Casserole." The first is said to be a very strong, interesting and able work, but the second was "realism" in its lowest depths, dealing with the quarrels of abandoned women, and culminating in murder of the most revolting kind. Before the curtain rose an intimation was given that squeamish persons would be wise to retire, whereupon everybody remained.

A NEW STAGE GUN has been invented by M. Phillippe, secretary of the Bouffes-Parisiennes, Paris. It contains a long spiral spring, which carries a needle at the end. The piece is loaded by compressing the spring, which is retained by a simple mechanism, and inserting in the muzzle a cork, which contains a charge of fulminating mercury. On pulling the trigger the spring is released and the needle strikes the fulminate, which explodes, blowing the cork into dust. It is said that these guns can be leveled directly at any person and discharged without risk.

MRS. JOHN WOOD will appear at her own house, the London Court, at the end of the engagement of Mr. and Mrs. Kendal. She has a new farcical comedy, in which she will enact the plaintiff in a breach of promise suit.

SARAH BERNHARDT broke her contract to appear in London last month, and the season of French plays there ended abruptly June 25. The French actress has to pay a heavy forfeit to George Edwardes, the English manager.

LADY THEODORE MARTIN (Helen Faucit) has given the dagger which she used as Juliet to Mary Anderson.

THE Meiningen Co. met with financial failure in Denmark, where there is a strong anti German feeling.

CHAS. WYNDHAM announces the last weeks of "Still Waters Run Deep" at the London Criterion. A revival of "David Garrick" will follow, and then a new play by Mr. Burnand, after which Mr. Wyndham and his company leave for New York. Fanny Moore played Mrs. Mildmay during her sister's temporary absence.

THE Theatre Royal, Burnley, Eng., was lately burned down.

DELL THOMPSON, an American actress, appeared at a benefit performance at the London Gaiety last week, and was so well received that Arthur Roberts, the comic opera star and manager, at once offered her an engagement.

ED. MICHAEL and N. C. Goodwin Jr. have disagreed about the time for the production of J. W. Piggott's play, "The Bookmaker," and probably Mr. Goodwin may not do that piece after all.

THE performance for the benefit of John Maddison Morton takes place in London July 2. The cast of "London Assurance" will include Kate Rorke, Mrs. Bernard Beere, Thomas Thorne, H. Heath and H. Beerbohm Tree.

KATE FORSYTH produced "The Tigress" for the first time in England June 29 at the London Comedy, but it was not favorably received.

MRS. ALICE CHAPIN FERRIS, sister of Mayor Chapin, of Brooklyn, N. Y., made her London, Eng., debut June 28, at the Globe Theatre, appearing in "Virginia," a new piece based on the same story as that of "Virginius," and adapted from a French play by Edward F. Cole, of Brooklyn. Mrs. Ferris will try it in the English provinces before returning to America.

MAY FORTESCUE has again figured in London in a breach of promise suit. This time it was against Lawrence Henry St. Paul Moore, and the verdict was for $1,500.

THE *Evening News and Post* of London is now printed and published by J. H. Copleston, for a long time connected with *The New York World*, and afterwards known all over the United States as one of Henry E. Abbey's trusted lieutenants.

"MARGERY DAW," a three act musical comedy by Tom Craven, received its *premier* June 22, at Her Majesty's Theatre, Blackpool, Eng., being done for copyright purposes. The play was expressly written for Patti Rosa, and the title role was designed for her special talents. Wm. Calder and William Friend were in the cast. The piece will be done the coming season in this country. It is credited with success.

"THE BEECHBOROUGH MYSTERY," by Elliot Galer and James Meer, was produced June 17 at the Grand Theatre, Birmingham, Eng.

"AUNT JACK," a farcical comedy, by Ralph Lumley, is to be done July 13 at the Court Theatre, London.

"THE SHAUGHRAUN" was revived June 22, at the London Adelphi, with the following cast: William Terriss as Captain Molyneaux, J. L. Shine as Conn, Robert Pateman as Harvey Duff, W. L. Abingdon as Robert Ffolliott, J. Maclean as Father Dolan, Jessie Millward as Claire Ffolliott and Miss E. Reardon as Moya.

"A GOLDEN DREAM" is the title of a new floral ballet produced June 29 at the Crystal Palace, London.

"WEXFORD," by Frank N. Conyers, received its *premier* June 17, at the Star Theatre, Wolverhampton, Eng.

"OUT OF THE BEATEN TRACK," a four act comedy by Ernst Wichert and Meyrich Milton, is announced for July 9 at the Strand Theatre, London.

"THE CATSPAW," by John Tresahar, is announced July 18 at Terry's Theatre, London.

"ÆSOP'S FABLES," a farcical comedy by J. P. Hurst, received its *premier* June 19 at the London Strand.

ELK NOTES.

THE regular annual installation of Golden Gate Lodge No. 6, was held at San Francisco, Cal., June 2, when the following officers were installed by D. D. E. G. R. of the district of California, John W. Porter: E. R., J. H. Banfield; E. L. K., Frank Bettman; E. L. K., J. H. Burns; E. L. K., J. C. Casey; sec., W. C. Dudley (re-elected); treas., C. W. Neven (re-elected); tiler, G. W. Roach (re-elected); trustees—Burt McNulty (re-elected), J. P. Dunne, J. O. Harris.

SEATTLE, Wash. Ter., Lodge, No. 2, has elected the following new officers for the year 1889: E. R., A. Slocah; E. L. K., J. F. Nelson; E. L. K., George L. Rice; E. L. K., George Kidd; sec., J. M. Blanchard; treas., W. F. Allen (re-elected); tiler, M. F. Bradley; trustees—E. W. Way, W. Sutherland and C. W. Ferris.

LOS ANGELES, Cal., Lodge, No. 99, has installed the following new officers: E. R., Isaac H. Polk; E. L. K., A. F. Mackay; E. L. K., F. Holtzlander; E. L. K., E. E. Ellsler; sec., A. C. Roques (re-elected); treas., H. J. Burns (re-elected); tiler, C. B. Coralan.

THE members of Lynn, Mass., Lodge, No. 117, held their regular communication June 18, and, after the usual business had been completed, enjoyed their first social session. About fifty invited guests were extended the hospitalities of the lodge. A fine banquet, singing, musical selections and recitations helped to make up a general good time all around. The following brothers took part: James N. Pike, Harry Kates, E. K. Hood, Ralph Anderson, Ed. Belger, M. J. Griffin, Dr. De Langle, P. F. McDonald and others.

ERIE, PA., LODGE, No. 67, has elected these officers: E. R., Chas. D. Van Etten; E. L. K., Jno. W. Walker; E. L. K., Dr. C. H. Harvey; E. L. K., Robt. Page; tyler, Lewis D. Mathews; sec., W. P. Atkinson; treas., Adam Kurtis; trustees—J. C. Williams, Peter Schumacher and John Baxter.

ASBURY PARK, N. J., Lodge, No. 128, B. P. O. E., was instituted June 20. The work was performed by the Deputy Grand Exalted Ruler, Daniel M. Junk of Newark, who was assisted by Charles Slee of Trenton, E. L. K.; George M. Byron of Hoboken, G. E. L. K.; W. N. Parslow of Hoboken, G. E. L. K.; Walter A. Mitchell of Newark, secretary; Harry F. Smith of Trenton, treasurer; Joseph Melrose of Paterson, chaplain; Samuel L. Bond of Newark, inner guard, and Louis C. Philibert of Hoboken, tiler. The election of the officers resulted as follows: Exalted ruler, John K. Parker; esteemed leading knight, J. E. Davis; esteemed loyal knight, Louis Noss; esteemed lecturing knight, Joseph L. Cliver; secretary, William K. Devereux; treasurer, W. S. Horner; tiler, F. J. Long; trustees—Samuel A. Patterson, William Jernee and William Dager.

A CAMPING club, composed entirely of members of Paterson Lodge of Elks, have taken possession of Storms Island, Greenwood Lake, N. J., and are having splendid sport with the black and Oswego bass with which the lake is well stocked. Members of the club are allowed to invite their friends, and no person leaves the camp without a well filled basket. James McCormick, the ex-base ball player, who is one of the leading spirits in the movement, has developed into an expert angler, some of his catches being exceedingly large. All are doing well and looking good. Any member of the fraternity is entitled to all the privileges of the camp upon the payment of merely a nominal sum for the same. The banjo and violin playing of Harry Stone and Baron Mulligan is a revelation to the "Joslins" of this beautiful resort. Baseball also figures as a means of amusement, when the fish are not biting. It is the intention of the managers to continue in camp until the cold weather drives them home. The outfit consists of one 40x20ft. wall tent, with fly, in which there are twenty folding cot beds, fully equipped with mattress, pillow, blankets, etc., with one chair for each cot. This tent is also provided with a pine floor, two feet above the ground, and is perfectly dry in all kinds of weather. There are also several smaller tents for cooking, storage, etc. There are also light hammocks and three fishing smacks for the use of visitors; flags of all nations, Chinese lanterns and a large American flag, which is flung to the breeze every morning at daylight, complete the outfit. The cook tent, which is provided with two full set of dishes, a gasoline stove, a large ice box, etc., is in charge of Gabe Caldwell's cook. Geo. H. Low is quartermaster and Jno. P. Mulligan steward.

AT the regular session of Fond du Lac, Wis., Lodge, No. 57, June 23, the following officers, who will hold office for one year, were duly installed by D. P. E. R. J. C. Heitbahn: J. W. Watson, E. R.; H. H. Dodd, E. L. K.; F. A. Bartlett, E. L. K.; L. A. Range, E. L. K.; C. E. Perry, sec.; Max Lang, treas.; Otto Abel, esquire; J. J. Carberry, I. G.; Chas. Werner, tyler; L. A. Lange, col. Several names were presented for membership, after the initiation of candidates in waiting. On June 29 eight candidates from Wausau were given the initiatory degree, while seven Oshkosh members, besides four of this city, were introduced to the D. R. degree. The occasion was celebrated by an "Elk Social." Besides refreshments a splendid musical and literary programme was provided.

CHESS.

To Correspondents.

J. SHAPERA, Waco, Tex.—Rosenthal is still living, but M. J. Taubenhaus has won the title of "Champion of France."

DR. HALLETT, Des Moines.—A package sent, which will compel you to extend the belt of your scrap book, we guess. Thanks for compliments and kind wishes.

GEO. F. WHALLY, Syracuse.—We give it below.

CHAS. A. GILBERG.—We are highly gratified at your response. Bring forth from your treasures things new and old; a beautiful thing in chess is always beautiful, whether it originated in the year 1, or 1,000,000.

BRO. DE FREEST.—Many thanks for information.

BRO. HUNTINGTON.—The assurance is very gratifying.

WM. STEINITZ.—Thank you for kind reply; we recognize the pressing demands on your time.

J. C. BIRD.—Thank you for slip and additional information.

BRO. GALBREATH.—Was that what you required, in full?

THOS. M. BROWN.—No information could be more pleasing, and it was not one word too full; we wish you success. A copy of the "MONODY" *in memoriam* your honored father (CLIPPER, Nov. 11, 1876) was sent you.

SAY, B'YS, and the best of you.—We reprint an old timer this week, for the very honest purpose of asking your help; we do not know the *modus*. Look to't; go a "gimlet eye" on it; tell us what you think.

European Tournaments.

Our contributor, A. J. De Freest, summarizes the leading pending foreign events. The Sixth Congress of the famous German Chess League will be held at Breslau, in Silesia, the home of the renowned Prof. Anderssen, commencing on the 14th of July, prox. There will be, as usual, several tournaments: I—Masters' International, with prizes of $400, $280, $200, $120 and $60; II—a first class, with prizes of $120, $70, $50 and $40; a second class and a solving tourney.

Herren H. v. Gottschall and Max Kuerschner, judges of the Problem Tourney, have rendered a preliminary decision (*i. e.*, by numbers and mottos) in *The Schachzeitung* for June, just to hand. After critically sifting the 31 three movers sent in, eleven real candidates for the three prizes were found, with four honorary mentions; the 33 four moves had just the same outcome. There were also some special prizes. The names of the winners will probably be disclosed at the Congress.

Gen. Marquis l'Audigne has accepted the presidency of the committee in charge of the organizing of the Paris International Chess Congress, which is to commence Aug. 15. The General was president of the Paris Congress of 1878. The tourney will be held at the rooms of the Cercle Bibliographique, No. 2 Rue St. Simon. There will be six prizes of $500, $200, $160, $120, $80 and $40, which, however, are likely to be increased in value.

NECROLOGY.—On June 17, at St. Louis, passed away Col. Thomas Tascar Gantt, in the seventy-fifth year of his age. *The Post-Dispatch* of the 18th gives a grand obituary of this distinguished gentleman as a jurist and a public man; but our own contributor, J. C. Bird, "that," as he says, "THE CLIPPER shall have the first privilege of giving an obituary notice of one of Caissa's most distinguished votaries, Col. Gantt's name is indissolubly connected with the the early chess history of St. Louis, when chess was considered an intellectual *pastime* rather than an act of memory. The writer speaks by the book when he says that Col. G. was mainly instrumental in establishing the permanent chess organization in St. Louis." When such unselfish promoters of our gentle pastime depart, Caissa's altars may appropriately be draped with the visible emblems of regret, and her devotees with a manly tear cast their pebble upon his cairn.

Solution of Enigma No. 1,695.

BY DR. W. A. PHILLIPS, CLEVELAND.

	Black.	White.		Black.	White.
1	P Queens +	K to R 2	7	Q to K 6 +	K to B sq
2	Kt-Kt 5 +	K-Kt 3	8	Q-K 7 +	K-Kt sq
3	Q-B 2 +	K-B 3	9	Q-K 8 + (a)	K-R 2
4	Kt-K 4 +	K-B 2	10	Kt-Kt 5 +	K-R 3
5	Q-B 4 +	K-B sq	11	Q-R 8 +; and 12	× Q.
6	Q-B 8 +	K-B 2			

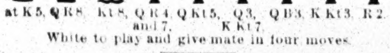
(*a*) All this manœuvring has been to get Q to K 8.

Enigma No. 1,699.

(Third four-move and first set prize in Sixth Congress of German Chess League.)

BY "UNDER THE FLAG OF CAISSA," ETC.

at Q 2, K R 2, Q 4, Q 5, K B 7, Q Kt 2, K R 3, and 4.



at K 5, Q R 8, Kt 8, Q R 4, Q Kt 5, Q 3, Q B 3, K Kt 3, R 2, and 7, K Kt 7.

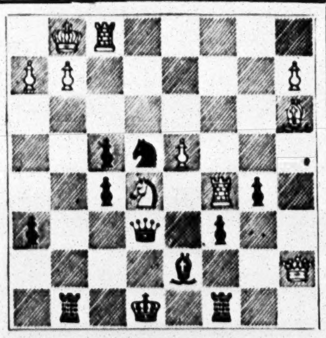
White to play and give mate in four moves.

Problem No. 1,699.

(See last item in Answers to Correspondents.)

BY H. R. H. THE DUKE OF BRUNSWICK.

WHITE (Herr D. Harrwitz).



BLACK (H. R. H.)

Black promptly forces a draw by an ingenious and unlooked for process. He is himself on the "ragged edge;" how did he accomplish it? Mr. Staunton enthusiastically eulogises this *remise*.

Game No. 1,699.

Played many years ago between the renowned Herr Harrwitz and the Duke of Brunswick.

EVANS GAMBIT.

	White, Harrwitz.	Black, H. R. H.		White, Harrwitz.	Black, H. R. H.
1	P to K 4	P to K 4	14	Q to K 3	Q Kt to K 3
2	K Kt-B 3	Q Kt-B 3	15	K B × Kt	Q × K B
3	K B-B 4	K B-B 4	16	P-K B 4	P-K B 4
4	P-Q Kt 4	B × Kt P	17	Q Kt-B 3	K B × Kt
5	P-Q B 3	K B-R 4	18	Q × K B	K Kt-B 3
6	P-Q 4	K P × P	19	P-Q 7 + !	Q B × P
7	Q-Kt 3	Q-K 2	20	Q R-K sq	K Kt-K 5
8	Castles	P-K R 3	21	Q-her Kt 4	P-Q Kt 4
9	Q B-R 3	P-Q 3	22	Q-R 5 (*b*)	P-K Kt 4
10	P-K 5	Q-her 2	23	Q R-B sq	Kt P × P
11	B P × Q P	Q Kt-Q sq	24	Q-her B 7	Q R-B sq
12	K P × P	P-Q B 3 (*a*)	25	Q × R P	K R-Kt sq
13	Kt-K 5	Q-K B 4	26	Q R-B 5 (*c*), and see our Problem above.	

(*a*) 12 . . P × P loses a piece.

(*b*) Herr H. might have played 22 . . K to Kt 6, P to Q B 4; 23 . . P × P, Q × Kt; 24 . . P to Q B 6, with a splendid game.

(*c*) With the amiable (chess) intention of moving the Kt and filling his sq with R.

CHECKERS.

BREVITIES.—We learn from *The Woonsocket Reporter* that Mr. Hawes, of Wrentham, has been making it lively for the players of that city by the following score: Hawes 5, Mee 4, drawn 2; Hawes 4, Kelly 1, drawn 0; Hawes 4, Sargent 2 drawn 0; Hawes 4, Pickering 2, drawn 0; Hawes 3, Wales 1, drawn 2. . . . Mr. Freeman has challenged Mr. Reed to play a match of thirty games for a purse of $500, door receipts to be divided equally, the match to consist of fifteen openings. . . . Nothing but the highest praise can be said of Mr. Barker's staying powers and "hang on" principle, with six won games standing against him. *The Turf* justly says it stamps him (Barker) to be the best match player of the age, not excepting even Wylie.

Solution of Position No. 17, Vol. 37.

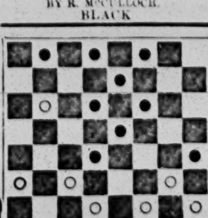
BY GROSVENOR.

	Black.	White.		Black.	White.
1		11 to 15	7	26 to 23	10 to 15
2	14 to 17	12 16	8	23 27	15 10
3	5 14	15 10	9	27 32	28 24
4	22 26	16 20	10	14 18	24 19
5	26 30	20 24	11	18 22	19 23
6	30 26	24 28	12	17 21	10 14

Position No. 18, Vol. 37.

BY R. McCULLOCH.

BLACK



WHITE.

White to play. What result?

Mr. McCulloch in *The West Lothian Courier*, Game No. 388, asks can White draw?

Game No. 18, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part IV.

	Black.	White.		Black.	White.
1	9 to 14	22 to 18	13	6 to 13	29 to 25
2	5 9	25 22	14	13 17	21 14
3	11 15	18 11	15	10 17	25 22
4	8 15	24 19	16	17 26	31 22
5	15 24	28 19	17	7 10	27 24 (*b*)
6	4 8	22 18	18	16 20	23 18
7	8 11	26 22	19	20 27	32 23
8	11 16	30 25 (*a*)	20	3 7	18 15 (*c*)
9	1 5	22 17	21	10 14	15 10
10	9 13	18 9	22	7 11	22 18
11	13 22	25 18	23	14 17	19 15
12	5 14	8 9	24	11 16	10 7

Drawn.

(*a*)

	Black.	White.		Black.	White.
8		29 to 25	12	20 to 27	19 to 15
9	1 to 5	31 26	13	10 19	23 7 (*)
10	7 11	27 24	14	3 10	32 23
11	6 20	22 17	15	9 13	18 9

Black wins.

(*)

	Black.	White.		Black.	White.
13		17 to 1	16	3 to 10	6 to 13
14	27 to 31	23 7	17	5 9	
15	31 15	1 6		Black wins.	

(*b*)

	Black.	White.		Black.	White.
17		22 to 18	19	10 to 14	15 to 10
18	3 to 8	18 15 (!)	20	14 17	Black wins.

(!)

	Black.	White.		Black.	White.
18		27 to 24	23	8 to 11	
19	16 to 20	32 27		Black wins.	

(*c*)

	Black.	White.		Black.	White.
20		22 to 17	23	15 to 24	7 to 3
21	7 to 11	8 14	24	2 16	
22	11 15	14 7		Black wins.	

THE TRIGGER.

Our Riflemen Win Again.

The team of Massachusetts riflemen made their second appearance before the butts in England on July 2, when they encountered a picked team of the Royal Berkshire volunteers on Lord Wantage's Churn Range. The following shows the score of the Americans:

	200 yards.	500 yards.	600 yards.
Bunstead	32	32	29
Huddleson	28	27	26
Sergt. Bull	32	31	30
Merrill	28	33	27
Bull	25	31	32
Farrow	31	31	28
Doyle	28	35	34
Hinman	29	32	33
Farnsworth	23	33	28
Edes	26	28	27
Johnston	27	29	28
Hussey	26	33	32
Totals	335	375	354

The totals made by the Royal Berkshire volunteers were: At 200 yards, 298; at 500 yards, 349; at 600 yards, 325. Grand totals: Americans, 1,064; English, 972. After the contest, Lord Wantage entertained the members of both teams at a banquet.

The American marksmen scored their third successive victory on the 3d by defeating the representatives of the London Rifle Brigade at Rainham. Score:

	200 yards.	500 yards.	600 yards.
Bumstead	31	35	34
Huddleson	31	33	33
Sergeant Bull	29	33	29
Merrill	28	33	32
Bull	31	32	23
Farrow	28	32	31
Doyle	28	35	32
Hinman	32	33	30
Farnsworth	26	30	28
Edes	26	30	25
Johnston	29	32	26
Hussey	28	32	24
Totals	347	390	347

On the previous evening the visitors were entertained at dinner by the L. R. B., at the Holborn restaurant, a large company being assembled and Major Edward Matthey occupying the chair. After the usual loyal toasts had been proposed and responded to the chairman proposed toasts to the President of the United States and the health of the winning team, observing that he would carry the company back about one hundred years, the reason being that tomorrow was the Fourth of July, the anniversary of American Independence. They were now associated one with another. In fact, they were now brothers and not fighting one against another. Major Frost, of the Massachusetts team, responded. On the Fourth of July the Massachusetts men met the Sussex team at Brighton, the light being clear, but a strong wind blowing. The American won by a score of 988 to 910. The totals made by the winning team at each range were as follow:

	200 yards.	500 yards.	600 yards.
Bumstead	27	26	26
Huddleson	30	29	22
Sergt. Bull	25	32	29
Merrill	25	29	22
Bull	27	29	27
Farrow	30	32	24
Doyle	26	22	30
Hinman	35	31	29
Farnsworth	22	31	26
Edes	20	30	31
Johnston	22	24	27
Hussey	28	32	32
Totals	316	347	325
Sussex team	328	312	270

The Mayor of Brighton gave a banquet to the shooters at the Pavilion in the evening.

THE TURF.

New York Club.

The New York Jockey Club have issued their programme for the initial meeting, to be held at the new course at West Chester Village, Aug. 20 to 31, Sunday and Monday excepted, this making ten days in all. There will be half a dozen races each day, including twelve stake races, as follow: Larchmont Stakes, for two year olds, six furlongs, 155 entries, to be run Aug. 20; New Rochelle Stakes, a mile and three-sixteenths, 59 entries, Aug. 20; Van Nest Stakes, for three year olds, one mile, 95 entries, Aug. 22; Casanova Stakes, for two year old fillies, six furlongs, Aug. 22; Great Eclipse Stakes, for two year olds, $250 each, $10,000 added, $2,000 to second, $1,000 to third, six furlongs, 212 entries, Aug. 24; New York Jockey Club Handicap, $100 each, $5,000 added, a mile and a quarter, 110 entries, Aug. 24; East River Stakes, three year old fillies, a mile and a furlong, sixty-eight entries, Aug. 27; Express Stakes, all ages, seven furlongs, eighty-six entries, Aug. 29; Fort Schuyler Stakes, all ages, selling, one mile, ninety-seven entries, Aug. 29; White Plains Handicap, two year olds, $100 each, $5,000 added, six furlongs, 246 entries, Aug 31; Pelham Bay Handicap, three year olds, $100 each, $5,000 added, a mile and a quarter, 108 entries, Aug. 31; Baychester Handicap, all ages, a mile and a half, entries to close on the 29th, Aug. 31. The Association hangs up the sum of $85,500 in added money, and the indications are that the inaugural meeting at the new and handsome course in West Chester will be memorable alike for high class racing and the brilliancy of the crowds in attendance. The races each day will be started at 2.30 P. M., and the facilities for reaching and getting away from the course will be first class. All applications for stabling must be made to the executive committee, through the superintendent, W. Percy Ward, Race Course, West Chester, N. Y. The programme for the meeting is gotten up in improved form and is handsomely printed, with a beautiful illuminated cover.

CAPE MAY ATHLETIC CLUB.—The annual field meeting of this club will be held on the club grounds at Cape May, N. J., on July 13, at three o'clock, the programme including the following events: 100yds., 220yds, 440yds., and 880yds. handicap runs; two mile handicap bicycle; running high jump, four inch limit; running broad jump, three feet limit; putting 16lb shot, five feet limit; throwing 16lb hammer, twenty feet limit; tug of war, teams of four men, 600lb limit. There is a special 600yds. scratch run for the Cape May Cup.

THE FIRST prizes at the games of the American Athletic Club on Aug. 24 will consist of diamond medals of a size and form that will admit of their being worn as watch charms. Gold medal will be given to second men, and silver medals to third, while the athlete securing the greatest number of points in the Hercules competition will receive a special medal.

An excellent portrait of Elmer Ellsworth Smith, the noted left handed pitcher of the Cincinnati Club, appears in this issue of THE CLIPPER. He hails from Allegheny, Pa., where he was born March 23, 1867. Smith, who has developed into one of the best pitchers in the American Association, worked a few years ago in a rolling mill in Pittsburg, and during his leisure hours practised pitching, and it was not long before he gave promise of becoming a successful twirler of the sphere. His professional career began in 1886, when Manager Walter Goldsby signed him for the Nashville Club, of the Southern League. Smith, however, did not remain long with the Nashvilles, as his arm gave out after a few trials, and he then returned to his home in Allegheny City. It was while the Cincinnatis were playing in Allegheny during the latter part of 1886 that Smith was picked up and given trial by that club. He was signed in 1887 by Manager Schmelz for the Cincinnati team of that year. The shrewd manager had the utmost confidence in Smith's ability as a pitcher, and before the Summer was far advanced it was fully demonstrated that Manager Schmelz had made no mistake in his calculations as to what Smith would do in the pitcher's box. He retired the Brooklyns and Louisvilles each for one safe hit in nine innings in 1887, and his name headed the official averages of the American Association pitchers of that year. He also had a batting average of .288 in fifty-two championship games. Smith was looked upon as one of the greatest pitchers in the profession, and with his past season's work in view, and Mullane's and Viau's assistance, Cincinnati was looked upon as sure pennant winners of the American Association for 1888, but during that season Smith's arm became lame, and it greatly interfered with his pitching. Later in the season, however, he recovered the use of his pitching arm and finished well up in the official averages of the American Association pitchers. He also had a batting average of .220 in forty championship games. His greatest feat last year was the retirement of the Brooklyns for one safe hit in ten innings Sept 1. This year Smith has been rather uneven in his pitching. At times he will be very effective, then again he will be batted very hard, but he has not as yet made a remarkable record in the pitcher's box.

AQUATIC.

COMING EVENTS.

July 30, 31—Iowa State Rowing Association annual regatta, Spirit Lake.

Aug. 1, 2—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.

Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.

Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.

Aug. 18—Missouri Amateur Rowing Association regatta.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.

Sept. 15—Missouri Amateur Rowing Association regatta.

CLOSING OF ENTRIES.

National Association regatta—July 24, with W. Howard Gibson, secretary, 2,136 L Street, N. W., Washington, D. C.

Regatta at Boston.

The annual open regatta for prizes offered by the city fathers of the Hub was held on the usual course on the Charles River on the Fourth of July. Unfortunately the weather was very unpropitious, rain falling during the greater part of the time, and the water being quite rough, owing to a strong southwest wind. Nevertheless there were about fifteen thousand persons present, the majority of whom stood their ground till the last event had been decided. There were many withdrawals of oarsmen and crews, and the management of the regatta was not worthy of praise; still the racing was interesting, but the time made was poor. Summary:

Single scull race, professional, $200, $100, $50, three miles, one turn—John Teemer, McKeesport, Pa., first, no official time taken; J. A. Ten Eyck, Worcester, second, 22m. 58s.; John McKay, Halifax, third, 22m. 59s; P. H. Conley, Portland, fourth; James Kennedy, Worcester, fifth; Fred A. Plaisted, Saccarappa, sixth. This was an easy thing for the ex-champion, who finished a dozen lengths ahead.

Single sculls, local professionals, $75 and $25, same course—J. J. Casey, South Boston, first; W. F. Conley, South Boston, second, by nearly ten lengths; D. J. Murphy, Boston, third, four lengths in the rear.

Four oared working boats, amateur, same course—Bradford Boat Club, Cambridge: J. Skelton (bow), D. A. McAfee, O. W. Dyer, J. F. Cumming (stroke), first; West End Boat Club: Fogarty (bow), F. Higgins, Sullivan, M. Quinn (stroke) second, by three lengths; Everett Boat Club: M. F. O'Brien (bow), R. McDade, J. McGuire, John McGuire (stroke), third.

Junior sculls, amateur—For the City of Boston Cup, value $50, and a gold medal worth $25, same course—M. J. Coleman, Central Boat Club, South Boston, first; W. A. Panton, Shawmut Rowing Club, second, four lengths away; Dirigo Boat Club, third, two lengths behind.

Eight oared shells, amateur, one mile and a half, straightaway — Bradford Boat Club, Cambridge: Joseph Skelton (bow), J. J. Brogan, J. R. Murray, J. McAphee, O. W. Dyer, John Culling (stroke), J. P. Neal (coxswain), first; Shawmut Rowing Association, South Boston: T. Keenan (bow), W. Keenan, G. Mitchell, T. Galvin, F. Mulkhern, D. Hefferan, F. Geblin, C. J. Murphy (stroke), J. Bowles (coxswain), second; Crescent Boat Club, third. The Shawmuts claimed a foul, which was not allowed.

Four oared working boats, $200, $100, $50, same course—West End crew: J. Breen (bow), John McKay, John Teemer, George H Hosmer (stroke), first; Central Boat Club, South Boston: J. M. Casey (bow), P. H. Conley, W. Conley, J. J. Casey (stroke), second, by six lengths; Kennedy-Plaisted crew: F. A. Plaisted (bow), D. Murphy, O'Toole, Kennedy (stroke), third, two lengths away; Donovan crew, Charlestown: Donovan, Armstrong, Hill and Flannery, fourth, four lengths away. The eventual winners led from the signal.

THE Valkyrie, Yarana, Irex and Marjorie met again on July 1 in a race over a fifty mile course off Rothesay. The Yarana and Irex were first away, but the Valkyrie soon overhauled and passed both, securing a lead of fifteen seconds on the Irex, a minute and a half on the Yarana and two minutes and a half on the Marjorie, ultimately winning a good race, with the Yarana second.

THE Beverly Yacht Club sailed a regatta on July 4, this being the first cup race of the club for the present season. There were thirteen starters, and, after a race which was marked by light winds throughout, the winners were: First class, Saracen; second, Swordfish; third, Kiowa; third class sloops, Mosea; fourth class, Dolphin.

The People's Regatta.

This annual event came off on the Schuylkill River at Philadelphia, on the Fourth of July, and, although the weather was unfavorable, rain falling during the early part of the afternoon, there was a large crowd present. Most of them found accommodation along shore, in Fairmount Park, but many saw the races from the decks of excursion boats. The distance in each of the contests was a mile and a half, straightaway, and the result as follows:

Junior single sculls—W. E. Cody, Nonpareil Boat Club, N. Y. City, first, in 8m. 53½s.; Hartley Seaton, Excelsior Boat Club, Paterson, N. J., second, 8m. 57s.; George A. Wiks, New York Athletic Club, third, 9m. 6s.; George Van Vliet, Athletic Club Schuylkill Navy, fourth, 9m. 15s.

Senior single sculls—Final heat: E. J. Carney, Institute Boat Club, Newark, N. J., first, in 8m. 46s.; Paul E. Huneker, Iona Boat Club, Philadelphia, second, 8m. 48s.; John Y. Parke, Vesper Boat Club, Philadelphia, third, 9m. 3s.; H. W. Janssen, Staten Island Athletic Club, fourth, 9m. 8s.

Pair oared shells—Undine Barge Club, Philadelphia, W. J. Runk and Thomas Reath (stroke), first, in 8m. 46s.; New York Athletic Club, G. D. Phillips and M. T. Hard (stroke), second, 8m. 48½s.

Four oared shells—New York Athletic Club: E. W. Knickerbocker (bow), Edward Weinacht, J. Cremmins, E. T. Giannini (stroke), first, in 8m. 1s.; Passaic Boat Club, Newark, N. J.: Monroe S. Brown (bow), S. C. Dentz, W. H. Pierson, Albert S. Stephens (stroke), second, 8m. 5s.; Varuna Boat Club, Brooklyn: Theodore Richards (bow), Fred Olsen, George Laing, Marcus Donally (stroke), third, 8m. 7½s.; Ariel Boat Club, Newark, N. J.: Robert Myers (bow), John Renwick, R. E. L. Van Sant, E. Stack (stroke), sank.

Four oared gigs—College Boat Crew, Philadelphia: H. N. Jackson (bow), Thomas Head, C. F. H. Dewey, C. R. Stevens (stroke), C. R. Deacon (coxswain), first, in 7m. 52s.; Triton Boat Club, Newark: A. Snow (bow), Joseph Vinson, Harry Anderson, Theodore F. Kerr (stroke), A. J. Massey (coxswain), second, 7m. 55s.; Nonpareil Boat Club, N. Y. City: A. H. Beck (bow), C. H. Beck, E. A. Nicola, J. J. Delaney (stroke), H. W. Nelson (coxswain), third, 8m. 21¼s.; Columbia Athletic Club, Washington, D. C.: Louis T. Reed (bow), L. L. Harban, H. T. Miller, F. A. Nute (stroke), W. H. Gibson (coxswain), fourth, 8m. 8s.

Double sculls—New York Athletic Club, Oliver J. Stevens and E. Harrould (stroke) first, in 7m. 53½s.; Pennsylvania Barge Club, Philadelphia, Walter Nagle and Frank R. Baltz (stroke), second, 8m. 6½s.

Eight oared shells—Cornell University: J. D. Ross (bow), H. A. Benedict, A. T. Colnon, W. B. Tobey, A. W. Marston, P. Hagerman, G. H. Thayer, W. S. Dole (stroke), L. M. Emerick (coxswain) first, in 7m. 3s. Crescent Boat Club, Philadelphia: John A. Snyder (bow), Charles D. Supplee, W. J. Fitzpatrick, E. F. Faber, D. J. M. Stokes, J. M. Andrews, W. T. Wallace, C. E. Stokes (stroke), L. F. Faber (coxswain), second; Fairmont Boat Club, Philadelphia: William Brownell (bow), John Waters, E. F. Brownell, John Smith, Jeremiah Mahoney, Edward Pyler, Dennis O Neill, John Snowden (stroke), George Mitchell (coxswain), third, 7m. 21s.

THE BOSTON SAILING REGATTA.—Over four score yachts participated in this year's Fourth of July regatta in Boston Harbor. The wind was strong from the southwest, giving all the boats an abundance of propelling power, while the smaller yachts had more than they wanted. The regatta was a success in all respects, and the first two boats to arrive home in the several classes were as follow: First class—keels: Hilda and Crystal; centreboards: Nimbus and Shadow. Second class—centreboards: Duchess and E. W. D.; keels: Veto and Beetle. Third class—centreboards: Posy and Hazard; keels: Echo and Judith. Fourth class—centreboards: Mabel and Peri; keels: Astra and Zetta. Fifth class—Psyche and Mamie. Special classes—yachts 35ft. and less than 40ft.: Verena and Helen; jib and mainsail centreboards, less than 20ft.: Auk and Eureka. Mosquito class—Victor and Alice.

PSOTTA BEATEN.—C. G. Psotta, of Cornell University and the New York Athletic Club, won two trial heats at the regatta at Henley-on-the-Thames, Eng., July 3, 4, 5, but in the final heat was easily defeated by Guy Nickalls, the latter finishing alone, as the American representative did not finish the distance. He was an easy victor in the trial events, but, although he got the best of the start in the final, he was no match for the English sculler.

THE Corinthian Yacht Club of Marblehead, Mass., sailed a regatta on Saturday, June 29, in which sixteen boats participated, but owing to the lightness of the wind it proved a very uninteresting affair. The winners: First class, Malvena; third class, Swordfish; fourth, Edith; fifth, Bantam; sixth, Psyche.

Cornell Takes the Childs Cup.

The annual race for this trophy came off on the Schuylkill River, at Philadelphia, on Friday afternoon, July 5, the competing eight oared crews representing Cornell University and the University of Pennsylvania made up as follows: Cornell—Ross (bow), Benedict, Colnon, Tobey, Marston, Hagerman, Thayer, Dole (stroke), Emerick (coxswain). Pennsylvania—Luhn (bow), Van Loon, Davenport, Sypher, Fair, Gray, Harris, Wright (stroke), Deacon (coxswain). The distance was a mile and a half, straightaway, and the race was one of the best ever witnessed, the crews keeping close company from commencement to finish, and the distance between them at the close being but six feet. The time, 6m. 40s., is the fastest that the distance has ever been rowed by an eight oared crew, but the speed shown can be partly accounted for by the fact that the oarsmen were assisted by a very strong current, so that the time cannot properly be compared with that made under different and less favorable circumstances. Harry McMillan was the referee and the timers were Thomas G. Hunter and A. C. Baltz.

JAMAICA POND, Boston, Mass., was the scene of a regatta on the Fourth of July, and, despite the inclemency of the weather, the attendance of spectators numbered about twenty-five hundred. The events resulted as follow: Four oared shells, three miles, four turns—Bradford Boat Club first, in 10m. 11s.; Jamaicas second, in 10m. 30s. Senior singles, two miles—Con Murphy, Shawmut B. C., first, in 10m. 45s.; J. P. Neal, Bradford B. C., second, 10m. 48½s. Junior singles, one mile—T. Keenan, Shawmut B. C., first, in 5m. 22½s.; W. V. Dwyer, Neponset B. C., second. Canoe race, one mile—C. H. Inslee and G. H. Smith first, in 8m. 23s.; Miller and Young second.

ATHLETIC.

COMING EVENTS.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 13, 20, 27—Adelphi Athletic Club games, New York City.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 3, 10, 17, 31—Adelphi Athletic Club games, New York City.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 24—American Athletic Club annual Summer games, New York.

Aug. 24—National Association A. A. A. all around championship competition, New York City.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 7—Adelphi Athletic Club games, New York City.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 14—Manhattan Athletic Club Summer games, New York City.

Sept. 21—Amateur Athletic Union championship games Polo Grounds, N. Y. City.

Sept. 21—Titan Athletic Club games, New York City.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—National Cross Country Association (N. A. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Oct. 12—Manhattan Athletic Club Fall games, New York City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

Nov. 23—Manhattan Athletic Club annual indoor games, New York City.

Dec. 7—Adelphi Athletic Club indoor games, New York City.

Dec. 25—Manhattan Athletic Club special indoor games, New York City.

July 29—Sons of St. George annual picnic and games, Ridgewood Park, Brooklyn.

CLOSING OF ENTRIES.

National Cross Country team championship race (N. A. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

Printers' Benevolent Association games—July 15, with James R. Kirwin, *Iron Age* office, 502 Cherry Street, New York City.

American Athletic Club Summer games—Aug. 17, with L. Oppenheimer, 69 East One Hundred and Tenth Street, N. Y. City.

Sons of St. George games—July 22, with W. H. Robertson, 296 Broadway, N. Y. City.

West Side Athletic Club games—July 13, with C. J. Doody, 329 West Fifty-fourth Street, N. Y. City.

Amateur Athletes in the Rain.

Regardless of the rain which fell steadily during the afternoon, nearly two thousand persons, many of them ladies, were present at the field meeting held by the Ridley Park Athletic Association, in Philadelphia, on July 4. The track was slippery and soft, and the time slow. A summary of the events follows: 100yds. dash, for members only—F. M. Sawyer first, E. F. Walker second. Time, 10⅘s. 440yds. dash, open handicap—E. F. Van Stavoren, A. C. S. N., first; H. S. Simmons, Prospect A. A., second. Time, 58½s. Running broad jump, members' event—F. M. Sawyer first, T. A. Craven second. Distance, 19ft. 100yds. dash, for boys—Buchanan first, McCook second. Time, 13¼s. 200yds. dash, open handicap—Final heat: M. Stratton Jr., A. C. S. N., won in 23½s. Throwing baseball, members' event—T. Craven first, G. Maash second. Distance, 94yds. Putting 16lb shot, members' event—E. F. Walker first, T. A. Craven second. Distance, 26ft. Half mile run, open—E. F. Van Stavoren, A. C. S. N., first; H. W. Schlichter, A. C. S. N., second. Time, 2m. 14½s. Referee, H. E. Wilson; judges—G. C. Hetzel, F. B. Woodruff, Robert Carns; judge of walking, E. F. Van Stavoren; timekeepers—G. W. Marsh, D. M. Howe, G. W. Shill; measurers—R. S. S. Pomeroy, W. K. Mitchell, A. A. Bumm; starter, E. C. Richman.

Labor Leaguers in the Field.

A series of athletic games took place at Rising Sun Park, Philadelphia, July 4, under the auspices of the United Labor League, the events resulting as follow: 100yds. dash—W. A. Horton, A. C. S. M., first; M. Stratton Jr., second. Time, 11⅕s. Pole vault, handicap—W. S. Rodenbaugh, scratch, 9ft. 3¼in.; G. H. Rutter, 1ft., 8ft. 3in. D. L. Chesterman failed at 7ft. 6in. Throwing 16lb shot—F. S. Rose, allowed 7ft., first, 30ft. 6in.; J. A. Stewart, 29ft. 6in., second. 220yds. dash—O'Gear, 7yds., first; G. W. Hoskins, scratch, second. Time, 24⅗s. Running broad jump—A. J. Kitchen, allowed 4ft., first, 21ft. 9in.; O'Gear, 2ft., second, 20ft. 9in. One mile run—W. H. Schlichter, A. C. S. N., 60yds., first; W. H. Morris, Y. M. C. A., scratch, second. Time, 5m. 45s. Running high jump—A. J. Kitchen, A. C. S. N., cleared 4ft. 9in., at which C. Pierson failed. Tug of war—A. J. Kitchen (anchor), F. S. Rose, J. A. Stewart and W. A. Horton beat O'Gear (anchor), G. H. Ruttor, G. W. Hoskins and M. Stratton by seven inches.

W. S. A. C.—The annual Summer games of the West Side Athletic Club will be held at the M. A. C. grounds, Eighth Avenue and Eighty-sixth Street, on Saturday, July 20, at 3 P. M. The following events are open to all amateurs: 100yds. run, 220yds. hurdle race (2ft. 6in. hurdles), 440yds. run, 1 mile run, 1 mile walk, putting 16lb shot and running broad jump. The games are all handicap, the rules of N. A. A. A. A. to govern competitions. Handicapping by W. H. Robertson, official handicapper. Gold medal to first and silver medal to second in each event. Entrance fee, 50cts. for each event.

THE FIFTY HOURS go as you please race at Frederick, Md., closed June 29, with H. O. Messier first, 213 miles, 9 laps; G. Brangle, 200 miles, 11 laps; Hefner, 197 miles, 6 laps. Messier, who was thirteen miles behind in the morning, owing to sick stomach, surprised his friends by making 100 miles without leaving the track.

A MATCH at lacrosse for the championship was played at Cornwall, Can., July 1, between teams representing the local club and the Torontos, the former winning the first five goals and the visitors taking the next. On the same day a match was contested at Ottawa, Ont., by the Shamrocks of Montreal and the Ottawas, the home team winning by a score of four to three.

AQUATIC.

Sailing on the Sound.

The Larchmont Yacht Club celebrated the glorious Fourth by holding their tenth annual regatta, for which the starters were fairly numerous, and the race may be termed a success, although the early part was marked by light winds, quite variable. Later on a rain squall came up, the wind increased in force and became steady, so that a good race home resulted. Official summary:

	Start.	Finish.	Elapsed Time.
CLASS 5—SLOOPS AND CUTTERS.			
Clara	12h. 47m. 43s.	7h. 31m. 30s.	5h. 03m. 47s.
Anaconda	12 48 03	Did not finish.	
CLASS 7—SLOOPS AND CUTTER.			
Banshee	12 48 21	6 39 30	5 51 09
Liris	12 48 39	6 01 05	5 12 26
Nymph	12 54 13	6 37 16	5 42 57
Mariquita	12 50 40	6 31 25	5 40 45
Gorilla	12 48 53	6 54 38	6 05 45
CLASS 8—SLOOPS AND CUTTERS.			
Eurybia	12 53 18	7 11 26	6 18 08
Volusia	12 53 51	Did not finish.	
CLASS 9—SLOOPS AND CUTTERS.			
Kathleen	12 54 38	6 55 53	6 01 15
Amazon	12 48 00	Did not finish.	
Vorant	12 53 42	Did not finish.	
CLASS 11—CABIN CATBOATS.			
Lakshmi	12 50 15	6 26 00	5 35 13
Aura	12 50 47	Did not finish.	
Brunhilde	12 49 19	Did not finish.	
Dorothy	12 49 05	Did not finish.	
CLASS 13—CABIN CATBOATS.			
Apache	12 50 35	Did not finish.	
Coyote	12 51 37	Did not finish.	
CLASS 15—CATBOATS.			
Orienta	12 55 35	4 57 30	4 01 55
CLASS 16—CATBOATS.			
Giggle	12 52 06	Capsized.	
Rival	12 53 09	Did not finish.	
Ione	12 54 03	Did not finish.	

Race for Forty Footers.

A special regatta for yachts of the forty foot class, being the second race for the Thayer Cup, was sailed over a course of ten miles to windward and return, from the Larchmont Y. C. house to a stakeboat off Stamford, Ct., on Long Island Sound, on Saturday, July 6. There were four starters, the absence of the Liris causing considerable disappointment to the many yachtsmen present. That she did not take part was due to the fact that her bowsprit was sprung in the race on Thursday, and in the interim she had been unable to get a new spar, or to strengthen the old one so as to withstand the strain of the jib in a stiff breeze. At the time of starting the wind was fairly good from east by south, but soon afterwards it fell off in strength, and the Marquita, Gorilla and Nymph, by making the mistake of standing in close to the Long Island shore, were caught in a calm, while the Papoose, which was third to cross the line, by standing away from the shore held what breeze there was, and during the two hours or so that the others were stuck fast, as it were, opened a gap of several miles, going around the stakeboat off Stamford at 3h. 48m. 6s., nearly two hours to the good. The wind shifting to the southward, the other boats were enabled to get under way again, and they gibed around the stakeboat in the following order and time: Gorilla, 5h. 32m. 35s.; Maraquita, 5h. 36m. 43s.; Nymph, 5h. 39m. 46s. During the beat back to the starting point, the wind freshening, the Nymph outsailed the Maraquita and Gorilla, gaining second place by time allowance. Summary:

	Start.	Finish.	Elapsed time.	Corrected time.
				h. m. s.
Papoose	12h.08m.20s.	6h.31m.37s.	6h.23m.17s.	
Nymph	12 09 38	7 37 55	7 28 17	7 28 06
Gorilla	12 06 25	7 35 10	7 28 38	7 28 45
Maraquita	12 06 02	7 37 58	7 32 56	7 32 39

The Papoose was not measured for time allowance. By elapsed time she beat the Nymph 1h. 5m. The Gorilla came in ahead of the Nymph, but on time allowance was beaten by her 39 seconds.

Crack Yachts Abroad.

The Royal Clyde Yacht Club regatta opened on Saturday, July 6, when the chief interest centred in the contest between the Valkyrie and her old opponent, the Irex. The weather was fine and the breeze was tolerably good. The regatta took place at Glasgow, the Irex allowing the Valkyrie 5m. 50s. over a fifty mile course, starting from Hunter's Quay. A smart trip down the channel ensued, and the Valkyrie and the Irex in turn headed and put one another astern. Some clever work was noticeable in both cases, and at times the contest took quite an unexpected turn. On the run up the Channel, however, the Irex got to the front in earnest and finished in 4h. 38m. 40s. The Valkyrie's time was 4h. 50m. 24s., and she took second prize.

CANOEING IN JERSEY WATERS.—The canoeists connected with the New Jersey Athletic Club held a regatta on Saturday afternoon, July 6, on Newark Bay. It was open to all amateur canoeists, and two prizes were given in each event, the rules of the American Canoe Association governing. The weather conditions were favorable to success, and the races drew together quite a crowd. Result: Three mile sailing race—C. B. Vaux, New York Canoe Club, first, in 28m. 20s.; B. Douglas, Newark, second. Sailing, three miles—N. H. Day, New Jersey A. C., first, in 33m.; W. Scott, Essex Canoe Club, second. Half mile upset race, sailing—G. B. Douglas, Newark, sailed over alone. Senior paddling race, one mile—W. E. Stewart, Ianthe C. C., first, in 8m.; L. B. Palmer, same club, second. Junior paddling race, one mile—N. H. Day, New Jersey A. C., first, in 6m. 15s.; Dr. O. F. Coe, second. Tandem paddling race, one mile—John L. and F. B. Collins, Brooklyn C. C., first, in 6m. 30s.; E. Sedfeld and F. Beardsley, Brooklyn C. C., second.

OVATION TO THE CORNELLS.—Upon the arrival of the victorious Cornell University crew at Ithaca, N. Y., after their three successive victories, they were the surprised recipients of a most enthusiastic welcome at the hands of their fellow collegians and the citizens generally, a large procession meeting them at the railroad depot and escorting them to Dewitt Park, the members and Trainer C. E. Courtney occupying carriages, which were drawn by students. There addresses of welcome were made and congratulations tendered by the Mayor and other prominent citizens. A triumphal procession through the leading thoroughfares of the city followed, accompanied by the ringing of bells, blowing of steam whistles and the firing of cannon. The residences and business houses along the line of march were profusely decorated. Afterwards a pyrotechnic display was in order, the demonstration winding up with a banquet to the victorious oarsmen.

THE SING SING YACHT CLUB enjoyed their annual open regatta on the Hudson July 4, the course sailed over being from the club house to Dobbs Ferry and return, a distance of twenty miles. The starters numbered twenty-nine, but, when the yachts were opposite Tarrytown, a severe rain and wind storm overtook them, causing a general reefing and leading to the withdrawal of a number of the boats, only five finishing. Their elapsed time was as follows: Class 1, Mergus, in 7h. 29m. 3s.; class 6, Madge, in 5h. 43m. 17s.; class 7, May F., in 4h. 32m. 36s.; class 8, Pauline B., in 6h. 33m. 49s.; class 9, Ermine, 3h. 3m. 16s.

A SWIMMING MATCH, the principals being A. Picard and E. Pollock, members of the Rheinlust Swimming Club, for a gold watch, came off in the East River, July 4. The start was made at the foot of Seventy-sixth Street, the course being one mile, straightaway, down stream, with a strong tide. The race was well contested, Picard taking the lead at the start and keeping it for a block or so, when Pollock, who was in the better condition, drew level, gained the lead in a few strokes, and held it to the finish, completing the distance about ten feet ahead, in fourteen minutes.

THE Cedar Point Yacht Club of Bridgeport, Ct., sailed the second of their present season's regattas off Seaside Park, July 4, the prizes consisting of pennants. The course was nineteen miles, triangular in shape, and eleven boats started, of which five withdrew when they were struck by a sharp thunderstorm, with a high northwest wind. Winners: Clytie, Rival, and Quaker City.

THE SOUTH BOSTON CANOE CLUB held a regatta off the club house on Saturday, July 6, three races being decided under favorable conditions as regards weather. Result: Sailing race, three miles—John J. Martin first, in 48m. 15s.; V. B. Johnson second, 59m. 30s. Single paddling race, half mile, straightaway—A. M. Bird first, in 4m. 10s.; J. F. Ackland, second, 4m. 35s.; W. J. Looney, third, 4m. 39s. Tandem paddling race, half mile, straightaway—J. J. Kelliher and V. B. Johnson first, in 3m. 50s.; J. F. Lannon and F. S. Lovis second, in 3m. 1s.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A special meeting of the American Association was held July 5, in Louisville. The meeting was called for the purpose of taking action on the fines imposed by Davidson of the Louisville Club upon his players. It was the first time on record in which the American Association was appealed to by the players of any of its clubs against a manager's unjust fines. As the case would establish a precedent for future action the meeting was regarded as a very important one. Six clubs were represented by the presence of officials and proxies. The Louisville Club was represented by Messrs. Botto, Reiger, Hall, Gatto and Pottinger, the new owners, and by Mr. Davidson, the ex-president. The Louisville players in attendance were Hecker, Raymond, Ewing, Vaughn, Shannon, Wolf, Ehret and Cook. It was decided that the association should first meet in executive session to ascertain the present status of the Louisville Club and who was behind it. All the representatives expressed themselves as being very favorable to the new organization and desirous of helping the club. The meeting was called to order at noon by President Wikoff. The first business was the formal transfer of the Louisville Club from the old to the new owners. This occupied only a few minutes, and the players of the Louisville Club were then called in. Hecker made the first statement as to the manner in which the men had been treated by Davidson, and detailed the fines which had been assessed. Statements were also made by Wolf, Shannon, Raymond, Ewing and Vaughn, all of them being substantially the same. Eight players had been fined various sums aggregating $1,425, but $1,200 of these fines were imposed upon the six players who went upon the Baltimore strike on June 14 and 15. The principal thing considered was the cause of the strike in Baltimore, and on this point both sides were heard fully. It appeared, however, that previous fines had caused the trouble. Wolf had been fined $25 for bad language used on a sleeping car. Vaughn had $25 for alleged stupid base running; Ehret and Cook $25 each for getting mixed up in their signs when they were acting as pitcher and catcher. Browning got $10 for failing to slide, and Shannon $25 for a missed ball. These fines provoked the players, and they informed Davidson that they would not go on the field unless he remitted them. Instead of doing so he went to New York City, leaving the players to themselves. In view of this fact, and the further one that they had not been paid their salaries promptly, the Association decided to be lenient with the offenders. The fines of $100 each assessed upon Ehret, Browning, Cook, Hecker, Shannon and Raymond were accordingly remitted for the first day of the strike. These were the six players who refused to go upon the field. The next morning Wikoff returned to Baltimore and told the players to go on with the games and the Association would see that their wrongs, if any, were redressed. In spite of this the six men remained off the field until the next day. The Association regarded this as such a flagrant violation of discipline as to merit the severest punishment, and consequently the fines for June 15 were sustained. John Ewing had been sent home from Columbus, and when pay day came learned that he had been laid off without pay. The amount of his salary which had been deducted amounted to $184. The Association found this action arbitrary and unjust, and ordered that it be set aside. Browning had been fined $100 for drunkenness in Brooklyn, and this was sustained. The other fine of $10 for failure to slide was remitted. All the other fines for bad playing, etc., were remitted. The total amount was $735, and the assessments remitted for each player were as follow: Wm. Wolf, $25; Henry Vaughn, $25; Phil. Ehret, $125; L. R. Browning, $110; Daniel Shannon, $125; Harry Raymond and Guy Hecker, $100 each, and Paul Cook, $125. The report was signed by W. H. Whittaker for the Athletic Club, C. H. Byrne as proxy for the Cincinnati Club, and W. C. Wikoff, ex-officio Chairman of the Board of Directors.

John Morrill received his unconditional release from the Washington Club July 6. His retirement from the Washington team caused considerable surprise to the lovers of the national game in this vicinity. His career has been a long and honorable one, and he has the best wishes for future prosperity of the many friends he has made throughout the country during the past dozen or more years of his professional life. It can be said of him that he has had a very brilliant and honorable career while in active duty. The chances are that Morrill will enter some mercantile business, and thus renounce the profession altogether. Morrill has been one of the few veterans who has been guided by prudence, and, therefore, when the time comes for his retirement from active duty he has a snug little sum to fall back upon. He, therefore, deserves the congratulations of his many friends, and the assurance that though some of his teams have at times been unlucky, he has by merit won favor and fame, as his intentions have always been good and honorable.

For some time past there has been trouble in the Rochester Club, and it has now reached that point which threatens to end the existence of the club. The team has been playing poorly of late, and this was attributed to a lack of interest and indifferent work on the part of the players. Then Manager Leonard began levying fines. Pitcher Barr was the first victim, and was fined $50 and suspended six days. On July 4 Tom Calihan, Peltz and Simon were fined for poor work. This caused a disturbance, and when the team went to the railroad station, July 5, in Rochester, to take the train to London, Ont., Tom and Will Calihan refused to go along. Manager Leonard says that the two strikers will be fined $100 a day each until they report for duty. There is general dissatisfaction among all members of the team, and the entire club seems in a demoralized condition.

There came near being a riot during the afternoon game on July 4 at Wheeling, W. Va. The Canton and Wheeling teams were playing and Umpire Charles Barrett gave several close decisions to the visitors and this roused the anger of the crowd. At the end of the game a wild rush for the umpire was made by about 500 or 600 men. Cushions were hurled at him, clubs and chunks of stones thrown, and several persons, including two police who were attempting to protect him, were hit. Finally Barrett was rushed out of a side gate by the police, but not until he had drawn a billy in his own defence. For this he was put under arrest. About 150 men still followed, hooting and howling, and a hack had to be called into service, into which Barrett was placed. He was driven to police headquarters and locked up. About 11 o'clock at night he was released on bail.

Secretary Keefe, of the Brotherhood, was, on July 5, quoted as saying: "Spalding and a few of the moneyed people may regret their step. I won't say what the Brotherhood will do, but we will move. Spalding says they can't call a meeting in Summer. Why, didn't they hold one at Asbury Park last Summer and consider a trifling matter? There is one thing certain, they won't classify as many men this Fall as they think. Why, this talk about Nick Young classifying the men is rot. The clubs send in the salaries, and he puts them in classes to correspond."

The Middle States League game, July 5, at Norristown, Pa., between the Cuban Giants and Norristowns, was protested by Capt. Williams of the Giants on the ground that the grand stand was not the required distance, ninety feet, from the home plate. The Cuban Giants won the game by a score of 3 to 2.

A special meeting of the Michigan League was held, July 5, at Saginaw City and the following amendments were adopted: "Hereafter umpires will collect all fines imposed within fifteen minutes thereafter or declare the game forfeited by the team playing the man so fined. He will report all fines at once. The umpire will cease umpiring behind the pitcher and keep his place behind the bat." The reports showed all teams except Jackson and Kalamazoo in good financial standing.

The new managers of the Louisville Club have already taken steps to secure another pitcher. He is a man recommended by Umpire Ferguson, who says he is a good one. Bill Gleason has been released, and Tomney retained as short stop. The latter has recently been playing fine ball.

The big army of workmen who have been busy during the past week in preparing the new home for the New York team have accomplished a most wonderful task. They have succeeded in putting the field into such a shape that the New Yorks and Pittsburgs were able to play their regular scheduled game on the grounds on July 8. The field, which about a week ago was full of ditches and hills, with a high road crossing through its centre, is now leveled off and rapidly approaching a degree of completion. The big grand stand, when completed, will be a double decker and will comfortably seat over 6,000 persons. The free seats, which extend along the right and left field fences from the grand stand, will accommodate fully 7,000 persons. The grounds themselves are 400 by 460 feet. On the second story of the grand stand there will be built 100 private boxes, which will each contain six chairs.

The Atlantic Association were to hold a meeting July 8, in Hartford, Ct., for the purpose of filling the vacancy caused by the withdrawal of the Easton Club. The Lowell Club of this Association disbanded July 7 on account of the small attendance at its games.

It is more than likely that several new men will be signed for the Chicago team. Just who the management is after or who will be released when the new men are engaged has not been officially announced. However, some changes in the team may be seen before long.

The Hamilton Club of the International Association has just signed several new players, and will keep on until it has strengthened all the weak spots in its team. Pettit and Spies, of the Mobile (Ala.) Club, Centre Fielder Polhemus of the New Orleans Club, and Second Baseman Mills of the Chattanooga Club, have been signed. It is also said that Bill Phillips will be released.

The representatives from Harvard and Yale Colleges left for England, July 6, on the Umbria. They go abroad to play games in England during the coming Summer.

The California League games played were as follow: On June 27, in San Francisco, the home team defeated the Sacramentos by a score of 16 to 10. June 29, the Oaklands defeated the Sacramentos by a score of 25 to 5. On the same day, at Stockton, the home team defeated the San Franciscos by a score of 7 to 1. On June 30, at Sacramento, the home team defeated the San Franciscos by a score of 14 to 13, and the Oaklands defeated the Stocktons by a score of 3 to 2. It took ten innings to decide the latter contest.

It has been estimated that nearly 135,000 persons witnessed the championship games July 4. Of this number nearly 56,000 attended the National League games, and nearly 37,000 those of the American Association, while nearly 30,000 attended the International Association games, and nearly 10,000 those of the Atlantic Association.

The Delaware River League disbanded July 6, after an existence of barely two weeks. The trouble arose at a special meeting held July 6 at Mt. Holly, when two of the clubs insisted on a guarantee and the remaining two clubs wanted the percentage system carried out. After fruitless efforts to agree a motion to disband was unanimously carried.

In the Michigan State League the record now is: Grand Rapids, won 20, lost 11; Saginaw, won 18, lost 10; Lansing, won 14, lost 12; Jackson, won 13, lost 15; Kalamazoo, won 13, lost 18, Greenville, won 7, lost 19. Secretary Curtis of the Michigan State League informs THE CLIPPER that the blacklist recently made against the Elkhart (Ind.) Club has been raised, and all league clubs are at liberty to play with it. McMahon of the Grand Rapids seems to be the leading short stop of the above league.

Eddy Glenn, left fielder for the Sioux City Club, was badly injured July 2, by a collision with one of the other players. He was unconscious all night Examination by physicians show that there was a temporary displacement of the organs around his heart. He will not be able to play again in some time, and probably not at all this season.

Two games were played July 4, at Indiana, between the home team and the Allegheny Athletics, the latter winning both, the first by a score of 1 to 0, and the second by a score of 12 to 8. Caldwell, of the Athletics, in the first game struck out twenty-two of the home players, and he made the only run of the game, which was a home run hit over the left field fence. Only two hits were made off Caldwell's pitching in the morning game.

Pitcher Hennessy, formerly of the Charleston Club, signed with the Des Moines Club and played his first game July 1, at Omaha. The Des Moines management has joined in a call for a special meeting of the Western Association to oust Secretary Morton. The charges are: "Neglect of duty and other causes." Pitcher Hart has shut out the Sioux Citys without a run in both games he played against them.

The Dayton team received their worst defeat of the season June 27, at Dayton, Ohio, by the Mansfields, who not only shut them out without a run, but prevented them from getting a solitary safe hit. The Mansfields won by a score of 5 to 0.

The New Orleans Club, of the Southern League, disbanded July 4, at New Orleans. The attendance has been very bad of late, and the receipts were so small that it was deemed impossible to carry the team through the season. The players were accordingly paid off and released.

R. C. Morse, director of the Syracuse Club, is in Boston, negotiating with the Boston Club for the sale of "Connie" Murphy, the noted pitcher of the Syracuse Stars.

In the eighth inning of the Wilkesbarre-Newark game, July 6 at Wilkesbarre, Pa., Flanigan, Hines and Fitzgerald made home runs one after another as they came to the bat.

The York and Norristown teams played an eleven innings game, July 6, at Norristown, Pa., the home team winning by a score of 5 to 4.

Ten innings were necessary to decide the contest between the Cuban Giants and Norristowns, July 7, at Gloucester, N. J., the Giants won by a score of 7 to 6.

The Omaha team has won thirteen out of fifteen championship games played. It won both of its games July 4. In the afternoon game four home runs were made. Omaha now stands well in the championship race of the Western Association.

Chairman Spalding, chairman of the National League committee appointed by President N. E. Young to confer with the committee from the Ball Players' Brotherhood, after conferring with John B. Day and John I. Rogers, has sent word to John M. Ward, president of the Ball Players' Brotherhood, to the effect that the League sees no reasons of sufficient importance to warrant a call for a special meeting of the League and Brotherhood representatives, and suggesting that such meeting be postponed until after the close of the season.

Pitcher Hudson received notice July 1, from President Von der Ahe, of the St. Louis Club, that he was suspended for thirty days, without pay, for insubordination. Hudson's arm has been troubling him for some time, and he has gone to his home in Chicago, and it is quite probable that he will remain there permanently.

The game between the Burlingtons and Quincys, June 25, at Quincy, was won by the score of 10 to 7. It took fourteen innings to decide the contest. The home team bunched several hits and scored three runs, which gave them the victory in the fourteenth inning.

It required eleven innings to decide the game between the Jersey Citys and Newarks, July 1, at Jersey City. The Newarks won by a score of 3 to 2. On July 7 these teams met at South Orange, N. J., and eleven innings were played. Then the Newarks won by a score of 4 to 3.

Manager Barnie, of the Baltimores, is after Pete McShannic of the Hamilton Club. It is said that his release can be had by the payment of $1,200. It is believed that the deal will be completed, in which case McShannic will play short stop for the Baltimores.

Leon Viau, one of the pitchers of the Cincinnati Club, July 4 was suspended without pay. It is claimed that he had violated the rules of the club, and Manager Schmelz had decided to punish him by laying him off.

Two extra inning games were played July 4, at Chattanooga, between the Atlanta and Chattanooga teams. It required fourteen innings to decide the morning game and twelve for the afternoon game.

The Shenandoah Club has been admitted to membership in the Middle States League.

The White-Rowe matter has taken a new turn. It was thought up to July 3 that the Pittsburg Club would not want the men, but the injury to Beckley on July 1 appears to have changed the situation. White was notified that he and Rowe would not be released, and both seemed satisfied. Each will get $1,250 release money and $500 advance on their salary.

A St. Louis paper say: "Stivitts says that the New York Club owed him money, and that is why he left it." Stivitts was never a member of the New York Club, but he did pitch for the York (Pa.) Club. The St. Louis scribe got the two mixed on account of the former being "new."

King, the pitcher of the Cape May team, was to accompany the Yale and Harvard players to England, where they will play exhibition games during the coming Summer.

In the afternoon game July 4, between the Cuban Giants and Norristowns, at Norristown, Pa., the latter only made one safe hit off Pitcher Selden of the Cuban Giants.

In the game between the Helena and Boulder teams, June 23, at Helena, Montana, Tutt of the home team, is credited with hitting the ball the distance of 600 feet from the home plate.

Al. Myers, the second baseman, has been released by the Washington Club and, on July 2, signed with the Philadelphias.

Word comes from Louisville to the effect that on July 3 the Louisville Club had been sold to George Rieger, who represents a syndicate in that city.

John Coleman, of the Athletic Club, was left at home until the team returns from its present Western trip.

The Washington Club, July 5, signed A. J. McCoy, formerly of the Chattanoogas, to play third base. Schoch and Ebright have been released.

On another page will be found a portrait and biography of Elmer Smith, the well known left handed pitcher of the Cincinnati Club, whose career on the diamond has been a brief but brilliant one.

The Baltimore Club July 4 released Pitcher Goetz, the young man from the southern part of Pennsylvania who was picked up as a "phenom."

Capt. Cudworth of the Worcester Club was fined $25, for unnecessary kicking, July 2, at Hartford.

Pitcher Sam Shaw, late of the Newarks, has been signed by the Burlington (Ill.) Club.

THE AMERICAN ASSOCIATION.

St. Louis and Brooklyn Battling for the Lead, Closely Followed by the Athletic and Baltimore Teams.

The ninth game between the two leading contestants for the pennant was played July 3, in St. Louis, the Brooklyn team then scoring their fourth victory of the series. Both pitchers were wild and ineffective in the first two innings, each then giving three men bases on balls and being batted safely four times, Latham making a triple bagger when three men were on bases, and Foutz getting a home run. The lead then gained by the Brooklyns proved sufficient to win. Corkhill captured several seemingly safe hits, twice when the bases were full.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	2	0	2	1	O'Brien, lf	5	1	0	0	0	0
McCarthy, rf	4	0	0	2	0	0	Collins, 2b	5	1	1	3	1	1
O'Neil, lf	4	0	1	0	0	0	Foutz, 1b	4	2	1	10	0	0
Comiskey, 1b	4	0	2	12	1	0	Burns, rf	4	2	2	3	1	0
Robinson, 2b	4	0	0	1	5	0	Pinkney, 3b	4	0	0	0	3	0
Duffee, cf	4	0	1	1	0	0	Corkhill, cf	4	1	1	9	0	0
Fuller, ss	4	1	1	2	6	1	Smith, ss	4	0	1	1	6	0
Boyle, c	4	1	1	6	1	0	Caruthers, p	4	0	0	0	1	0
King, p	4	1	0	0	0	0	Bushong, c	4	0	0	1	2	0
Totals	37	4	8	24	15	2	Totals	38	7	6	27	14	1

St. Louis 1 3 0 0 0 0 0 0 0—4
Brooklyn 4 3 0 0 0 0 0 0 —7

Earned runs—St. Louis, 1; Brooklyn, 2. Base on errors—B., 1. On balls—St. L., 4; B., 6. Struck out—B., 4. Umpire, Gaffney. Time, 2h.

Each team won and lost a game July 4, both being stubbornly contested. In the morning St. Louis won, thanks to superior fielding and timely hitting. Terry gave seven men bases on balls, three of whom scored runs. Visner made two costly wild throws. Chamberlain kept the Brooklyns down to six safe hits, one of which was a home run by Corkhill. McCarthy made a great catch and completed a brilliant double play by a fine throw to second in the eighth inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	2	0	O'Brien, lf	4	0	0	1	0	1
McCarthy, rf	4	1	0	1	1	0	Collins, 2b	4	0	1	4	2	2
O'Neil, lf	4	0	0	6	0	0	Foutz, 1b	4	0	0	10	0	0
Comiskey, 1b	4	1	2	11	1	0	Burns, rf	4	0	1	2	0	0
Robinson, 2b	4	1	0	1	1	0	Pinkney, 3b	4	1	0	0	1	0
Duffee, cf	4	0	1	1	0	0	Corkhill, cf	4	2	2	2	0	0
Fuller, ss	4	1	0	1	4	1	Smith, ss	4	0	0	1	4	0
Boyle, c	4	0	1	6	1	1	Terry, p	4	0	2	0	2	0
Chamb'r'n, p	4	0	0	0	4	0	Visner, c	3	0	0	7	3	2
Totals	37	4	5	27	14	2	Totals	35	3	6	27	12	5

St. Louis 0 0 1 2 0 0 1 0 0—4
Brooklyn 0 2 0 0 0 0 1 0 0—3

Earned runs—St. Louis, 1; Brooklyn, 1. Base on errors—St. L., 1; B., 2. On balls—St. L., 8; B., 1. Struck out—St. L., 5; B., 0. Umpires, Gaffney and Kerins. Time, 1.55.

The attendance at the afternoon game was the largest of the local season. King was effective up to the fifth inning, when the home team went all to pieces and allowed the Brooklyns to score six runs off only two safe hits, and thus take a winning lead. Latham made three very costly errors. Lovett was also batted so hard that he gave way to Caruthers in the sixth inning. Timely hitting by Comiskey and O'Neil in the eighth helped the home team to four runs. Bushong was hurt in the fourth inning and Visner took his place. O'Brien and O'Neil led in batting for their respective teams.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	1	2	1	3	O'Brien, lf	5	2	3	1	0	1
McCarthy, rf	5	2	3	1	0	0	Collins, 2b	5	1	2	2	0	0
O'Neil, lf	5	3	3	2	1	0	Foutz, 1b	5	1	1	9	0	0
Comiskey, 1b	5	2	2	12	0	1	Burns, rf	5	2	1	1	0	0
Robinson, 2b	5	2	3	2	3	2	Pinkney, 3b	5	2	1	2	1	0
Duffee, cf	5	0	0	1	1	0	Corkhill, cf	5	1	1	4	0	0
Fuller, ss	5	0	0	3	7	1	Smith, ss	5	1	2	0	5	1
Boyle, c	5	0	1	1	0	2	Lovett, p	3	1	0	0	1	0
King, p	5	0	0	0	0	0	Caruthers, p	2	0	0	1	1	0
							Bushong, c	2	1	0	5	0	0
							Visner, c	2	0	1	2	0	0
Totals	46	10	13	24	13	9	Totals	44	12	12	27	8	2

St. Louis 0 1 3 0 2 0 0 4 0—10
Brooklyn 1 0 1 0 6 2 1 1 —12

Earned runs—St. Louis, 2; Brooklyn, 2. Base on errors—B., 5. On balls—St. L., 6; B., 4. Struck out—St. L., 5. Umpires, Gaffney and Kerins. Time, 2.30.

Kansas City vs. Columbus.

A postponed game was played off July 2 in Kansas City. In the absence of the regular official the double player umpire scheme was tried with disastrous results. In one inning Dailey was caught at the plate, and McCarthy called "out" and O'Connor "safe." Time was called to settle the point when the visitors declared they would have the run or leave the field and they got it. Conway was knocked out of the box and gave way to Sowders. The home team batted Baldwin freely, Burns leading with three hits, including a triple and a double.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	2	6	4	0	M'Tamany, cf	5	1	0	0	0	0
Hamilton, rf	5	1	0	0	0	0	Marr, rf	5	1	0	4	0	1
Burns, cf	5	3	3	1	0	1	Dailey, lf	5	4	2	1	0	0
Stearns, 1b	5	1	1	8	0	2	Johnson, 3b	5	3	1	0	0	1
Manning, 2b	5	1	2	3	6	0	Orr, 1b	5	0	2	12	0	0
Donohue, lf	5	1	0	2	1	3	Peoples, c	4	1	0	2	1	1
Davis, 3b	5	0	1	2	2	3	O'Connor, c	1	0	0	2	2	0
Gunson, c	4	0	0	2	2	1	Greenw'd, 2b	4	2	2	4	6	0
Conway, p	3	0	1	0	1	0	Esterday, ss	4	1	1	2	4	4
Sowders, p	1	0	0	0	1	0	Baldwin, p	4	0	1	0	3	0
Totals	43	9	10	24	17	10	Totals	42	13	9	27	16	7

Kansas City *4 2 0 2 0 1 0 0 0—9
Columbus 0 2 4 3 0 2 0 2 —13

Earned runs—Kansas City, 5; Columbus, 4. Base on errors—K. C., 5; C., 7. On balls—K. C., 4; C., 4. Struck out—K. C., 4; C., 3. Umpires, McCarthy, Peeples and O'Connor.

Widner was knocked out of the box July 3 when the home team scored ten runs off a like number of safe hits in three innings. George succeeded him, but was not much more effective. Long led in batting, his four safe hits embracing two double baggers. Both teams played very loosely in the field.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	6	4	4	0	3	2	M'Tamany, cf	5	2	1	3	0	0
Hamilton, rf	6	3	2	2	1	0	Marr, 1b	5	1	0	3	0	1
Burns, cf	6	3	3	3	0	0	Dailey, lf	5	1	1	0	0	0
Stearns, 1b	6	2	2	8	0	0	Johnson, 3b	5	1	2	2	0	1
Manning, 2b	6	1	2	1	1	3	George, rf., p	5	0	2	1	0	1
McCarthy, lf	6	0	2	3	0	1	Widner, p., 1b	5	1	2	7	0	2
Davis, 3b	6	2	2	1	3	2	Greenw'd, 2b	5	1	1	3	6	0
Hoover, c	6	3	3	9	1	2	Esterday, ss	5	3	1	2	1	0
Sowders, p	5	1	1	0	0	0	O'Connor, c	5	0	0	6	3	1
Totals	53	19	21	27	9	10	Totals	45	10	10	27	10	6

Kansas City 2 5 3 1 4 0 1 3 0—19
Columbus 2 2 0 0 0 3 0 3 0—10

Earned runs—Kansas City, 9; Columbus, 3. Base on errors—K. C., 2; C., 3. On balls—K. C., 5; C. 5. Struck out—K. C., 5; C., 9. Umpire, Ellick. Time, 2.30.

Effective pitching by Swartzel marked the morning game July 4, he holding the visitors down to six scattering singles. Baldwin was batted freely, Stearns making a triple, double, and two singles. Splendid running catches were made by McCarthy and Dailey.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	1	2	1	M'Tamany, cf	4	0	0	3	0	2
Hamilton, rf	5	2	2	2	0	0	Marr, 3b	4	0	0	4	1	2
Burns, cf	5	0	0	1	0	0	Dailey, lf	4	0	0	1	0	0
Stearns, 1b	5	3	4	9	2	0	Johnson, rf	4	1	1	0	0	0
Manning, 2b	5	0	0	1	4	1	Orr, 1b	4	0	1	10	1	1
McCarthy, lf	4	1	1	3	0	0	Bligh, c	2	0	0	6	3	0
Davis, 3b	4	0	1	3	1	0	Peeples, c	2	0	1	3	0	0
Hoover, c	4	1	1	6	1	0	Greenw'd, 2b	4	0	3	0	2	1
Swartzel, p	4	0	0	1	2	0	Esterday, ss	4	0	0	0	5	1
							Baldwin, p	4	0	0	0	1	0
Totals	41	7	9	27	12	2	Totals	36	1	6	27	13	7

Kansas City 2 0 0 0 1 1 0 2 1—7
Columbus 0 1 0 0 0 0 0 0 0—1

Earned runs—Kansas City, 3. Base on balls—K. C., 6; Columbus, 4. Struck out—K. C., 8; C., 6. Umpire, Holland. Time, 2.05.

Wild and ineffective pitching in the first inning gave the Columbus seven runs and a winning lead in the afternoon game. Conway pitched during the remainder of the contest, and McCarthy took Donohue's place at left field. Hoover broke a finger in the sixth inning, and gave way to Gunson. Long's batting was the feature, his four hits including a triple and double bagger.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	4	2	1	0	M'Tamany, cf	5	1	1	3	0	1
Hamilton, rf	5	2	2	1	0	0	Marr, 3b	5	2	2	4	2	0
Burns, cf	5	1	3	0	0	1	Dailey, lf	5	2	0	2	0	0
Stearns, 1b	5	0	2	7	0	1	Johnson, rf	5	1	0	1	0	0
Manning, 2b	5	0	1	0	3	0	Orr, 1b	5	2	3	13	0	1
Conway, p	5	0	1	0	2	0	O'Connor, c	4	2	1	0	1	0
Donohue, lf	0	0	0	1	0	3	Greenw'd, 2b	4	1	1	2	5	1
Davis, 3b	5	1	1	1	2	0	Esterday, ss	4	1	0	2	5	0
Hoover, c	2	0	0	4	0	0	Widner, p	4	1	0	0	1	1
Gunson, c	2	1	0	2	0	0							
M'Cart'y, p., lf	4	0	0	6	0	1							
Totals	43	8	14	24	8	6	Totals	41	13	8	27	14	4

Kansas City 1 0 1 0 0 0 3 3 0—8
Columbus 7 0 1 0 0 5 0 0 —13

Earned runs—Kansas City, 2; Columbus, 2. Base on errors—K. C., 3; C., 3. On balls—K. C., 3; C., 5. Struck out—C., 4. Umpire, Holland. Time, 2.15.

Cincinnati vs. Baltimore.

Rain cut short the contest July 3, in Cincinnati, with the score a tie at the end of the eighth inning. Kilroy and Duryea were batted freely, but were very effective at critical moments. The Baltimores had six men left on bases in the second and third innings. The players waded about in mud, but fielded brilliantly, Mack making a double play unassisted. He also did the best batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Halliday, cf	4	0	1	0	0	0	Griffin, ss	5	1	1	0	2	0
McPhee, 2b	4	0	1	3	1	1	Shindle, 3b	4	0	0	1	3	0
Beard, ss	4	0	0	3	2	0	Tucker, 1b	4	0	1	12	0	0
Keenan, c	4	0	1	6	0	0	Mack, 2b	4	1	3	5	3	0
Reilly, 1b	4	1	1	8	0	0	Hornung, lf	4	0	1	0	0	0
Carpenter, 3b	4	1	0	2	1	0	Sommer, rf	4	0	1	1	1	0
Tebeau, lf	4	0	1	1	0	0	Cuning'm, cf	4	0	1	1	0	0
Nicol, rf	4	0	2	1	0	0	Tate, c	4	0	2	4	1	0
Duryea, p	4	0	2	0	3	0	Kilroy, p	4	0	0	0	4	0
Totals	36	2	9	24	7	1	Totals	37	2	10	24	14	0

Cincinnati 0 0 0 2 0 0 0 0—2
Baltimore 1 0 1 0 0 0 0 0—2

Base on errors—Baltimore. On balls—B., 2; Cincinnati, 5. Struck out—B., 6; C., 4. Umpire, Bell. Time, 1.40.

The Cincinnatis were shut out in the morning game July 4, making only four scattering safe hits off Foreman. The Baltimores bunched seven safe hits in the first two innings, which, with the aid of four bases on balls and two wild pitches by Viau, yielded seven runs and the victory. Shindle led in batting for the visitors.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Halliday, cf	4	0	1	2	0	0	Griffin, ss	5	2	1	3	1	1
McPhee, 2b	4	0	1	4	3	1	Shindle, 3b	5	2	3	2	2	0
Beard, ss	4	0	0	4	4	1	Tucker, cf	5	2	2	1	0	0
Reilly, 1b	4	0	0	10	0	0	Mack, 2b	5	0	0	3	2	0
Carpent'r, 3b	4	0	0	0	4	0	Hornung, lf	5	2	1	2	0	0
Tebeau, lf	4	0	1	0	0	0	Sommer, rf	5	0	1	1	0	0
Nicol, rf	4	0	0	3	0	0	Tate, 1b	5	0	0	6	1	1
Earle, c	4	0	1	4	0	1	Quinn, c	5	0	2	7	0	1
Viau, p	4	0	0	0	1	0	Foreman, p	5	0	0	1	2	0
Totals	36	0	4	27	12	3	Totals	45	8	10	*26	8	3

Cincinnati 0 0 0 0 0 0 0 0 0—0
Baltimore 3 4 0 0 0 0 1 0 —8

*Carpenter out for interfering with fielder.

Earned runs—Baltimore, 3. Base on errors—B., 1. On balls—B., 8; C., 3. Struck out—B., 3; C., 6. Umpire, Goldsmith. Time, 2.25.

By bunching their hits the Cincinnatis won the afternoon game. Smith and Mullane alternated in the box, and kept the visitors' hits well scattered after the first inning. Tucker's batting and Baldwin's catching were the chief features. Goldsmith again failed to give satisfaction, the visitors "kicking" considerably at several of his decisions.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	1	2	0	2	0	Halliday, cf	5	0	1	2	0	0
Shindle, 3b	5	2	0	4	2	0	McPhee, 2b	5	1	1	2	2	1
Tucker, 1b	4	1	3	5	0	0	Beard, ss	5	1	1	1	3	0
Mack, 2b	4	0	1	1	1	0	Reilly, 1b	5	1	1	8	0	0
Hornung, lf	4	0	2	3	0	0	Carpenter, 3b	5	1	2	1	3	0
Sommer, rf	4	0	0	1	0	0	Tebeau, lf	4	2	1	1	1	0
Tate, 1b	4	0	0	6	0	1	Nicol, rf	4	0	0	2	0	1
Cantz, c	4	0	1	4	2	2	Baldwin, c	4	2	2	10	1	0
Cuning'm, p	4	1	1	0	2	0	Smith, p	2	1	1	0	0	0
							Mullane, p	2	2	0	0	1	0
Totals	38	5	10	24	9	[illegible]	Totals	41	11	10	27	11	2

Baltimore 3 0 0 0 1 0 0 0 1—5
Cincinnati 0 3 0 3 0 4 1 0 —11

Earned runs—Baltimore, 2; Cincinnati, 4. Base on errors—B., 1; C., 1. On balls—B., 2; C., 7. Struck out—B., 7; C., 3. Umpire, Goldsmith. Time, 2.25.

A postponed game was played off July 5 when the home team won, after an exciting finish. The last four innings were played by the Baltimores under protest. In the fifth inning, with two men out, Griffin on second and Mack at the bat, the Baltimores demanded the retirement of Mullane and Earle, who were practicing in the space just outside of the catcher's position. Captain Hornung ordered Mack to stand out of the box until Mullane and Earle were removed. Goldsmith, after waiting a few minutes, declared Mack out and called in the Cincinnatis to bat. Hornung then announced that the game would be finished under protest. The Cincinnatis batted Kilroy hard, but their hits were scattering, except in the first and ninth innings. In the first, they secured five runs, and in the ninth they got the same number, making the winning run after one man was out. The Baltimores batted Duryea hard after the third inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	1	2	0	6	1	Halliday, cf	5	2	3	3	0	0
Shindle, 3b	5	2	0	1	2	1	McPhee, 2b	5	2	1	2	4	0
Tucker, 1b	5	0	2	11	0	0	Beard, ss	5	1	2	2	1	1
Mack, 2b	5	1	1	4	5	1	Reilly, 1b	5	2	3	5	0	1
Hornung, lf	5	0	2	4	0	0	Carpenter, 3b	5	2	2	1	0	1
Cantz, rf	5	0	1	2	0	0	Tebeau, lf	5	0	1	1	0	0
Foreman, cf	5	2	2	0	0	0	Nicol, rf	5	0	2	3	0	0
Tate, c	5	2	2	3	1	0	Keenan, c	4	0	0	9	1	0
Kilroy, p	4	1	1	0	2	1	Duryea, p	4	1	0	0	0	0
Totals	44	9	13	25	16	4	Totals	43	10	14	*26	6	3

Baltimore 0 1 0 1 2 1 2 2 0—9
Cincinnati 5 0 0 0 0 0 0 0 5—10

*Mack declared out.

Earned runs—Baltimore, 4; Cincinnati, 5. Base on errors—B., 4; C., 1. On balls—B., 3; C., 5. Struck out—B., 2; C., 6. Umpire, Goldsmith. Time, 2.20.

Louisville vs. Athletic.

Two games were played July 4, in Louisville, each club then being credited with a victory. In the morning faultless fielding alone enabled the home team to win. Ewing started in to pitch, but was taken sick at the end of the first inning, and Hecker took his place in the box during the remainder of the contest. The Athletics batted freely, but their hits were scattering, except in the second and eighth innings, when they earned two runs. Weyhing, who was hit hard, was very poorly supported.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	2	1	3	5	1	Welch, cf	4	0	2	1	0	0
Wolf, rf., 1b	5	2	1	11	1	0	Stovey, lf	4	1	3	1	2	0
Weaver, cf	5	1	2	5	0	0	Lyons, 3b	4	0	2	2	1	3
Hecker, 1b., p	5	0	2	1	3	0	Larkin, 1b	4	0	2	5	0	0
Raymond, 3b	5	0	1	2	1	0	Bauer, 2b	4	0	0	6	2	0
Stratton, lf	5	1	3	1	0	1	Purcell, rf	4	0	1	3	0	1
Vaughan, c	5	0	1	0	1	0	Fennelly, ss	4	1	1	3	3	1
Ewing, p	1	0	0	0	0	0	Cross, c	4	0	1	6	4	1
Ehret, rf	4	0	1	1	0	0	Weyhing, p	4	0	0	0	2	0
Tomney, ss	5	2	2	2	5	0							
Totals	45	8	13	27	15	0	Totals	36	2	12	27	14	6

Louisville 1 0 1 0 3 2 1 0 0—8
Athletic 0 1 0 0 0 0 0 1 0—2

Earned runs—Louisville, 1; Athletic, 2. Base on errors—L., 4. On balls—L., 4; A., 1. Struck out—L., 3; A., 1. Umpire, Ferguson. Time, 1.55.

The Louisvilles were unable to bat Seward in the afternoon, making only five safe hits, four of which, however, were made in the sixth inning, and earned their only run. Ramsey was batted hard, especially in the eighth inning, when the Athletics bunched five safe hits and scored six runs. Raymond was taken sick in the fourth inning and gave way to Vaughan.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	1	1	7	4	1	Welch, cf	5	3	1	0	0	0
Wolf, rf., 3b	4	0	1	1	3	1	Stovey, lf	5	3	1	1	1	0
Weaver, cf	4	0	1	1	4	1	Lyons, 3b	5	2	2	1	3	0
Hecker, 1b	4	0	2	8	0	1	Larkin, 1b	5	0	5	16	1	0
Raymond, 3b	2	0	0	1	2	0	Bauer, 2b	5	0	1	2	7	0
Vaughan, rf	2	0	0	2	2	0	Purcell, rf	5	0	1	3	0	0
Stratton, lf	4	0	0	1	0	0	Fennelly, ss	5	2	1	1	4	0
Cook, c	3	0	0	3	1	1	Robinson, c	4	1	3	3	2	0
Ramsey, p	3	0	0	0	2	1	Seward, p	4	1	0	0	2	0
Tomney, ss	3	0	0	0	4	0							
Totals	33	1	5	24	16	5	Totals	43	12	15	27	20	0

Louisville 0 0 0 0 0 1 0 0 0—1
Athletic 1 0 2 1 2 0 0 6 —12

Earned runs—Athletics, 6; Louisville, 1. Base on errors—A., 4. On balls—A., 3; L., 3. Struck out—L., 3; A., 2. Umpire, Ferguson. Time, 1.40.

McMahon made his first appearance with the

Athletic Club July 5, when he pitched very effectively, holding the Louisvilles down to six scattering safe hits. A base on balls given Raymond in the sixth inning saved the home team from being shut out. Ramsey was batted hard, Bauer making a home run and Larkin a timely triple bagger. The Athletics took the lead at the outset, and won with ease.

Louisville.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	0	0	3	3	1	Welch, cf	5	0	0	0	0	0
Wolf, rf	4	0	0	2	0	0	Stovey, lf	4	2	1	5	1	0
Weaver, cf	4	0	2	1	0	0	Lyons, 3b	4	1	2	0	3	0
Hecker, 1b	4	0	0	11	0	0	Larkin, 1b	4	1	1	15	0	0
Raymond, 3b	4	1	1	1	3	1	Bauer, 2b	4	1	1	1	3	0
Stratton, lf	4	0	1	2	2	1	Purcell, rf	4	1	1	1	1	0
Cook, c	4	0	1	1	2	0	Fennelly, ss	4	2	2	3	6	3
Ramsey, p	4	0	0	1	1	0	Robinson, c	4	0	1	2	0	0
Tomney, ss	3	0	1	2	6	[illegible]	McMahon, p	4	1	2	0	2	0
Totals	35	1	6	24	17	8	Totals	37	9	11	27	16	3

Louisville 0 0 0 0 0 1 0 0 0—1
Athletic 1 2 0 1 2 1 2 0 —9

Earned runs—Athletic, 4. Base on errors—A., 2; Louisville, 3. On balls—L., 2; A., 3. Struck out—L., 2; A., 1. Umpire, Ferguson. Time, 1.40.

Cincinnati vs. Athletic.

The ninth game was played July 6 in Cincinnati, the home team although outbatted then scoring their fourth victory of the series. Weyhing was very effective, holding the Cincinnatis down to four scattering singles one of which was a scratch. Costly errors by Bauer, Cross and Purcell, however, helped five of the home team to cross the plate. The Athletics batted Mullane only in the seventh inning when two men were left on bases by Halliday's capture of a hit seemingly safe for a home run. In the last two innings the Athletics tried in vain to tie the score, although they had five men left on bases.

Athletic.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	0	0	0	0	Halliday, cf	4	0	0	1	0	0
Stovey, lf	5	0	1	0	0	0	McPhee, 2b	4	1	1	3	1	1
Lyons, 3b	5	0	0	4	3	1	Beard, ss	4	1	1	1	3	1
Larkin, 1b	5	0	1	11	0	0	Reilly, 1b	4	1	0	8	0	0
Bauer, 2b	4	0	2	4	1	1	Carpenter, 3b	4	0	1	2	3	1
Purcell, rf	4	0	0	0	0	1	Tebeau, lf	4	0	0	3	0	0
Fennelly, ss	4	0	1	1	5	0	Nicol, rf	4	0	0	2	0	1
Cross, c	4	1	1	3	3	2	Baldwin, c	3	1	1	4	1	0
Weyhing, p	4	0	0	1	2	0	Mullane, p	3	1	0	3	2	0
Totals	40	2	6	24	11	5	Totals	34	5	4	27	10	4

Athletic 0 0 0 0 0 0 2 0 0—2
Cincinnati 2 0 0 2 1 0 0 0 —5

Base on errors—Cincinnati, 1; Athletic, 2. On balls—C., 4; A., 4. Struck out—C., 3; A., 4. Umpire, Goldsmith. Time, 1.50.

Seward pitched in fine form July 7, when, had he been properly supported, the home team would have been shut out. Smith was batted hard, and he was also wild, giving four men bases on balls in the first inning. In the sixth and seventh innings the Athletics bunched seven safe hits and earned four runs. Stovey's home run hit in the seventh was one of the longest seen on the local grounds. The finish was very exciting, poor base running by Baldwin losing the home team a chance to tie the score. Robinson was taken sick in the fourth inning and gave way to Brennan.

Athletic.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	3	0	1	Halliday, cf	4	1	0	1	0	0
Stovey, lf	5	2	2	3	0	0	McPhee, 2b	4	0	1	6	7	0
Lyons, 3b	5	1	0	1	3	0	Beard, ss	4	1	2	2	3	1
Larkin, 1b	5	1	3	8	1	0	Reilly, 1b	4	0	1	10	0	0
Bauer, 2b	5	1	3	4	7	0	Carpenter, 3b	4	1	1	2	3	0
Purcell, rf	5	0	1	3	2	0	Tebeau, lf	4	1	0	3	0	0
Fennelly, ss	5	1	2	2	3	1	Nicol, rf	4	0	1	1	0	0
Robinson, c	2	0	1	2	1	1	Baldwin, c	4	1	2	2	3	0
Brennan, c	3	0	1	1	2	1	Smith, p	4	0	0	0	1	0
Seward, p	4	0	1	0	1	0							
Totals	44	6	15	27	20	[illegible]	Totals	36	5	8	27	17	1

Athletic 2 0 0 0 0 1 3 0 0—6
Cincinnati 2 0 0 0 1 0 0 0 2—5

Earned runs—Athletic, 4. Base on errors—A., 1; Cincinnati, 3. On balls—A., 7; C., 2. Struck out—A., 4. Umpire, Goldsmith. Time, 2.15.

McMahon was poorly supported July 8, and as he weakened after the fourth inning, the Cincinnatis batted out a victory. Nicol and McPhee did most of the batting for the Cincinnatis, the former's three hits including a home run and a double bagger. Duryea held the Athletics down to five safe hits. Fennelly fielded finely, making several splendid stops.

Athletic.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Welch, cf	4	2	1	1	0	0	Halliday, cf	5	1	1	2	0	0
Stovey, lf	4	1	1	1	0	0	McPhee, 2b	5	3	4	1	2	0
Lyons, 3b	4	0	0	1	2	0	Beard, ss	5	1	0	1	5	0
Larkin, 1b	4	0	0	10	0	0	Reilly, 1b	5	1	2	13	0	1
Bauer, 2b	4	0	1	2	3	0	Carpenter, 3b	4	0	1	0	0	0
Purcell, rf	4	0	1	4	0	2	Tebeau, lf	4	1	1	1	0	0
Fennelly, ss	4	0	0	3	5	0	Nicol, rf	4	2	3	2	0	0
Brennan, c	4	0	0	2	2	0	Keenan, c	4	0	0	7	0	0
McMahon, p	3	0	1	0	3	1	Duryea, p	4	2	1	0	1	1
Totals	35	3	5	24	15	[illegible]	Totals	40	11	13	27	8	2

Athletic 0 0 0 0 0 1 0 2 0—3
Cincinnati 1 0 0 0 6 2 0 2 —11

Earned runs—Athletic, 1; Cincinnati, 7. Base on errors—A., 2; C., 2. On balls—A., 1; C., 3. Struck out—A., 4; C., 1. Umpire, Goldsmith. Time, 2h.

Kansas City vs. Brooklyn.

An exciting contest took place July 6 in Kansas City, the Brooklyns then batting out an unexpected victory after the home team had obtained a long lead. Terry was pounded all over the field in the first and third innings, eight safe hits then bunched helping the home team to eleven runs. Caruthers then went in to pitch and prevented the home team from making any more runs, being hit safely only four times during the remainder of the contest. The Brooklyns made a great uphill fight and scored the winning run before a man was out in the last half of the ninth inning. T. Burns led in batting.

Kansas City.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Long, ss	6	1	1	2	5	1	O'Brien, lf	5	2	1	2	0	0
Hamilton, rf	5	1	0	2	0	0	Collins, 2b	5	1	2	4	2	0
J. Burns, cf	5	3	2	3	0	0	Foutz, 1b	5	2	0	9	0	0
Stearns, 1b	5	2	2	11	0	2	T. Burns, rf	5	3	4	1	0	0
Manning, 3b	5	1	1	0	2	2	Pinkney, 3b	5	0	2	1	1	0
Donohue, c	5	1	2	1	0	1	Corkhill, cf	5	0	1	3	0	1
Barkley, 2b	5	1	2	4	4	1	Smith, ss	5	3	2	1	4	2
McCarthy, lf	5	0	0	1	0	0	Terry, p	2	0	0	0	1	0
Swartzel, p	5	1	2	0	3	2	Caruthers, p	3	0	2	1	2	0
							Visner, c	5	1	3	5	2	2
Totals	46	11	12	24	14	9	Totals	45	12	17	27	12	5

Kansas City 2 0 9 0 0 0 0 0 0—11
Brooklyn 3 1 2 3 0 1 1 0 1—12

Earned runs—Kansas City, 7; Brooklyn, 4. Base on errors—K. C., 4; B., 4. On balls—K. C., 6; B., 4. Struck out—K. C., 4. Umpire, Holland. Time, 2.20.

Heavy batting marked the game played July 7, when the home team won by bunching hits in the first and sixth innings. Eleven safe hits were then made off Lovett, which, with errors, yielded twelve runs and a long lead to the home team. Foutz pitched in the last three innings and was hit safely only once. Conway kept the hits scattered except in the seventh inning, when four singles helped the Brooklyns to four runs. Long led in batting. O'Brien made two great catches in the eighth inning. No fewer than thirteen catches were made by the Kansas City outfielders.

Kansas City.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Long, ss	6	2	4	2	1	1	O'Brien, lf	5	2	1	2	1	0
Swartzel, rf	5	1	0	3	0	1	Collins, 2b	5	2	3	2	3	2
J. Burns, cf	5	3	3	6	0	1	Foutz, 1b, p	5	0	2	7	1	0
Stearns, 3b	5	3	3	1	1	0	T. Burns, rf	5	0	1	0	0	0
Manning, 2b	5	3	2	3	4	0	Pinkney, 3b	5	0	0	5	4	1
Barkley, 1b	5	1	1	5	0	0	Corkhill, cf	4	0	1	2	0	0
McCarthy, lf	5	2	0	4	1	1	Smith, ss	4	1	0	2	2	1
Donohue, c	5	1	3	3	0	0	Lovett, p	2	1	1	0	0	0
Conway, p	5	0	0	0	1	0	Caruthers, 1b	2	1	1	2	0	0
							Reynolds, c	4	1	1	5	0	0
Totals	46	16	16	27	8	4	Totals	41	8	11	27	11	4

Kansas City 5 0 2 0 1 7 0 0 1—16
Brooklyn 1 0 0 0 1 1 4 0 1—8

Earned runs—Kansas City, 9; Brooklyn, 2. Base on errors—K. C., 2; B., 3. On balls—K. C., 3; B., 2. Struck out—K. C., 3; B., 3. Umpire, Holland. Time, 2.

Wild and ineffective pitching by Sowders in the first three innings gave the Brooklyns eight runs and a winning lead July 8. Conway was placed in the box in the fourth inning, and not a hit was made off his delivery during the remainder of the contest. The visitors fielded finely, while Caruthers was in great form after the third inning.

Kansas City.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Long, ss	4	2	1	1	2	3	O'Brien, lf	4	1	0	0	0	0
Hamilton, rf	4	1	2	1	0	0	Collins, 2b	4	0	0	1	2	0
J. Burns, cf	4	0	1	3	0	0	Foutz, 1b	4	1	0	13	0	0
Stearns, 3b	4	1	2	10	0	0	T. Burns, rf	4	1	1	4	0	0
Manning, lf	4	0	1	2	0	0	Pinkney, 3b	4	1	0	1	2	0
Barkley, 2b	4	0	0	1	3	0	Corkhill, cf	4	2	2	3	0	0
Davis, 3b	4	0	0	0	1	0	Visner, c	4	1	1	4	0	1
Gunson, c	4	0	0	5	0	3	Caruthers, p	4	0	1	1	2	0
Sowders, p	1	0	0	1	2	0	Smith, ss	4	1	1	0	3	0
Conway, p	3	0	0	0	0	1							
Totals	36	4	7	24	8	7	Totals	36	8	6	27	9	1

Kansas City 2 0 1 0 0 0 0 1 0—4
Brooklyn 5 1 2 0 0 0 0 0 0—8

Earned runs—Kansas City, 2. Base on errors—Brooklyn, 3. On balls—K. C., 2; B., 4. Struck out—K. C., 4; B., 4. Umpire, Holland. Time, 1.50.

Louisville vs. Baltimore.

The ninth game was played July 6 in Louisville, the Baltimores then winning for the sixth time. Ewing and Foreman were both batted freely, but the latter was better supported, and the hits made off him were more scattered. Errors helped the visitors to the winning run before a man was out in the last half of the ninth inning. Tate guarded first base and Tucker went to centre field. The attendance was small.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	1	1	1	2	2	Griffin, ss	5	2	1	2	1	0
Wolf, rf	4	1	0	4	1	0	Shindle, 3b	5	0	2	3	2	2
Weaver, cf	4	0	1	2	0	0	Tucker, cf	4	0	2	2	0	0
Hecker, 1b	4	1	2	8	0	0	Mack, 2b	4	0	1	2	1	1
Raymond, 3b	4	1	2	1	1	0	Hornung, lf	4	0	0	3	0	0
Stratton, lf	4	1	1	3	0	0	Cantz, rf	4	0	0	1	0	0
Vaughan, c	4	0	2	4	0	2	Tate, 1b	4	1	1	7	1	0
Ewing, p	4	0	0	0	0	0	Quinn, c	4	1	1	6	4	0
Tomney, ss	4	0	0	1	2	2	Foreman, p	4	2	1	1	1	0
Totals	37	5	9	24	6	7	Totals	38	6	9	27	10	3

Louisville 1 0 0 2 0 0 0 2 0—5
Baltimore 1 2 0 0 0 0 1 0 2—6

Earned runs—Louisville, 3; Baltimore, 1. Base on errors—L., 2; B., 6. On balls—L., 2; B., 1. Struck out—L., 5; B., 5. Umpire, Ferguson. Time, 1.55.

Superior fielding and batting helped the home team to a decisive victory July 7, it being their second of the series. The visitors were unable to bat Hecker, who seemed to be in his old time form. Cunningham, who was poorly supported, was batted freely, Weaver with three singles, leading in that respect.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	2	2	4	5	1	Griffin, ss	5	0	0	2	4	2
Wolf, rf	5	0	1	3	0	0	Shindle, 3b	5	2	1	0	2	2
Weaver, cf	5	2	3	2	0	0	Tucker, 1b	5	0	2	1	0	2
Hecker, p	5	2	1	1	0	1	Mack, 2b	5	0	2	5	2	0
Raymond, 3b	5	1	2	0	4	0	Hornung, lf	4	0	0	7	0	0
Vaughan, 1b	5	0	0	11	0	0	Tate, 1b	4	0	0	6	0	1
Ehret, lf	5	1	2	1	0	1	Foreman, rf	4	0	0	1	0	0
Cook, c	5	1	1	4	0	0	Quinn, c	4	1	1	5	1	2
Tomney, ss	5	2	2	1	3	1	Cunningham, p	4	0	1	0	1	2
Totals	45	11	14	27	12	4	Totals	40	3	7	27	10	11

Louisville 0 0 2 4 0 0 2 3 0—11
Baltimore 1 1 0 0 0 0 0 0 1—3

Earned runs—Louisville, 2; Baltimore, 1. Base on errors—L., 2; B., 4. On balls—L., 2; B., 3. Struck out—L., 2; B., 4. Umpire, Ferguson. Time, 1.53.

Hard hitting helped the home team to win July 8. Ehret's pitching proved effective, only six safe hits being made off him, three of which were by Kilroy. Foreman was batted freely, but was poorly supported. The weather was extremely warm.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Wolf, 2b	5	0	2	4	3	1	Griffin, ss	4	1	1	3	6	2
Weaver, cf	5	1	0	4	1	0	Shindle, 3b	4	0	1	4	2	1
Hecker, 1b	5	0	2	8	0	1	Tucker, 1b	4	0	1	2	2	1
Raymond, 3b	5	1	0	0	3	0	Mack, 2b	4	0	0	2	1	1
Stratton, lf	4	1	2	1	0	0	Hornung, lf	4	1	0	0	0	0
Ehret, p	4	1	1	0	1	0	Tate, 1b	4	0	0	9	0	1
Vaughan, c	4	1	0	4	0	0	Kilroy, rf	4	0	3	0	0	0
Cook, rf	4	0	1	4	0	0	Quinn, c	4	0	0	7	0	0
Tomney, ss	4	0	1	2	2	0	Foreman, p	4	0	0	0	0	0
Totals	40	5	9	27	10	2	Totals	36	2	6	27	11	6

Louisville 0 0 0 1 0 0 2 1 1—5
Baltimore 0 0 1 1 0 0 0 0 0—2

Earned runs—Louisville, 2. Base on errors—L., 4; Baltimore, 2. On balls—L., 1; B., 2. Struck out—L., 4; B., 3. Umpire, Ferguson. Time, 2h.

St. Louis vs. Columbus.

The Browns beat the Columbus team for the seventh time July 6 in St. Louis, it being the eighth game of the series. Dailey alone of the visitors seemed able to bat Chamberlain and he got three of their four safe hits and earned their only run. The Browns batted Baldwin freely, Milligan making a home run and a single. O'Neil and McCarthy made wonderful running catches.

St. Louis.	T.	R.	B.	O.	A.	E.	Columbus.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	1	2	0	0	McTamany, cf	5	0	0	3	0	0
McCarthy, rf	5	2	1	4	0	0	Marr, ss	4	0	0	1	5	0
O'Neil, lf	5	1	1	4	0	0	Dailey, lf	4	1	3	3	0	0
Comiskey, 1b	5	0	1	6	0	0	Johnson, 3b	4	0	0	2	0	0
Robinson, 2b	5	1	1	1	3	1	O'Connor, 1b	4	0	0	9	0	0
Duffee, cf	4	1	1	3	0	0	George, rf	4	0	0	0	0	1
Fuller, ss	4	0	0	2	1	0	Greenwood, 2b	4	0	0	2	2	1
Milligan, c	4	1	2	5	1	0	Bligh, c	4	0	0	7	3	1
Chamberlain, p	4	0	0	0	2	0	Baldwin, p	4	0	1	0	2	0
Totals	41	8	8	27	7	3	Totals	37	1	4	27	12	[illegible]

St. Louis 0 2 2 0 1 0 0 1 2—8
Columbus 0 0 0 1 0 0 0 0 0—1

Earned runs—St. Louis, 4; Columbus, 1. Base on errors—St. L., 2; C., 1. On balls—St. L., 5; C., 5. Struck out—St. L., 9; C., 4. Umpires, Gaffney and Kerins. Time, 2h.

The home team won again July 7 after a closely contested game. Widner was effective up to the ninth inning, when the excessive heat affected him, and he let up in his speed. Stivetts pitched in good form, and kept the hits scattered. Latham especially distinguished himself by his fine fielding, hard hitting and bold base running.

St. Louis.	T.	R.	B.	O.	A.	E.	Columbus.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	3	2	2	5	0	McTamany, cf	5	0	1	0	0	1
McCarthy, rf	5	2	1	2	0	1	Marr, ss	4	1	0	4	1	2
O'Neil, lf	5	0	2	0	0	0	Dailey, lf	4	0	2	3	0	0
Comiskey, 1b	5	0	2	9	0	1	Johnson, 3b	4	0	0	2	3	0
Robinson, 2b	5	0	0	3	3	0	Orr, 1b	4	0	0	9	0	0
Duffee, rf	5	1	1	2	2	0	George, rf	4	0	2	2	0	0
Fuller, ss	4	0	0	0	3	1	O'Connor, c	4	0	1	4	1	1
Boyle, c	4	2	2	9	1	1	Greenwood, 2b	4	2	1	2	5	0
Stivetts, p	4	0	2	0	2	0	Widner, p	4	0	2	1	3	1
Totals	42	8	12	24	16	3	Totals	37	3	9	27	13	5

St. Louis 2 0 0 0 1 0 1 0 4—8
Columbus 0 1 0 0 0 0 2 0 0—3

Earned runs—St. Louis, 5; Columbus, 1. Base on error—C. On balls—St. L., 2. Struck out—St. L., 1; C., 6. Umpires, Gaffney and Kerins. Time, 2h.

The visitors were shut out July 8, King keeping them down to six scattering singles, two of which were scratches. The Browns batted Baldwin out of the box in the sixth inning, and also hit hard George, who finished the game as pitcher. Home runs were made by Milligan and Duffee and doubles by O'Neil and Comiskey. Robinson and Fuller did great work in their respective positions.

St. Louis.	T.	R.	B.	O.	A.	E.	Columbus.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	2	0	0	0	McTamany, cf	4	0	0	0	0	0
McCarthy, rf	6	1	2	1	0	0	Marr, ss	4	0	1	2	11	1
O'Neil, lf	6	4	3	2	0	0	Dailey, lf	4	0	2	5	1	3
Comiskey, 1b	6	1	2	7	0	0	Johnson, 3b	4	0	1	0	0	0
Robinson, 2b	5	1	0	4	4	0	Orr, 1b	4	0	0	10	1	1
Duffee, cf	5	3	2	1	0	0	O'Connor, rf	3	0	0	1	0	2
Fuller, ss	5	1	3	4	3	1	Greenwood, 2b	3	0	1	2	0	1
Milligan, c	5	2	3	7	1	0	Bligh, c	3	0	0	4	1	2
King, p	5	0	0	1	0	0	Baldwin, p	2	0	1	2	2	0
							George, p	1	0	0	1	1	0
Totals	49	14	17	27	8	1	Totals	32	0	6	27	17	10

St. Louis 0 0 0 4 1 5 0 4 0—14
Columbus 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 8. Base on errors—St. L., 5; Columbus, 1. On balls—St. L., 5; C., 1. Struck out—St. L., 3; C., 4. Umpires, Gaffney and Kerins. Time, 1.50.

The Championship Record

to July 8, inclusive, shows the contestants to be occupying the following positions:

	St. Louis.	Brooklyn.	Athletic.	Baltimore.	Cincinnati.	Kansas City.	Columbus.	Louisville.	Won.	Per Cent. of Vic.
St. Louis	..	6	3	5	8	3	9	12	46	.687
Brooklyn	5	..	6	5	5	7	5	7	40	.625
Athletic	4	4	..	2	6	5	9	7	37	.597
Baltimore	2	5	4	..	4	5	7	8	35	.547
Cincinnati	3	1	5	7	..	9	4	6	35	.538
Kas. City	4	4	2	2	4	..	4	9	29	.446
Columbus	1	4	2	5	2	5	..	6	25	.385
Louisville	2	0	3	3	1	2	2	..	13	.191
Lost	21	24	25	29	30	36	40	55	260	

Games to be Played.

July 10, 11, 12, Louisville vs. Brooklyn, in Louisville.
July 10, 11, 12, St. Louis vs. Athletic, in St. Louis.
July 10, 11, 12, Cincinnati vs. Columbus, in Cincinnati.
July 10, 11, 12, Kansas City vs. Baltimore, in Kansas City.
July 13, 14, 15, Cincinnati vs. Brooklyn, in Cincinnati.
July 13, 14, 15, Kansas City vs. Athletic, in Kansas City.
July 13, 14, 15, Louisville vs. Columbus, in Louisville.
July 13, 14, 15, St. Louis vs. Baltimore, in St. Louis.

NATIONAL LEAGUE.

The Western Clubs Commencing Their Second Series on Eastern Diamonds.

The eighth game was played July 2, in Indianapolis, the New Yorks then scoring their sixth victory of the series. Rusie was knocked out in the third inning, and Burdick pitched during the remainder of the contest. The visitors were without the services of Ewing and Ward, and Brown, who was substituted for the former, made two costly wild throws. After the fifth inning Welch pitched very effectively. A hit by Connor over the right field fence in the seventh inning helped the New Yorks to the two winning runs.

Indianap.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	1	0	1	1	Gore, cf	4	1	2	3	0	1
Glasscock, ss	4	2	2	1	5	0	Tiernan, rf	4	2	2	1	0	0
Denny, 3b	4	1	2	1	1	1	Connor, 1b	4	2	1	8	1	0
Hines, 1b	4	0	2	11	1	0	Richardson, 2b	4	0	0	2	3	0
Daily, cf, c	4	0	0	2	0	0	O'Rourke, lf	4	2	3	2	0	1
McGeachy, rf	4	1	0	2	1	0	Hatfield, ss	4	1	1	3	4	0
Myers, c, cf	4	1	1	5	3	0	Brown, c	4	0	1	4	0	3
Bassett, 2b	4	0	1	1	2	0	Whitney, 3b	4	0	2	3	0	0
Rusie, p	2	0	0	0	0	0	Welch, p	4	0	0	1	1	0
Burdick, p	2	0	0	1	1	0							
Totals	37	6	9	24	15	2	Totals	36	8	12	27	9	5

Indianapolis 0 2 2 0 2 0 0 0 0—6
New York 0 2 3 0 0 0 3 0 —8

Earned runs—Indianapolis, 3; New York, 6. Base on errors—N. Y., 1. On balls—I., 2; N. Y., 4. Struck out—I., 4; N. Y., 3. Umpire, Fessenden. Time, 1.50.

Cleveland vs. Washington.

A close finish marked the game played July 2 in Cleveland. The visitors batted Bakely hard in the last two innings, when they earned four runs. In the ninth they had one man out and wanted one run to tie with Wilmot on third. While "kicking" was going on at the home plate, Wilmot stepped off third base. Tebeau had the ball concealed and touched him. Wilmot attempted to get back, but Tebeau held him and called to the umpire. He was decided out, and this trick won the game for Cleveland.

Cleveland.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	0	3	2	0	Hoy, cf	5	1	1	2	1	0
McAleer, cf	4	1	1	3	0	0	Wilmot, lf	5	0	2	2	1	0
McKean, ss	4	0	2	2	2	0	Carney, 1b	5	0	0	9	0	0
Twitchell, lf	4	0	0	1	1	1	Wise, 3b	4	0	1	5	1	0
Faatz, 1b	4	0	2	7	0	0	Irwin, ss	4	0	2	0	4	0
Radford, rf	4	0	1	1	0	0	Clark, c	4	0	2	5	2	0
Tebeau, 3b	4	0	1	4	1	0	Mack, rf	4	1	1	1	1	0
Zimmer, c	4	2	3	6	2	0	Daly, 2b	4	1	1	3	2	0
Bakely, p	4	2	1	0	3	0	O'Day, p	4	1	2	0	2	0
Totals	37	5	11	27	11	1	Totals	39	4	12	27	14	0

Cleveland 0 0 0 0 3 0 2 0 0—5
Washington 0 0 0 0 0 0 0 1 3—4

Earned runs—Cleveland, 4; Washington, 4. Base on balls—C., 5; W., 4. Struck out—C., 2; W., 5. Umpire, Curry. Time, 2h.

Pittsburg vs. Philadelphia.

The ninth game was played July 2 in Pittsburg, the home team then scoring their sixth consecutive victory of the series. Myers, late of the Washington Club, played for the first time this season with the Philadelphias. The home team failed to bat Gleason up to the eighth, but bunched eight safe hits in that and the last inning, and, aided by errors, secured nine runs and the victory.

Pittsburg.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	2	2	1	0	1	Wood, lf	5	0	2	2	0	0
Sunday, rf	5	3	1	2	1	0	Thompson, rf	5	0	3	1	0	0
Carroll, 1b	5	2	3	13	0	0	Mulvey, 3b	5	0	1	1	2	2
Miller, c	5	1	1	6	2	0	Clements, c	4	0	0	2	4	1
Dunlap, 2b	5	0	0	2	6	2	Fogarty, cf	4	0	0	2	0	1
Kuehne, 3b	5	0	1	1	0	1	Farrar, 1b	4	1	1	9	2	0
Smith, ss	4	0	1	2	4	1	Hallman, ss	4	0	2	3	6	1
Fields, lf	4	1	3	0	0	0	Myers, 2b	4	1	0	6	3	2
Staley, p	4	1	0	0	1	0	Gleason, p	4	1	0	1	1	1
Totals	42	10	12	27	14	5	Totals	39	3	9	27	18	8

Pittsburg 1 0 0 0 0 0 0 4 5—10
Philadelphia 0 0 0 0 2 1 0 0 0—3

Earned runs—Pittsburg, 2. Base on errors—Pitts., 4; Philadelphia, 3. On balls—Pitts., 4; Phil., 1. Struck out—Pitts., 4; Phil., 2. Umpire, McQuaid. Time, 1.50.

Chicago vs. Boston.

The Chicagos beat the Bostons for the third time July 2 in Chicago. Errors by Ryan and timely hitting helped the Bostons to four runs and the lead at the end of the fourth inning. After that the visitors could not bat Dwyer, while the home team made a good uphill fight and scored the winning run after two men were out in the last half of the ninth inning. Errors by Richardson and Quinn proved costly. Brouthers did the best batting.

Chicago.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	1	2	0	3	Brown, lf	5	1	2	2	0	0
Van Haltren, lf	4	1	0	1	0	0	Johnston, cf	5	0	1	3	0	0
Duffy, rf	4	1	1	1	0	0	Kelly, c	4	1	1	4	0	0
Anson, 1b	4	0	0	4	0	1	Brouthers, 1b	4	1	3	12	0	0
Pfeffer, 2b	4	0	0	6	0	1	Richardson, 2b	4	0	1	4	4	2
Farrell, c	4	1	1	6	3	1	Nash, 3b	4	1	1	1	2	1
Burns, 3b	4	0	1	5	1	0	Quinn, ss	4	0	1	0	3	1
Dwyer, p	4	1	0	0	5	1	Ganzel, rf	4	0	0	0	1	0
Bastian, ss	4	0	1	2	1	0	Madden, p	4	0	0	0	4	0
Totals	37	5	5	27	10	7	Totals	38	4	10	26	14	4

Boston 0 0 3 1 0 0 0 0 0—4
Chicago 0 0 1 0 0 2 0 1 1—5

Earned runs—Boston, 2; Chicago, 2. Base on errors—B., 4; C., 1. On balls—B., 1; C., 4. Struck out—B., 3; C., 5. Umpire, Lynch. Time, 1.45.

Indianapolis vs. Philadelphia.

The morning game July 4, in Indianapolis, was closely contested. Getzein held the visitors down to seven safe hits, five of which, however, were bunched in the fourth inning, and yielded four runs and a winning lead. Buffinton was very effective at critical points. A great one handed running catch at right centre by Thompson started a brilliant double play and was the feature of the contest.

Indianap.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	2	0	0	0	Wood, lf	4	0	0	2	0	0
Glasscock, ss	4	1	2	2	2	0	Clements, c	4	0	0	2	2	1
Denny, 3b	4	1	0	1	3	0	A. Myers, 2b	4	1	1	3	7	3
Hines, 1b	4	0	2	7	4	0	Thompson, rf	4	0	2	1	1	0
Daily, c	4	0	0	3	0	0	Mulvey, 3b	4	1	0	0	0	0
McGeachy, rf	4	0	1	2	0	1	Fogarty, cf	4	1	1	1	0	0
G. Myers, cf	4	1	1	0	0	1	Farrar, 1b	3	1	1	15	0	1
Bassett, 2b	4	1	0	5	4	1	Hallman, ss	3	1	2	3	4	0
Getzein, p	4	0	0	4	1	0	Buffinton, p	3	0	0	0	5	0
Totals	36	4	8	24	14	2	Totals	33	5	7	27	19	5

Indianapolis 0 0 0 0 2 0 0 2 0—4
Philadelphia 0 0 1 4 0 0 0 0 —5

Earned runs—Indianapolis, 2; Philadelphia, 3. Base on errors—I., 1; P., 2. On balls—I., 4; P., 3. Struck out—I., 1; P., 2. Umpire, Fessenden. Time, 1.35.

The Indianapolis team shut out the Philadelphias in the afternoon, and thus scored their first victory of the series. Boyle was in wonderful trim, holding the visitors down to two hits, one of which was a scratch. He was well supported, McGeachy making a remarkable catch at right field. Casey was pounded all over the field by the home team, Bassett leading with four singles. The hits, however, were scattered, except in the third and fifth innings, when nine were bunched and earned five runs. Denny made a home run on the longest hit of the season on the local grounds.

Indianap.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Seery, lf	6	0	2	1	0	0	Wood, lf	4	0	0	1	0	1
Glasscock, ss	6	0	0	2	3	2	Schriver, c	4	0	0	3	1	0
Denny, 3b	5	3	3	1	0	0	A. Myers, 2b	4	0	0	1	9	1
Hines, 1b	5	1	2	10	0	0	Thompson, rf	4	0	0	1	0	0
Buckley, c	5	1	3	0	3	1	Mulvey, 3b	3	0	0	3	4	1
McGeachy, rf	5	1	2	5	0	0	Fogarty, cf	3	0	0	2	0	0
G. Myers, cf	5	0	2	4	1	0	Farrar, 1b	3	0	0	12	0	0
Bassett, 2b	5	0	4	4	3	0	Hallman, ss	3	0	0	4	3	0
Boyle, p	5	0	1	0	3	0	Casey, p	3	0	2	0	0	0
Totals	47	6	19	27	13	3	Totals	31	0	2	27	17	3

Indianapolis 0 0 2 0 3 0 0 1 0—6
Philadelphia 0 0 0 0 0 0 0 0 0—0

Earned runs—Indianapolis, 5. Base on errors—I., 2; Philadelphia, 3. On balls—I., 4; P., 2. Struck out—I., 2; P., 2. Umpire, Fessenden. Time, 1.30.

The Philadelphias defeated the Indianapolis for the sixth time July 5, the result then being due to their superior batting. Thompson and Hallman each made three safe hits, the former's including two home runs. Getzein gave way to Rusie after the fifth inning. Hallman played brilliantly at short stop, where he accepted all of ten chances.

Indianap.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Seery, lf	5	0	0	2	0	0	Wood, lf	5	0	0	1	0	0
Glasscock, ss	5	0	0	1	4	0	Clements, c	5	2	2	3	1	0
Denny, 3b	5	0	1	2	1	0	A. Myers, 2b	5	2	1	3	4	0
Hines, 1b	4	0	2	7	2	0	Thompson, rf	5	3	3	0	0	0
Daily, c	4	0	1	4	0	2	Mulvey, 3b	5	0	0	3	3	0
McGeachy, rf	4	2	0	2	0	0	Fogarty, cf	4	2	1	2	0	0
G. Myers, cf	4	0	2	3	0	0	Farrar, 1b	4	1	1	12	0	2
Bassett, 2b	4	0	1	2	0	0	Hallman, ss	4	0	3	2	8	0
Getzein, p	3	0	1	1	0	1	Gleason, p	4	1	1	1	2	0
Rusie, p	1	0	1	0	0	0							
Totals	39	2	9	24	7	[illegible]	Totals	41	11	12	27	18	2

Indianapolis 0 0 0 1 0 1 0 0 0—2
Philadelphia 0 4 4 0 2 0 1 3 —11

Earned runs—Indianapolis, 1; Philadelphia, 5; Base on errors—I., 1; P., 1. On balls—I., 4; P., 5. Struck out—I., 1; P., 3. Umpire, Fessenden. Time, 1.50.

Buffinton was pounded unmercifully July 26, when the home team made no fewer than twenty-three safe hits, eight of which were double baggers. Glasscock led in batting, his five hits including two doubles. Boyle pitched effectively, and the result was a remarkable victory for the home team.

Indianap.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Seery, lf	7	2	2	4	0	0	Wood, lf, p	5	0	0	1	0	0
Glasscock, ss	7	3	5	4	2	0	Clements, c	4	0	2	10	1	0
Denny, 3b	7	3	3	0	2	0	A. Myers, 2b	4	0	2	2	2	2
Hines, 1b	6	1	3	9	0	0	Thompson, rf	4	0	0	2	1	2
Buckley, c	6	3	2	3	0	1	Mulvey, 3b	4	0	0	1	2	0
G. Myers, cf	6	1	1	1	0	0	Fogarty, cf	4	1	1	2	0	1
McGeachy, rf	6	3	2	2	0	0	Farrar, 1b	4	0	0	8	1	0
Bassett, 2b	6	3	2	4	4	0	Hallman, ss	4	1	1	1	3	3
Boyle, p	6	2	3	0	1	0	Buffinton, p, lf	4	0	2	0	0	0
Totals	57	21	23	27	9	1	Totals	37	2	8	27	10	8

Indianapolis 5 0 0 3 0 0 4 7 2—21
Philadelphia 0 2 0 0 0 0 0 0 0—2

Earned runs—Indianapolis, 7; Philadelphia, 2. Base on errors—I., 6. On balls—I., 4; P., 3. Struck out—I., 6; P., 3. Umpire, Fessenden. Time, 1.55.

The two teams traveled to Philadelphia, where on July 8, the above result was reversed. The visitors were unable to make more than five scattering singles off Sanders, and their only run was the result of a base on balls given Seery in the first inning. Getzein was batted hard in the third and sixth innings when the home team bunched seven safe hits. Rusie pitched in the last three innings. Hallman accepted all of nine chances at short stop, including two great catches of line hits.

Phila.	T.	R.	B.	O.	A.	E.	Indianap.	T.	R.	B.	O.	A.	E.
Wood, lf	6	1	3	0	1	0	Seery, lf	4	1	2	1	0	1
Hallman, ss	6	1	1	4	5	0	Glasscock, ss	4	0	1	3	2	3
A. Myers, 2b	6	2	3	3	2	0	Denny, 3b	4	0	1	3	3	0
Thompson, rf	6	1	2	1	0	0	Hines, 1b	4	0	0	13	0	0
Mulvey, 3b	5	2	1	1	2	1	Daily, c	3	0	0	4	1	1
Fogarty, cf	5	3	1	4	0	0	G. Myers, cf	3	0	0	0	0	1
Farrar, 1b	5	1	3	11	0	0	McGeachy, rf	3	0	1	3	0	0
Schriver, c	5	0	0	3	1	0	Bassett, 2b	3	0	0	0	5	1
Sanders, p	5	0	0	0	1	0	Getzein, p	2	0	0	0	1	0
							Rusie, p	1	0	0	0	1	0
Totals	49	11	14	27	12	1	Totals	31	1	5	27	13	7

Philadelphia 1 1 3 0 2 3 1 0 0—11
Indianapolis 1 0 0 0 0 0 0 0 0—1

Earned runs—Philadelphia, 5. Base on errors—P., 3; Indianapolis, 1. On balls—P., 5; I., 1. Struck out—P., 4; I., 2. Umpire, McQuaid. Time, 1.30.

Chicago vs. Washington.

The two games played July 4 in Chicago, both resulted in victories for the home team. In the morning contest both teams fielded loosely, the visitors going all to pieces in the third inning. The Chicagos then pounded Ferson all over the field, and scored no fewer than nine runs. Healy was sent in to pitch in the fifth and held the Chicagos down to two hits. A running catch by Ryan was the fielding feature.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	1	2	0	1	Ryan, cf	5	3	2	2	0	0
Wilmot, lf	5	2	0	2	0	0	Van Haltren, lf	5	1	1	4	0	1
Carney, 1b	5	0	2	9	0	0	Duffy, rf	5	1	0	0	1	0
Wise, 3b	5	0	0	1	2	3	Anson, 1b	5	1	2	9	0	1
Irwin, ss	4	0	0	1	2	2	Pfeffer, 2b	5	2	2	4	1	2
Mack, rf	4	1	1	2	1	0	Farrell, c	5	0	1	4	2	1
Daly, c	4	1	3	6	1	0	Burns, 3b	5	1	0	2	1	2
Sweeny, 2b	4	0	0	1	1	1	Hutchison, p	5	1	1	0	4	0
Ferson, p	2	0	0	0	3	2	Bastian, ss	4	1	0	2	3	0
Healy, p	2	0	0	0	2	0							
Totals	40	4	7	24	12	9	Totals	44	11	9	27	12	7

Washington 1 1 0 2 0 0 0 0 0—4
Chicago 0 0 9 1 0 0 0 1 —11

Earned runs—Washington, 2; Chicago, 3. Base on errors—W., 4; C., 7. On balls—W., 3; C., 5. Struck out—W., 5; C., 6. Umpire, Lynch. Time, 1.50.

The afternoon game was stubbornly contested for four innings, the visitors then having the lead. By bunching their hits in the fifth inning the Chicagos secured four runs and the victory. O'Day was batted safely only six times, but his five bases on balls were all productive of runs. Gumbert managed to keep the visitors' hits well scattered. Clark made four safe hits, including a home run and a double bagger.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	0	4	0	0	Ryan, cf	4	1	0	5	0	0
Wilmot, lf	5	1	1	1	0	0	Van Haltren, lf	4	2	2	0	1	0
Carney, 1b	5	1	2	5	1	0	Duffy, rf	4	0	1	1	0	0
Wise, 3b	4	0	0	3	0	0	Anson, 1b	4	1	2	7	0	0
Irwin, ss	4	0	0	0	1	1	Pfeffer, 2b	4	1	0	7	8	1
Mack, rf	4	1	0	2	0	0	Farrell, c	4	1	0	5	3	1
Clark, c	4	1	4	5	4	0	Burns, 3b	4	1	0	0	4	0
Daly, 2b	4	1	2	3	3	1	Gumbert, p	4	1	1	0	3	0
O'Day, p	4	0	1	1	4	1	Bastian, ss	4	0	0	2	2	0
Totals	39	5	10	24	13	3	Totals	36	8	6	27	21	2

Washington 1 0 0 2 0 1 1 0 0—5
Chicago 0 0 2 0 4 0 1 1 —8

Earned runs—Washington, 2; Chicago, 3. Base on errors—W., 1; C., 2. On balls—W., 5; C., 5. Struck out—W., 3; C., 4. Umpire, Lynch. Time, 2.05.

Keefe was very wild in his delivery July 5, when he gave eleven of the visitors bases on balls, four of whom scored runs. Three bases on balls and two hits in the first inning gave the home team four runs and a winning lead. Safe hits by Hoy and Wilmot saved the visitors from being shut out, Tener keeping their hits well scattered throughout the contest.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	1	0	0	Ryan, cf	5	0	0	0	1	1
Wilmot, lf	4	0	2	2	0	0	Van Haltren, lf	5	2	1	1	0	0
Carney, 1b	4	0	0	5	0	1	Duffy, rf	5	1	0	2	2	0
Wise, 3b	4	0	1	2	1	1	Anson, 1b	5	2	0	12	0	0
Irwin, ss	4	0	1	3	4	0	Pfeffer, 2b	4	1	1	2	3	0
Mack, rf	4	0	1	2	0	0	Farrell, c	4	1	1	6	2	0
Clark, c	4	0	1	2	3	0	Burns, 3b	4	0	1	3	1	0
Daly, 2b	4	0	1	7	4	1	Tener, p	4	1	1	0	6	0
Keefe, p	4	0	0	0	5	0	Bastian, ss	4	0	0	1	5	0
Totals	36	1	8	24	17	3	Totals	40	8	5	27	20	1

Washington 0 0 1 0 0 0 0 0 0—1
Chicago 4 0 0 2 0 0 2 0 —8

Earned runs—Washington, 1; Chicago, 2. Base on errors—W., 1; C., 3. On balls—W., 5; C., 11. Struck out—W., 4; C., 3. Umpire, Lynch. Time, 1.45.

Healy was wretchedly supported July 6, and by wild pitching allowed the home team to win with ease. He was batted only by Farrell and Van Haltren, who made seven of the nine hits credited to the Chicagos. Ryan made six difficult catches, his fielding being the chief feature of the contest.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	1	0	0	1	Ryan, cf	6	3	1	6	0	0
Wilmot, lf	5	1	2	3	0	2	Van Haltren, lf	5	3	3	1	0	0
Carney, 1b	5	1	1	8	0	2	Duffy, rf	5	2	0	2	0	0
Wise, 3b	5	1	2	1	4	3	Anson, 1b	5	2	0	9	0	1
Irwin, ss	5	1	1	1	3	1	Pfeffer, 2b	5	2	0	1	1	1
Mack, c	5	0	2	6	0	2	Farrell, c	5	2	4	4	1	0
Clark, rf	4	0	0	2	0	0	Burns, 3b	5	0	0	1	1	1
Daly, 2b	4	0	0	2	2	1	Dwyer, p	5	0	1	0	4	1
Healy, p	4	0	1	1	4	1	Bastian, ss	5	0	0	3	8	1
Totals	42	6	10	24	13	13	Totals	46	14	9	27	15	5

Washington 0 0 0 2 2 0 2 0 0—6
Chicago 4 3 0 4 3 0 0 0 —14

Earned runs—Washington, 3. Base on errors—W., 2; Chicago, 7. On balls—W., 3; C., 7. Struck out—W., 3; C., 4. Umpire, Lynch. Time, 1.55.

The scene of action was next shifted to Washington, where these clubs contended July 8. Wise won the game for the home team, making three of their four safe hits, one of which was a triple bagger when two men were on bases. Ferson also pitched effectively. McCoy made his first appearance with the Washington Club. Bastian fielded finely, making several remarkable stops, and no fewer than ten assists.

Washington.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	0	3	1	0	Ryan, cf	4	0	2	1	0	0
Wilmot, lf	4	1	0	2	0	0	Van Haltren, lf	4	0	1	2	1	0
Carney, 1b	4	0	0	13	0	0	Duffy, rf	4	0	0	1	0	0
Wise, 3b	4	2	3	2	0	1	Anson, 1b	4	1	1	14	0	0
Irwin, ss	4	0	1	5	4	2	Pfeffer, 2b	4	1	1	3	2	0
Mack, cf	4	0	0	0	0	0	Farrell, c	4	0	0	5	2	0
McCoy, 2b	4	0	0	0	2	0	Burns, 3b	4	0	1	1	0	1
Daly, c	4	0	0	2	3	0	Hutchison, p	3	1	1	0	0	0
Ferson, p	4	0	0	0	2	0	Bastian, ss	3	0	0	0	10	1
Totals	36	4	4	27	12	3	Totals	34	3	7	27	15	2

Washington 0 1 0 0 0 3 0 0 0—4
Chicago 0 0 1 1 0 0 1 0 0—3

Earned run—Washington. Base on errors—W., 2; Chicago, 3. On balls—W., 5; C., 1. Struck out—W., 5; C., 1. Umpire, Lynch. Time, 1.47.

Cleveland vs. Boston.

Over twenty thousand people witnessed the two games played July 4 in Cleveland. Clarkson was in fine form in the morning contest, shutting out the home team with only four scattering singles. He received perfect support, except from Nash. Beatin weakened after the fifth inning, and then four bases on balls and five hits helped the Bostons to six runs, only one being earned.

Cleveland.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	1	2	2	1	Brown, lf	5	0	1	2	0	0
McAleer, cf	4	0	1	0	0	0	Johnston, cf	4	0	0	1	0	0
McKean, ss	4	0	2	2	4	0	Kelly, rf	4	1	1	2	0	0
Twitchell, lf	4	0	0	1	0	0	Brouthers, 1b	4	0	1	5	1	0
Faatz, 1b	4	0	0	8	0	0	Richardson, 2b	4	2	1	3	1	0
Radford, rf	4	0	0	1	0	0	Nash, 3b	4	1	1	6	2	3
Tebeau, 3b	3	0	0	5	5	1	Quinn, ss	4	1	0	1	0	0
Sutcliffe, c	3	0	0	4	2	1	Bennett, c	4	0	0	7	2	0
Beatin, p	3	0	0	0	0	0	Clarkson, p	4	1	1	0	4	0
Totals	33	0	4*	23	13	3	Totals	37	6	6	27	10	3

Cleveland 0 0 0 0 0 0 0 0 0—0
Boston 0 0 0 0 0 1 3 2 —6

*Brown out for running out of line.

Earned run—Boston. Base on errors—Cleveland, 3; B., 3. On balls—C., 3; B., 7. Struck out—C., 7; B., 2. Umpire, Curry. Time, 1.55.

In the afternoon game the home team scored their first victory of the series. Radbourn, who was hit hard, was also very wild, twice forcing in runs by giving bases on balls. O'Brien was also batted freely, especially by Johnston and Kelly, who each made three timely hits. Both teams fielded finely, Ganzel's catching being the feature. Stricker led in batting for the Clevelands.

Cleveland.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Stricker, 2b	6	1	3	3	1	0	Brown, lf	5	1	1	2	0	0
McAleer, cf	5	0	2	2	0	0	Johnston, cf	5	3	3	4	0	0
McKean, ss	5	1	2	3	3	0	Kelly, rf	5	2	3	2	0	0
Twitchell, lf	5	1	1	3	0	1	Brouthers, 1b	5	0	1	10	1	0
Faatz, 1b	5	2	1	11	2	0	Richardson, 2b	5	0	2	0	2	0
Radford, rf	5	1	0	0	0	0	Nash, 3b	5	0	0	2	6	0
Tebeau, 3b	5	2	2	0	2	0	Quinn, ss	4	0	1	1	1	0
Zimmer, c	5	3	2	3	0	1	Ganzel, c	4	1	1	6	1	0
O'Brien, p	5	0	1	2	5	0	Radbourn, p	4	0	0	0	0	0
Totals	46	11	14	27	13	2	Totals	42	7	12	27	11	0

Cleveland 0 2 0 2 6 0 1 0 0—11
Boston 0 0 3 1 0 0 1 0 2—7

Earned runs—Cleveland, 7; Boston, 5. Base on error—C. On balls—C., 6; B., 4. Struck out—C., 4; B., 4. Umpire, Curry. Time, 1.50.

Bakely shut out the Bostons July 5, keeping them from making more than four safe hits. Kelly was the only one of the visitors to make a long hit, and he was thrown out at the plate in the fourth inning in the attempt to stretch a triple into a home run. He gave the victory to the home team by misjudging a long hit by Zimmer after two men were out in the ninth inning, when, by throwing wildly, he let in the two winning runs.

Cleveland.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	4	3	0	Brown, lf	4	0	0	3	0	0
McAleer, cf	4	0	0	1	1	0	Johnston, cf	3	0	0	5	0	1
McKean, ss	4	0	1	3	5	0	Kelly, rf	3	0	1	0	0	1
Twitchell, lf	4	0	1	1	0	0	Brouthers, 1b	3	0	0	8	0	0
Faatz, 1b	4	0	2	9	0	0	Richardson, 2b	3	0	1	4	3	1
Radford, rf	4	0	1	2	0	0	Nash, 3b	3	0	1	2	1	0
Tebeau, 3b	4	1	0	1	1	1	Quinn, ss	3	0	1	2	3	0
Zimmer, c	4	1	1	5	2	0	Bennett, c	3	0	0	3	1	0
Bakely, p	4	0	0	1	0	0	Clarkson, p	3	0	0	0	3	1
Totals	36	2	6	27	12	1	Totals	28	0	4	27	11	4

Cleveland 0 0 0 0 0 0 0 0 2—2
Boston 0 0 0 0 0 0 0 0 0—0

Base on errors—Cleveland, 2; Boston, 1. On balls—C., 3; B., 1. Struck out—C., 3; B., 4. Umpire, Curry. Time, 1.50.

By bunching their hits in the seventh inning the home team scored an unexpected victory July 6. Five runs were then earned by hard hitting, Zimmer and McKean making triple baggers. O'Brien was hit hard in the first four and Madden in the last three innings. Brouthers and Quinn did nearly all the batting for the visitors.

Cleveland.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	1	0	4	6	1	Brown, lf	5	0	0	2	0	1
McAleer, cf	5	1	1	3	0	0	Johnston, cf	5	1	1	3	0	0
McKean, ss	5	1	1	5	3	2	Kelly, c	5	1	0	0	0	0
Twitchell, lf	4	0	0	0	0	0	Brouthers, 1b	5	1	4	16	0	0
Faatz, 1b	4	0	0	13	0	0	Richardson, 2b	5	0	0	1	3	1
Radford, rf	4	2	1	1	0	0	Nash, 3b	5	0	0	2	5	1
Tebeau, 3b	4	1	2	1	3	0	Quinn, ss	4	1	3	1	3	0
Zimmer, c	4	2	1	0	1	0	Ganzel, c	4	1	0	2	0	0
O'Brien, p	4	1	1	0	1	0	Madden, p	4	1	2	0	2	0
Totals	39	9	7	27	14	3	Totals	42	6	10	27	13	3

Cleveland 0 0 0 2 1 0 5 1 0—9
Boston 0 0 1 1 4 0 0 0 0—6

Earned runs—Cleveland, 6; Boston, 2. Base on errors—C., 1; B., 3. On balls—C., 3; B., 3. Umpire, Curry. Time, 1.45.

These clubs contended July 8 in Boston, the home team then scoring a victory and thereby strengthening their hold upon first place. The Bostons bunched three safe hits and the Clevelands three errors in the second inning, when the former secured six unearned runs. An error by Richardson helped the visitors to their only run. Radford led in batting, making three of the six hits credited to the Clevelands.

Boston.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Brown, lf	5	1	1	3	1	0	Stricker, 2b	4	0	0	2	0	1
Johnston, cf	5	1	1	0	0	0	McAleer, cf	4	0	0	2	0	0
Kelly, rf	4	0	1	3	0	0	McKean, ss	4	0	0	6	2	0
Brouthers, 1b	4	1	0	8	2	0	Twitchell, lf	4	0	1	3	0	0
Richardson, 2b	4	1	2	6	2	1	Faatz, 1b	4	0	0	7	2	0
Nash, 3b	4	0	1	1	4	1	Radford, rf	4	1	3	2	0	0
Quinn, ss	4	1	2	1	2	0	Tebeau, 3b	4	0	1	1	3	1
Bennett, c	4	1	1	4	0	0	Zimmer, c	4	0	1	3	2	2
Clarkson, p	4	0	1	6	0	0	Bakely, p	4	0	1	1	5	0
Totals	38	6	9	27	17	2	Totals	36	1	6	27	14	4

Boston 0 6 0 0 0 0 0 0 0—6
Cleveland 0 0 0 0 0 0 1 0 0—1

Base on errors—Boston, 1; Cleveland, 2. On balls—B., 3; C., 4. Struck out—B., 2; C., 4. Umpire, Curry. Time, 1.45.

Pittsburg vs. New York.

Morris was too much for the New Yorks in the morning game July 4 in Pittsburg, holding them down to four safe hits, two of which were at the finish. Crane was very wild, giving ten men bases on balls, Carroll taking first in that manner each of his five times at the bat. Only one run, however, was made on this wild pitching, and Crane did well in his position after the first inning, when the home team obtained a winning lead.

Pittsburg.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	1	2	1	0	0	Gore, cf	4	1	1	3	0	0
Sunday, rf	5	1	1	3	0	0	Tiernan, rf	4	0	0	4	0	1
Carroll, 1b	5	0	0	11	0	0	Ewing, c	4	0	1	3	4	0
Miller, lf	5	0	1	1	0	0	Connor, 1b	4	1	1	9	0	0
Dunlap, 2b	4	0	1	4	6	0	Richardson, 2b	4	0	0	5	3	0
Kuehne, 3b	4	1	0	0	1	1	O'Rourke, lf	4	0	1	0	0	0
Smith, ss	4	0	0	2	1	0	Hatfield, ss	4	0	0	0	2	0
Fields, c	4	1	1	5	2	0	Whitney, 3b	3	0	0	1	0	0
Morris, p	4	1	0	1	4	0	Crane, p	3	0	0	0	2	0
Totals	40	4	7	27	13	1	Totals	34	2	4	27	11	1

Pittsburg 2 1 0 0 0 0 0 0 1—4
New York 1 0 0 0 0 0 0 0 1—2

Earned runs—Pittsburg, 1; New York, 1. Base on errors—N. Y. On balls—P., 10; N. Y., 4. Struck out—P., 3; N. Y., 4. Umpire, McQuaid. Time, 1.55.

The above result was reversed in the afternoon game, when the largest attendance of the local season was noted. Keefe was batted only in the third inning, when the home team bunched four safe hits for four runs. A timely single by O'Rourke gave the New Yorks two runs in the second inning, and three safe hits, including triples by Connor and Richardson, earned the two winning runs. Tiernan took the lead in batting for the visitors.

Pittsburg.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	1	1	5	0	0	Gore, cf	4	1	0	2	0	0
Sunday, rf	4	1	1	5	0	0	Tiernan, rf	4	1	3	1	0	0
Carroll, 1b	4	0	1	8	0	0	Ewing, c	4	0	0	6	3	0
Miller, c	4	0	0	3	1	1	Connor, 1b	4	1	1	11	0	0
Dunlap, 2b	4	1	1	1	1	0	Richardson, 2b	4	1	2	2	3	0
Kuehne, 3b	4	1	1	1	3	0	O'Rourke, lf	4	0	1	2	0	0
Smith, ss	4	0	1	1	0	1	Hatfield, ss	4	0	0	2	3	0
Fields, lf	4	0	1	0	0	0	Whitney, 3b	4	1	1	1	4	0
Galvin, p	4	0	0	0	3	1	Keefe, p	4	1	1	0	1	1
Totals	36	4	7	24	8	[illegible]	Totals	36	6	9	27	14	1

Pittsburg 0 0 4 0 0 0 0 0 0—4
New York 2 2 1 0 1 0 0 0 0—6

Earned runs—Pittsburg, 3; New York, 2. Base on errors—P., 1; N. Y., 2. On balls—P., 2; N. Y., 4. Struck out—P., 8; N. Y., 1. Umpire, McQuaid. Time, 1.50.

The Pittsburgs defeated the New Yorks for the third time July 5, and thus evened up the victories in the series. Staley kept the visitors from making more than six safe hits, two of which were bunched in the ninth inning and saved them from being blanked. Welch was batted hard, especially by Carroll and Dunlap, who each made four safe hits. The five runs scored by the home team were all earned.

Pittsburg.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	1	1	5	0	0	Gore, cf	4	0	1	2	0	1
Sunday, rf	5	0	0	2	0	0	Tiernan, rf	4	1	2	1	0	0
Carroll, 1b	5	3	4	6	0	0	Ewing, c	4	0	1	6	2	0
Miller, c	5	1	2	8	0	0	Connor, 1b	4	1	0	9	0	0
Dunlap, 2b	5	0	4	3	1	0	Richardson, 2b	4	0	1	4	1	0
Kuehne, 3b	5	0	2	0	2	0	O'Rourke, lf	4	0	0	2	0	0
Smith, ss	4	0	0	2	1	1	Hatfield, ss	4	0	0	1	4	0
Fields, lf	4	0	0	1	0	0	Whitney, 3b	4	0	0	1	1	0
Staley, p	4	0	1	0	2	0	Welch, p	3	0	1	1	3	0
Totals	42	5	14	27	6	1	Totals	35	2	6	27	11	1

Pittsburg 0 0 0 2 2 0 1 0 0—5
New York 0 0 0 0 0 0 0 0 2—2

Earned runs—Pittsburg, 5. Base on errors—New York. On balls—P., 2; N. Y., 1. Struck out—P., 3; N. Y., 3. Umpire, McQuaid. Time, 1.45.

Keefe kept the home team down to two safe hits July 6, and would have shut them out, had it not been for a fumble by Tiernan and a close decision at the plate. Morris was freely batted by the visitors, who took the lead in the first inning and held it throughout. Gore led in the batting, making three timely singles. Connor hit for a double and a single, and Tiernan made a triple bagger. Richardson excelled in fielding.

Pittsburg.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	0	4	0	0	Gore, cf	5	2	3	1	0	0
Sunday, rf	4	0	0	2	0	1	Tiernan, rf	5	1	2	2	0	1
Carroll, 1b	4	0	1	9	1	0	Ewing, c	5	2	1	5	1	0
Miller, lf	4	0	0	0	0	1	Connor, 1b	4	1	2	10	0	0
Dunlap, 2b	4	1	0	3	4	1	Richardson, 2b	4	1	1	5	4	0
Kuehne, 3b	4	0	1	1	1	2	O'Rourke, lf	4	0	0	2	0	0
Smith, ss	4	0	0	1	3	0	Hatfield, ss	4	0	1	1	1	1
Fields, c	4	0	0	4	1	2	Whitney, 3b	4	0	1	1	5	0
Morris, p	3	0	0	0	1	0	Keefe, p	4	0	0	0	3	0
Totals	35	1	2	24	11	7	Totals	39	7	10	27	14	2

Pittsburg 0 0 0 0 1 0 0 0 0—1
New York 2 0 2 2 0 0 1 0 —7

Earned runs—New York, 3. Base on errors—N. Y., 3; Pittsburg, 1. On balls—N. Y., 4; P., 6. Struck out—N. Y., 3; P., 2. Umpire, McQuaid. Time, 1.40.

The new grounds of the New York Club, at 155th Street and Eighth Avenue, in this city, were formally opened July 8, when the accommodating capacity thereof was tested to the utmost, an immense assemblage, estimated at upward of nine thousand people, encircling the playing portion of the field and necessitating the closing of the various entrances long before the game started. The New Yorks, strengthened by Ward's reappearance, scored the initial victory on the new grounds. White and Rowe, of last year's Detroit team, made their first appearance with the Pittsburgs, proving rather rusty in the field, two errors by the former being very costly. Galvin was hit hard, but it was mostly after chances had been declined. Connor led in batting, with three singles. The Pittsburgs batted Crane only in the eighth inning, when they scored three runs, two earned.

New York.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	1	0	0	0	Hanlon, cf	5	0	0	1	1	1
Tiernan, rf	5	2	2	4	0	0	Sunday, rf	5	1	1	2	1	0
Ewing, c	5	1	2	8	0	0	Carroll, 1b	4	1	0	8	2	1
Connor, 1b	5	0	3	9	0	0	White, 3b	4	0	1	0	3	2
Richardson, 2b	5	0	2	2	5	0	Rowe, ss	4	1	2	5	1	1
O'Rourke, lf	5	1	1	3	0	0	Dunlap, 2b	4	1	1	1	3	1
Ward, ss	5	0	0	0	3	1	Miller, c	4	1	0	7	2	2
Whitney, 3b	4	0	1	1	1	0	Kuehne, lf	4	0	2	1	0	1
Crane, p	4	1	2	0	1	0	Galvin, p	4	0	0	2	4	2
Totals	43	7	14	27	10	1	Totals	38	5	7	27	17	11

New York 0 0 4 0 1 0 0 2 0—7
Pittsburg 0 0 2 0 0 0 0 3 0—5

Earned runs—Pittsburg, 2. Base on errors—New York, 6; P., 1. On balls—P., 7. Struck out—N. Y., 1; P., 6. Umpire, Powers. Time, 2h.

The Championship Record

The relative positions of the contestants remain unchanged up to July 8 inclusive, as will be seen in the following:

	Boston.	Cleveland.	New York.	Philadelphia.	Chicago.	Pittsburg.	Indianapolis.	Washington.	Games Won.	Per Cent. of Vic.
Boston	..	4	5	5	5	8	3	7	37	.661
Cleveland	3	..	4	6	7	6	7	6	39	.63[illegible]
New York	5	4	..	3	5	5	6	5	33	.60[illegible]
Philadelp'ia	3	2	3	..	5	3	7	7	30	.50[illegible]
Chicago	3	4	3	3	..	5	5	6	29	.483
Pittsburg	0	3	3	6	5	..	5	4	26	.44[illegible]
Indianap'lis	4	4	2	2	2	3	..	5	22	.38[illegible]
Washington	1	1	2	4	2	2	2	..	14	.259
Lost	19	22	22	29	31	32	35	40	230	

Games to be Played.

July 10, New York vs. Pittsburg, in New York City.
July 10, Philadelphia vs. Indianapolis, in Philadelphia.
July 10, Boston vs. Cleveland, in Boston.
July 10, Washington vs. Chicago, in Washington.
July 11, 12, 13, New York vs. Cleveland, in New York City.
July 11, 12, 13, Philadelphia vs. Chicago, in Philadelphia.

July 11, 12, 13, Boston vs. Pittsburg, in Boston.
July 11, 12, 13, Washington vs. Indianapolis, in Washington.
July 15, 16, 17, New York vs. Chicago, in New York City.
July 15, 16, 17, Philadelphia vs. Cleveland, in Philadelphia.
July 15, 16, 17, Boston vs. Indianapolis, in Boston.
July 15, 16, 17, Washington vs. Pittsburg, in Washington.

THIS WEEK'S CLIPPER.

To relieve the extra pressure upon our regular columns caused by the impartial, thorough and reliable report of the Sullivan-Kilrain contest, which appears elsewhere, we have this week issued a supplemental sheet (pages Nos. 293 and 294), which every purchaser and subscriber should receive with the paper proper. We will be glad if any of our readers will notify us of a failure to receive the extra pages.

AQUATIC.

An Unastisfactory Race.

A single scull race between J. E. Muchmore of Minneapolis, Minn., and E. R. Turner of McGregor, Ia., for a gold medal, over a two mile course, with turn, took place July 4, the water being in first class condition. Muchmore started off at a slashing rate and for half a mile led by a length. After this he commenced coming back, and at the three quarter mark they were level. Previously to this Muchmore, as soon as he found Turner coming up, commenced to bore him out towards the Wisconsin side of the river, Turner easing over and keeping out of his way until he got a chance to circumnavigate. About one eighth of a mile from the turn he had accomplished it, and with a strong stroke reached the turn three lengths ahead, Muchmore turning the same stake boat. Turner was four lengths to the good by the time he had turned, and kept this lead to within two hundred yards of the finish, when he eased up and allowed Muchmore to come up to within a length, just before the finish, but as they finished on opposite sides of the judges' boats, and the officials could not see both ways at the same time, they decided it a draw. Turner refused to row the race over, feeling that he had been wronged. However, they may row again in the near future.

THE Dorchester Yacht Club had another regatta in Dorchester Bay, Mass., on July 6, nine boats participating, and the winners being: Fourth class, Posy; fifth, Peri; sixth, Rocket.

THERE will be no open regatta on the Potomac River, at Washington, D. C., this season. Cause, inability of the Potomac Boat Club and Columbia Athletic and Boat Club to come to an understanding.

THE Analostan Boat Club, which was crippled by the flood in the Potomac River, have taken out a permit for a new boat house, which will, of course, be a big improvement on the old structure.

BARTLEY MCCULLUM, manager of Florence Hamilton, was referee of the rowing regatta at Sebago Lake on the Fourth of July.

THE TURF.

Brighton Beach Races.

The meeting of the Brighton Beach Racing Association was resumed on the Fourth of July, and, despite the rainstorm that prevailed, there was a large gathering at the course. The track was very heavy, and the racing only fair. Result: Purse $500, the entrance money, $5 each, to the second horse, for all ages, selling allowances, four and a half furlongs—J. Flynn's Glenluco, by St. Martin 5—111, Vincent, first, in 0:58; Dago, 6—109, Barton, second, by two lengths; Kismet, 5—105, Moshier, third, by the same distance......Purse $500, the entrance money, $5 each, to the second, for maidens of all ages, to carry 107lb, seven furlongs—C. D. McCoy's Vandergriff, by Falsetto, 4—107, Higgs, the favorite, first, in 1:38½; Albemarle, 4—107, Barton, second, by less than a length; Kingsmate, 5—107, Cullen, third, three lengths in the rear......Purse $500, the entrance money, $5 each, to the second, for all ages, welter weights, six furlongs—W. C. Daly's Mamie B., by St. Blaise, 2—109, Palmer, the favorite, first, in 1:21¼; Shotover, 5—152, F. McLaughlin, second, by four lengths; Bishop, aged, 153, Avery, third, ten lengths behind......The Windsor Terrace Handicap, purse $500, the entrance money, $10 each, to the second, a mile and a quarter—A. Castle & Son's Bonanza, by Joe Hooker, aged, 117, Martin, first, in 2:14; Tea Tray, 4—125, Doane, the favorite, second, by a length and a half; Ten Booker, aged, 110, Carson, third, ten lengths away......Purse $500, the entrance money, $5 each, to the second, for maiden three year olds, to carry 115lb, seven furlongs—T. B. Doswell's Wild Cherry, by Wilful, Ray, first, in 1:36; Quesal, Doane, second, by a length; Iceberg, Church, third, ten lengths behind......Purse $500, the entrance money, $5 each, to the second, for all ages, selling allowances, four and a half furlongs—R. Lefevre's Saluda, by Mortemer, 5—115, Church, first, in :58¼; Vivid, 3—113, Ray, the favorite, second, by three lengths; Gold Fish, 3—117, Harris, third, a neck behind.

A most agreeable change in the weather, coupled with an excellent card, served to bring a large throng to the course on Friday afternoon, 5, and although the track was somewhat heavy the racing was interesting. Result: Purse $500, for two year olds, the entrance money, $5 each, to the second horse, selling allowances, five furlongs—Excelsior Stable's Little Phil, by King Ernest, 108, Penny, first, in 1:05¾; Congress, 108, Taylor, the favorite, second, by a neck; Bagatelle colt, 108, Lamley, third, three lengths away......Purse $500, the entrance money, $5 each, to the second, for three year olds and upward, selling allowances, six furlongs—J. Delong's Battersby, by Spendrift, 5—107, Palmer, the favorite, first, in 1:19¾; Maia, 5—101, Penny, second, by two lengths; Little Jake, 3—102, Taylor, third, a length behind......Purse $500, the entrance money, $5 each, to the second, for three year olds and upward, seven furlongs—C. Cornhelsen's King Crab, by Kingfisher, 4—122, Taylor, the favorite, first, in 1:33¼; Seadrift, 3—113, Bergan, second, by a head; Miracle, 4—122, Hamilton, third, three lengths behind......The King's Highway Handicap, $10 each, with $500 added, a mile and a furlong—D. A. Honig's Lelex, by Lelaps, aged, 120, Taylor, first, in 2:01; J. J. O'B., 4—107, Barton, second, by six lengths; Vigilant, 4—104, Bergan, third, three lengths in the rear......Purse $500, the entrance money, $5 each, to the second horse, for three year olds and upward, one mile—W. Lakeland's Exile, by Mortemer, aged, 124, Hamilton, the favorite, first, in 1:47; Pericles, aged, 114, Palmer, second, by six lengths; Macauley, 3—104, Penny, third, three lengths away......Purse $500, the entrance money, $5 each, to the second, selling allowances, steeplechase, over the short course—W. C. Daly's Will Davis, by Fadladeen, aged, 142, Post, the favorite, first, in 4:02; Littlefellow II, aged, 142, Dowling, second, by six lengths; Troy, 6—142, Green, third.

The meeting was resumed on Monday afternoon, July 8, and the excellence of the programme, coupled with fine weather, attracted a large attendance. Purse $500, the entrance money, $5 each, to the second horse, for maiden two year olds, five furlongs—W. C. Rollins' Bagatelle colt, 118, J. Reagan, first, in 1:03½; Congress, 108, Taylor, the favorite, second, by a length and a half; Successor, 118, Harris, third, a neck behind......Purse $500, for maiden three year olds, the entrance money, $10 each, to the second, six furlongs—J. Delong's Meridan, by Billet, 117, Palmer, the favorite, first, in 1:16; Quesal, 117, Thayer, second, by three lengths; Rodger, 122, Cronin, third, six lengths behind.....Purse $500, for all ages, seven furlongs—C. Cornhelsen's King Crab, by Kingfisher, 4—122, Whyburn, first, in 1:29¾; Ovid, aged, 107, second, by two lengths; Columbine, 5—99, Trainor, third, a head behind...... Purse $500, for three year olds and upward, a mile and a furlong—H. Bondy's Ben Harrison, by Bramble, 3—109, Taylor, the favorite, first, in 1:57¼; Pericles, aged, 114, J. Reagan, second, by three lengths; Wilfred, 5—119, Bergen, third, two lengths away......Purse $500, a welter weight steeplechase, selling allowances, over the short course—J. H. McCormick's Littlefellow II, aged, 142, Chandler, first, in 3:48¼; Sleepy Kate, 142, Chandler, second, by two lengths; Delaware, aged, 137, Green, third, beaten off.

Sport in Kentucky.

A holiday trotting meeting was held at the Kentucky Trotting Association course at Lexington last week, with the following result: Two year old stakes, best two heats in three—E. S. Muir & Son's Burns Macgregor first, Frenzy (won the second heat) second, Cooky third and Flush fourth. Time, 2:40½, 2:39, 2:36½. Class 2:40—Cit Davis' Diligent first, Strathwood (won the second and third heats) second, Greenleaf (won the first heat) third and Daisy L. fourth. Time, 2:35¾, 2:32, 2:31¾, 2:33, 2:34¼, 2:35½. Three year old stake—Smith & Owen's Bonnie Wilmore first, in 2:31¼, 2:34¼, 2:27¼; New York Central second and Catherine Leyburn third. Class 2:27—W. H. Wilson's Lettie Thorn first, in 2:25½, 2:24; Van Tassel second. Running race, half mile—Silver King first, in 0:51; Lady Jones second and Gildaga third.

THE Scroggin Brothers of Louisville, Ky., have bought from William Murray of Sacramento, Cal., the three year old bay colt Robin Hood, by Flood, dam Robin Girl, for $5,000.

THE Hurstbourne Stakes, for two year olds, five furlongs, was run for at Stockbridge, Eng., July 4, and was won by H. Milner's Riviera, by Isonomy, with Keythorpe second and Blue Green third.

THE TRIGGER.

Another American Victory.

On July 5 the team of Massachusetts riflemen abroad supplemented their previous victories with a defeat of the representatives of the South London Rifle Club at Nunhead. The weather was clear and pleasant, but the wind was baffling. Our men made the best score at 200yds. that they have so far accomplished, shooting from the shoulder, since their arrival in England. The individual scores of the American team were as follow:

	200 yards.	500 yards.	600 yards.
Hinman	34	30	35
Merrill	27	32	29
Johnston	27	28	25
Bumstead	29	30	31
Doyle	32	31	25
Huddleston	33	29	24
Farrow	29	28	29
Farnsworth	31	33	29
Edes	30	33	28
Hussey	29	32	25
Sergeant Bull	33	30	32
F. Bull	29	35	24
Totals	360	372	336

Total at all ranges, 1,068. Against this the South London Club put in a total of 1,025, thus leaving the American boys victors by 43. On Saturday the Americans went into camp at Wimbledon, where they are to remain during the current week, competing with the English volunteers, using British rifles, and then they are to go to Paris, sailing for home on July 31.

THE PHELPS BADGE was shot for at Woodlawn Park, L. I., by trap shots, on July 4, each contestant firing at seven birds. H. Blattmacher, 25yds., rise; Dr. Shields, 30yds.; C. A. Seddons, 25yds., and I. McKane, 30yds., each killed seven, and in shooting off Shields won, having killed thirteen birds out of fifteen shot at.

SHOW NEWS.

[CONTINUED FROM PAGE 291.]

DRAMATIC AND MUSICAL NOTES.

— The Mora and Fred Williams Co. closed a successful season of forty-three weeks at Oil City, Pa., June 30. Their next tour opens at Oswego, N. Y., the last week in August. All but two of this seasons' company have been re-engaged.

— Nellie Day is summering at Coney Island, passing her time in surf bathing and tricycle riding.

— G. S. Wyckoff, the advance agent, a specialist in show advertising, writes: "I have received several very flattering letters praising my new idea in advertising, *The Illustrated Story Herald*. It will be a feature of the coming season. What the show business needs is new ideas, or else a return to the primitive style of many years ago, which would certainly not suit the present generation."

— Manager Lombard has very nearly completed his company for the production of Edgar Selden's "Will o' the Wisp," in which the author will star. Gertie Granville Hart has been engaged as soubrette, and her husband, Tony Hart, will travel with her during at least a portion of the season. The other engagements are Belle Sutton, Annie Erwin, W. J. Sully, Frederick Chippendale and Bert Fuller. Mr. Selden will appear as Oiny Darrell, an Irish lad.

— Charles Foster has been engaged for the old men with "Hans the Boatman."

— It is rumored that M. Coquelin will not be permitted to act in Paris as a star at the Varietes. The Paris newspapers say that the Ministry have refused to accord to him the needful authorization, and if they had not refused, the Comedie Francaise would have resorted to the courts to test his right to appear. It is more than likely, however, that peace will be established and M. Coquelin will fill his engagement.

— Daisy Chaplin has been engaged as soubrette with Daniel Sully's Co. for next season.

— Frederick Quest has signed with R. L. Downing's Co.

— "A Mountain Pink" Co. opened their Summer season at H. R. Jacobs' Court Theatre, Buffalo, N. Y., with the following people: Belle Lewis, Julia Hurley, Nina Duncan, Ella Hurbert, Chas. Hurbert, W. S. Montgomery, W. T. Hodson, Geo. Barr and J. G. Pringle, manager, and the California Quartet.

— Mrs. Agatha Hallam has been engaged for the role of an old servant in "An Arrant Knave," Steele MacKaye's new comedy in which Stuart Robson will star next season. Mrs. Hallam is ninety-three years of age, and, perhaps, the oldest actress in the world. She made her first appearance at Scarborough, Eng., May 25, 1810.

— Christine Nilsson and her husband are visiting friends in London, Eng., just now.

— Estelle Keene has signed for next season with Winnett's "Passion's Slave" Co.

— Jacob Litt has secured the People's Theatre, Minneapolis, Minn., for next season.

— Matt E. Ryan, manager of the People's Theatre, St. Louis, Mo., is in the city looking out for his next season's interests.

— Mrs. W. H. Davidson and two nieces left Newark, O., July 6, for Genoa, Ill., where they opened the season with their Union Square Co. s.

— Robert Downing writes to THE CLIPPER under date of July 8, from "Edgemore," his country residence, near Washington, D. C., that a recent report as to his health is entirely without basis, and, he thinks, must have been the work of a malicious person. He was never in better form than at present, he adds. Mr. Downing says he has engaged E. J. Holland and Thomas A. McKee for his next tour.

— Frederic Seward contradicts the statement of our Atchison, Kas., correspondent, published last week, to the effect that Edwin A. Kerr's new comedy, "Job's Lass," was originally acted at Price's Opera House, Atchison, Kas., June 22, by the Arnold & Griffin Lyceum Theatre Co. Mr. Seward writes: "Four years ago the play was produced by Carrie Stanley as 'The Collier's Daughter,' under my business management, and was presented in Reading, Pottsville, Shamokin and Bradford, Pa., Cleveland, Akron, Canton and Toledo, O., and nearly every other city and town of these two States and New York. I know THE CLIPPER does not countenance such work as I refer to, and call upon you, as the chief exponent of dramatic news, to correct the article from Atchison. I can produce evidence from managers all over the country, proving the cast of characters, synopsis, etc., to be the same in toto."

— Leon de Leon, the proprietor of a circus, came to Key West from Cuba. He failed to secure a band in Key West, and imported one from Havana under contract. This fact was brought to the attention of the United States District Attorney at Key West, and that official held that the members of the band were artists, and that their landing was not prohibited by the contract labor law. The matter was referred to the Solicitor of the Treasury, who reversed the decision of the District Attorney and held that members of the band were not artists within the meaning of the law, and that they were brought to this country in violation of law. The District Attorney has been instructed to act in accordance with the opinion of the Solicitor.

— The Editha Co. report encouraging Summer business. They will close their present season Aug. 17, and, after a rest of a fortnight or so, will open their regular tour under the management of Gus J. Wallace. A special feature will be an elegantly uniformed band and orchestra. Howard A. Cook, musical director, played a very important part on short notice recently, and is reported to have acquitted himself creditably.

— Robt. E. Graham, Fred Mosely, Henry Chanfrau, John T. Sullivan and Harry C. Clarke were recently initiated in the Actors' Order of Friendship.

— Vivia Walters will rejoin Peter Baker's Co., Sept. 1, for her old roles of Agnes in "The Emigrant" and Lucy in "Chris and Lena."

— Rentfrow's Jolly Pathfinders closed their twelfth consecutive season of forty-six weeks at Minneapolis, Minn., June 29. J. N. Rentfrow, with his wife and family, will enjoy the Minnesota lakes for three weeks, when the season of 1889-90 will open. As reorganized the company, band and orchestra will be entirely new with one or two exceptions. This will be the roster: J. N. Rentfrow, proprietor and manager; J. N. Rentfrow Jr., business manager; Guy E. Newark, advance; Wm. S. Rotherham, press agent; Hale Vandercook, leader band; Wm. Hohenstien, leader of orchestra; H. F. Adams, stage manager; Wm. A. Lang, James F. Gunn, M. A. Ross, Charles Johnson, Wimer Wilcox, Chas. Goeldner, Geo. W. and Lucy Reven, Dot Sevillee, Freddie Bookman, Agnes Somerville and Mrs. J. N. Rentfrow.

— Billy and Frankie Gray, of last season's "A Postage Stamp" Co., are spending their vacation at their cottage, Mt. Clemens, Mich. They have signed with J. J. Dowling for next season, to play responsible parts in "The Red Spider" and "Nobody's Claim." Mrs. Gray mourns the loss of her mother, who died July 4, aged seventy-seven, at Mt. Clemens.

— Harry C. Clarke has been specially engaged for the leading comedy part in "The White Elephant," to be produced at the Bijou Theatre, this city, July 15.

— J. Armoy Knox sailed for Europe July 3.

— Roster of the Sturges Musical Comedy Co., as organized for the Summer season under H. Brooks Hooper's management: Harry M. Graves, advance and press agent; Howard West and William Newcomb, assistants; Prof. Arthur Trese, musical director; James and Charles Sturges, Ted Piper, Harry A. Fisher, George L. Stout, Nellie Heywood, May Jennings, Evelyn Pollock and Lillian Barlow.

— Richard Mansfield says he will have the strongest company it is possible to engage for "Richard III." Mme. Ponisi, for many years at Wallack's, is engaged for the Duchess of York. Atkins Lawrence will be the Richmond, D. K. Harkins the Buckingham and Beatrice Cameron the Lady Anne.

— Manager W. J. Fleming returned to town July 9 from a trip to the White Mountains, and left again 11 on a yachting tour down the St. Lawrence, as a guest of Abram Fletcher, of Chicago, Ill.

DEATHS IN THE PROFESSION.

D'ALVINI, the juggler, who had recently come into high favor and considerable fame through his association with Kellar and Herrmann, died Wednesday, July 3, at his home, 5,648 Lasalle Street, Chicago, Ill. The funeral took place the following Friday, and was largely attended by professionals. Interment was at Oakwoods. D'Alvini was home on his vacation at the time of his death, having arranged to accompany Herrmann again next season. The latter part of last week he began to feel ill, but would not take to his bed, although urged by his wife and physician to do so, until the morning of the day on which he died. His disease was typhoid pneumonia, but his death was hastened by an ulcer on the brain that developed suddenly on Wednesday into a serious condition, the patient becoming unconscious early in the forenoon and remaining so until he died. D'Alvini was born in London 42 years ago, and his real name was William Armstrong. He was a juggler from his earliest boyhood, and a most persistent student of his art. He had traveled extensively, and about nine years ago met and married in Germany the lady who appeared as his assistant—quite a clever juggler herself. Her maiden name was Isabella English. She was also born in England, at Newcastle-on-Tyne, and was known across the water as Bella Zento, of the famous Zento Troupe of female bicyclists. She and Prof. D'Alvini have been married nine years. It is about six years since Prof. and Mme. D'Alvini sailed from Barcelonia, Spain, to seek fortune in the New World. They stopped at points in the West India Islands, and set foot first on the new continent at Montevideo, Uruguay. Three years of varying success were spent in the States of South America. During that time they traveled with Count Patrizio, a famous magician, who, at one time, tried the United States, but went away disgusted, having been robbed because he could not understand the American language. In fact, Madame and Professor D'Alvini left Spain with the Count, and remained in his company for nine months in South America. It was there they met Herrmann, and an acquaintance led to subsequent engagement. After leaving South America the couple went to New Orleans, reaching there three weeks ago last April. They remained out a short time, for Capt. Towden took them on a tour through the Provincial Southern towns, but that tour lasted only a short time, and the couple came direct to Chicago. This city has been the home of the D'Alvinis since, and not long ago they bought the pleasant place at 5,648 La Salle Street, where the Professor died. Very soon after their arrival here an engagement was made with Kellar at the Madison Street Theatre, where D'Alvini made a great hit. They and Kellar remained together for nearly four months, when an arrangement was made with the Kiralfys and afterward with Riley & Wood's Co., where the Professor and the Nelson Brothers, acrobats, were the best part of the show. The next season D'Alvini went alone with Hermann, the magician having sent for him to come to Indianapolis. The wife remained at home to care for their four children. Fortunately, before he died, the famous juggler was induced by a friend to insure his life, which he did for $3,000. With this the widow will most likely pay off what is due upon the home, and thus secure that for herself and the children.

PATRICK FEENEY, the well known Irish comedian and vocalist, died May 13, as we briefly mentioned in a previous issue, at his home on Kensington Park Road, London, Eng., aged thirty-eight years. "Pat," as he was familiarly called, was born at Roscommon, Ire., in November, 1850. He was quite a baby when his parents settled at Birmingham, Eng., and it was there that Pat, with his ready wit and splendid voice, attracted the attention of several old time free and easy proprietors, and after the usual engagements launched out into the profession proper, making a tour of the Black Country as a first voyage. He was at Pullan's Theatre, Bradford, in October, 1874. His wife, who died fifteen months ago, was known as Florence Kirby, and was also one of the company engaged there. Feeney, at that time, sang with frieze coat and knee breeches, and gave imitations of imaginary people at a wake, and, with a cradle, mimicked the squalling of a first born; but, as slow and sure he climbed the ladder of fame, he gradually dispensed with the old and stereotyped method, and took up the present-day Irishman. Feeney's Irish characters were at all times portrayed in a clean and homely fashion, always flattering, never degrading, the sons of his native isle. Tom Browne (now stage manager at Days', Birmingham) wrote all of Feeney's earliest successes, and the late J. F. Mitchell wrote him a great many. George Anthony, Arthur West, the late Fred Albert, late T. H. Lindon, Oswald Stoll, Patrick Sweeney, John J. Stamford (manager Alhambra, Belfast), James Tighe, C. M. Rodney (proprietor Star, Bristol), T. H. King, and J. H. Woodhouse contributed in no small degree to the successes he had in recent years. His first benefit in London was at the Marylebone, where at that time the late Willie Simms conducted the band, and arranged an overture composed of Feeney's melodies, which was played on the occasion. After a continued round of successes, Pat was induced to visit this country in 1884 with Moore & Holmes' Co., and, after a stay of forty weeks, he returned to England—but not the same Feeney. His health from that day seemed to give way. Later the death of his wife increased his troubles and hastened his end. The funeral occurred 17 and was conducted according to the rites of the Romanish Church. The coffin was almost covered with pretty crosses, wreaths of flowers and emblems of Irish nationality, also arranged florally. The donors of these beautiful mementoes were Charles Godfrey and William Ashcroft, each of whom gave a lovely floral harp; Mrs. Stoll, Mr. and Mrs. E. Colley, Miss Nichols, Walter Andrews, Mr. and Mrs. Le Brun, Mr. and Mrs. Egerton, Mr. and Mrs. G. W. Moore Jr., the Two Macs, some friends from Kennington, Mrs. Poole, some friends from Manchester, Lieutenant Cole, Kate Harvey, Messrs. Manhill and Elliot and many others. A vast concourse of persons assembled at the cemetery of St. Mary's, Kensal Green, and it was a singular testimony to the wide popularity of the deceased to notice the numbers of persons belonging to the humbler walks of life who attended the funeral as a last token of respect. The deceased had but one child, Agnes, who survives him. As a mark of respect and affection toward the deceased, Mrs. Stoll, of the Pantheon, Liverpool, generously offered to adopt Miss Feeney, an offer which, doubtless, will receive full consideration on the part of the bereaved young lady and her friends.

HARRY LYONS, scenic artist, was killed at Central Park, San Francisco, Cal., June 25. A large piece of scenery, used to represent the gate of Pompeii, which runs on a tramway and weights at least fifteen tons, was being painted by M. Straus, the well known scenic artist, and his assistant, when a gust of wind overturned it, crushing Mr. Lyons beneath the timbers and inflicting severe bruises on Mr. Straus, who, seeing his danger, managed to escape being crushed, but received a severe and painful wound in the head. The set piece formed a part of the proscenium, and represented the city walls and arched gates. Its weight would seem to have precluded the possibility of such a catastrophe. Mr. Lyons was thirty-eight years of age, and leaves a wife and three small children. He had but recently joined the Theatrical Mechanics' Association, who will take measures to provide for his family.

J. M. RODI (James M. Rodenbaugh) died of neuralgia of the heart May 6 at Rochester, N. Y. For several seasons he was band and orchestra leader for the Golden Troupe. In the Winter of 1883 he was united in marriage to Mrs. R. J. Miller, former wife of "Yankee" Miller, whose demise occurred in 1877. Mr. Rodi's last engagement was with the H. A. Kendall Comedy Co., traveling through Oregon and California. In the Spring of 1885 he, with his wife, retired to their home, Linden Cottage, Rochester, N. Y. He was a member of the Masonic order and Rochester Legion of Select Knights, which were in attendance at the funeral, and, preceded by the Arbuckle band, of which Mr. Rodi was leader, followed his remains to their last resting place in Mount Hope Cemetery.

DR. HENRY L. CLARK, after a long illness, died at Bowling Green, Mo., June 30, aged nearly sixty-eight years. A number of years ago Dr. Clark was treasurer of Ben De Bar's Theatre, St. Louis, and was also employed in a like capacity at one time at John Bates' Theatre, Cincinnati. His wife was a leading lady of ability and considerable note. Mrs. Ed. Tannehill, the well known soubrette, whose professional name is Bessie Clark, was adopted by them when a child, and raised and educated for the stage. The deceased was an accomplished druggist, and during the last years of his life accumulated considerable property. The address of Miss Clark is desired by John W. Hendrick, care of Robinson & Farrell, attorneys, Bowling Green, Mo. A letter has been sent to this office for her, addressed to Mrs. Cotrell.

GRACE LEPINE, a variety actress, formerly at Jac Aberle's Theatre, this city, was found dead in bed July 6 in her room at No. 374 Berry Street, Williamsburgh, L. I. She was about thirty-two years old. A physician found that death was the result of lung congestion and of alcoholism.

VARIETY, MINSTREL AND CIRCUS.

THE proposed dissolution of Thatcher, Primrose & West's long partnership is referred to in our San Francisco, Cal., telegram. The news will surprise thousands of CLIPPER readers. Already we hear regrets expressed. Mr. West did not accompany the troupe on their California tour, and he is at present (July 9) on his way back from New Orleans, La. (where he witnessed the Sullivan-Kilrain battle), to his Bath Beach, L. I., villa. He will continue to work with Mr. Primrose, while Mr. Thatcher will cast his future fortunes with popular and clever Barney Fagan.

NOTES FROM THE MAIN SHOW.—Geo. S. Cole and Sam A. Scribner have gone ahead to help boom the advance for a couple of weeks. Several rare animals have recently been added. Also a new middle piece to the menagerie tent. Mr. Main visited the Barnum Show at Lowell, Mass., and speaks very highly of the courteous treatment received at the hands of the management and heads of departments.

EDWIN ORRIN will arrive in town from Mexico in a few days. He is *en route* to Europe on a pleasure trip.

GEORGE W. ORRIN is passing the dog days at the watering places.

GEORGE O. STARR, one of the most enterprising and audacious of the many agents of Barnum's Circus, returned from Europe July 8.

MORTON, RENO AND MACK opened with Pains' "Fall of Pompeii" July 4.

GUY BROS.' MINSTRELS will shortly close for a brief vacation. The troupe are said to be doing well through Maine.

IDALETTA AND WALLACE opened a dime show, under canvas, at Pleasure Island, July 7, to good business. Besides the above team Fatima Mons, Michael Sylvia, Connolly and others help to make up the show.

HARRY MCAVOY, of McAvoy and Rogers, writes from Portland, Ore., that they are having an immense time. They only give one performance a day, and spend their spare time boating and fishing. They are very much delighted with the climate. A large number of Eastern performers are at Portland, among whom are Gus Hill, Luigi Del Oro and John Drew. McAvoy and Rogers bid a short farewell to the vaudeville stage next season, having signed with J. C. Stewart's "Two Johns" Co. They opened at Seattle, W. T., July 8.

E. O. ROGERS' PAVILION "U. T. C. CO." has been doing well, notwithstanding the rains. Manager Rogers writes: "A week in Pennsylvania was lost on account of the floods, but we still have a nice balance on the right side. We carry thirty-eight people, two bands and twenty-four horses. The people are all well, and don't kick much except when they miss their CLIPPERS."

BILLY GALLAGHER, late stage manager of Diamond's Jo Co., will manage the Oakland Beach Musee for the Summer season. The opening occurs July 10.

WILL LEWIS, formerly of the Three Eddys, and F. E. Gillette, late of the Gillette Family, have joined forces, and will in the future be known under the firm name of Lewis and Gillette.

CARROLL JOHNSON was a CLIPPER caller July 9. He was as debonnair as ever, and is looking forward anxiously to his debut as a comedian, Sept. 9, at the Fourteenth Street Theatre, this city, in W. H. Power's "Fairy's Well" Co. For the remaining weeks of the Summer he will rest at his New Jersey home studying his new role. The good wishes of an army of friends go with him.

BOB SLAVIN arrived in town last week in excellent health and spirits.

S. BROWN has secured the People's Theatre, Milwaukee, Wis., for four weeks. The time is from Aug. 25 to Sept. 23. The People's is the only vaudeville now open in Milwaukee.

F. J. HUBER was a CLIPPER caller July 9, having just returned from London, Eng., where he had been successfully filling dates for some time past. He will pass his Summer vacation with his home folks at Ellsworth, Me.

ADA PAGE will summer at Newark, O.

JULY 1 was a pleasant night at Vacca's West End Casino, Coney Island, it being the third anniversary of the opening of that resort. The occasion was celebrated by a performance which included volunteers from all the pavilions over the island. The special event of the evening was the presentation to Fannie Davis, of Frank and Fannie Davis, of a handsome gold medal from the members of the company playing at the Casino. Mrs. Davis has made herself very popular with her fellow players, and the medal was the spontaneous expression of their good will. About midway in the show the company, consisting of Frank Davis, Frank Clayton, Ventini, Delmanning Bros., Star Four, May Lawrence and others, came on the stage together, and in their presence Mrs. Davis was presented with a gold medal hung on a gold band, and inscribed: "From the employes of Vacca's West End Casino." The presentation was made by a local journalist, and responded to by Mr. and Mrs. Davis.

THESE people are at Smith's Bijou Theatre, Norfolk, Va., this week: Mollie Dupont, Mable Denman and Billy Harris. Remaining: Mollie Barry, Mamie Carton, Leona De Forrest, Rose Galletti, Low Davenport, Baby Barry, Imogene Scofield, Annie Raymond, and Kennedy and West.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

The Hardie & Von Leer Co. publish an important notice to managers.

B. E. Eyler can be engaged.

A leading juvenile, a comedian, an agent and others are wanted for the support of Iola Pomeroy in "Little Hurricane, the Waif." Booking time can also be secured as per card.

Gracie Emmett makes known her whereabouts in her card of thanks.

A soubrette, a comedian and others are wanted for the Standard Theatre Co.

People, as advertised, are wanted for Palmont's Star Stock Co.

A warning to managers concerning "Myrtle Ferns" appears elsewhere.

Time can be secured for Chas. L. Ainsworth in "Sentenced for Life."

Wm. Wylie and Kate Sanford can be engaged.

A heavy man and other people are wanted for the Star Theatre Co.

G. S. Wyckoff ("Brother Wyckie") seeks position as advance agent.

"U. T. C." people are wanted by Ed. Barrett.

Geo. M. Noble seeks people in varied lines.

Tony Smith is making up a stock company as per card.

Frank G. Mack and Irene Chadbourne are at liberty.

"U. T. C." people are wanted by L. W. Washburn.

Charles Forbes publishes a card to the profession.

C. E. Mills paints scenery, etc., as per card.

Repertory people are wanted for the Summer by Geo. Stevenson & Co.

H. A. Booth desires an engagement.

Ed. Beckett is at liberty.

"Manager" seeks a man and wife for repertory.

Nina Saville wishes a position for leads.

Two comedians are wanted to complete the Croquet Comedy Co.

An old woman and others are wanted by Martin Golden.

Mrs. B. F. Kelley looks after the voice at the address as advertised.

Repertory people are wanted for Johnson's Madison Square Co.

A soubrette and leading people of both sexes are wanted by H. L. Churchill.

Good people, as advertised, are wanted for Edwin Stuart's Theatre Co.

J. T. Kelly is at liberty, as per card.

"N. Y." wishes position as walking gent.

People, as advertised, are wanted by Earle Lewis.

Edmund Foster can be engaged.

"Advance Agent" can be engaged.

Good people are wanted for the support of Mattie Choate. Time can also be had.

Max Hallein is at liberty.

Emma Sinclair can be engaged.

Mrs. Gillmore and child wish positions with responsible company.

Good booking time can be secured for Agnes Herndon in "La Belle Marie." Full particulars appear in Manager Reed's card in our business columns.

MUSICAL.

"The Champion of the World" and other such songs are made a feature at Harding's, this city, just now.

Chas. D. Blake & Co. elsewhere make known the price, etc., of a half a dozen new songs sung by Harry Pepper.

A leader, a cornettist and others are wanted by Geo. M. Noble.

Musicians are wanted for Barrett's "U. T. C." Co.

A colored cornet player is sought by McCabe & Young.

A leader and other musicians are wanted for Crandall, Randall, Clark & Buskirk's Novelty Co.

"Cornet Virtuoso" can be engaged.

Musicians are wanted by John H. Maloney.

Manager P. Harris seeks a first class orchestra for his Louisville, Ky., Theatre. Particulars appear in card.

Edmund Foster publishes a list of his guitar music, etc.

Banjos, banjo music and banjo appurtenances of every description are furnished by S. S. Stewart, as per card.

"Sleepy Little Eyes" can be obtained of the Newhall & Evans Music Co., Cincinnati, O.

A position as cornettist is wanted by "Lock Box H."

A solo cornettist is wanted by Carl Clair.

VARIETY.

The Hennessy Bros. are disengaged.

Prof. Woodward's trained seals are free.

Billy Gallagher seeks variety people in all branches.

Female specialty people and others are wanted by Capt. W. W. Putnam.

Good people are wanted at all times at Cordray's Musee and Theatre, Portland, Ore.

Capt. J. W. Decker seeks people of all kinds.

Wesley Bros. and Lottie Gilson are disengaged.

Harding and Ah Sid are "to let."

Billy Bryant is at liberty.

Ed. Horan, the dancer, formerly of Hi Henry's Minstrels, can be found at 129 Zion Street, Hartford, Ct., not Lion Street, as noticed last week.

A sketch team and others are needed to complete Riano, Bentley & Pickett's Novelty and Comedy Co.

Specialty people, curios and attractions of all kinds are wanted for the reopening of the Nickelodeon, Boston, Mass.

Crimmins and Doyle have open dates.

Geo. Sun issues a call to all people engaged for his New Phantasma and Concert Co.

Prof. E. D. Hogan makes balloon ascensions, etc., as per card.

Female burlesquers and a song and dance team are wanted by May Davenport.

Specialty people are wanted by E. A. Schoch.

Hadji L. Cheriff makes known his movements.

Loud, black face singers are wanted by Dr. W. J. Sutton.

Pearson & Niles seek jugglers and other people.

C. L. Franklin wants a female partner.

"Collars and Cuffs" advertise for variety people.

Prof. H. F. Sartelle can be engaged.

First class vaudevillers are wanted by Harry Williams as per card.

West and Fowler publish an interesting card.

Signor March publishes an important card concerning the Drury Lane Burlesque Co.

Performers and curios are wanted by the Eden Musee Co.

MINSTRELS.

A call is issued to people engaged for Burnham & Phillips' Minstrels.

People in all branches are wanted for Beach & Bowers' Minstrels.

Southern bookings can be obtained for Gorton's New Orleans Minstrels. See card for particulars.

Minstrel people of all kinds are wanted by H. V. West.

CIRCUS.

Booking time can be had for Happy Jack Sutton's Wild West.

Riders, leapers, and other people are wanted by Jas. T. Johnson.

Performers in all branches are wanted by Geo. W. Richards as per card.

Chas. Lee seeks a few more good people for his London Shows. Curiosities are also mentioned in his postscript.

Bar performers and riders are wanted for the W. L. Main Circus.

Aerialists and riders are wanted by Frank A. Robbins.

Performers, as advertised, are wanted for the Arabian Wagon Circus.

People of all kinds are wanted for Earle's Shows.

Circus and concert people in all branches are wanted for Senor Leon's American and Mexican Circus.

MISCELLANEOUS.

Good open time can be obtained at the following opera houses, theatres, halls, etc., as per the advertised cards of their respective managers: City Opera House, Steubenville, O.; Buckingham Theatre, Louisville, Ky.; Grand Opera House, Uniontown, Pa.; Cordray Musee and Theatre, Portland, Ore.; Academy of Music, Cleveland, O.; Burtis Opera House, Davenport, Ia.; Smith's Opera House, Grand Rapids, Mich.; Weedsport, N. Y., Opera House; Wallace's Comedy Theatre, Chicago, Ill.; Franklin, Ind., Opera House; Frankford, Pa., Opera House; Zimmerman Opera House, La Salle, Ind.; City Opera House, Cartersville, Ga.; Clinton, Mo., Opera House.

Dramatic or variety combinations are wanted by J. W. Gorman as advertised.

Medicine men are wanted by Duke & Mills.

In and outdoor attractions of every description are furnished by the New York Exhibition Bureau, as per their card in our business columns.

Prof. G. E. Rich has trick horses and ponies for sale.

The Central Trunk Factory, of Philadelphia, make theatrical trunks of all kinds. Their light weights are a specialty, and extra strong.

J. E. Walton wants to rent or purchase a special attraction, as per card.

Bob Watt writes dramas, sketches, etc.

A magician is wanted by Harry Wallace.

Effie De Rock has a tent, cages, etc., for sale. See card.

The Apollo Theatre, St. Louis, Mo., is for sale, as advertised.

Acker & Nelson want a female museum attendant.

Cowboys and Indians are sought by J. T. Esberg.

Dixon's Standard Theatre, Toledo, O., will be rented to combinations, as per card.

Zoe Meleke has a troupe of trained birds for sale.

Outdoor amusements of all kinds are wanted by Champ Yeargin.

J. H. Sullivan can furnish a Wild West, as per card.

Chas. E. Cowles wishes to dispose of an equine paradox.

WANTED—Season of 1889-90—for AUSTIN & STONE'S MUSEUM, Tremont Row, Boston, the best known and most successful Museum in America, any number of lecture hall performers, who can give short and novel entertainments: Freaks, rare Curiosities, wonderful Mechanical Inventions and Automata, Illusionists, Performing Animals, Fire Kings and Queens, Dwarfs, Fat Men and Women, Giants and Giantesses, Snake Charmers, Tattooed People, Zulus, Bearded Ladies, Glass Dancers, Bellringers, Athletes, Ventriloquists, Contortionists, Ossified Men and Women, Metallic Men and Women, Fasting Men and Girls, Jugglers, Equilibrists, Living Skeletons, Circassians, Heavy Weight Lifters, Lion Tamers, Trapeze Performers, Balancers, Indians, Glass Eaters, Long Haired Women, Long Whiskered Men, Sword Walkers, Club Swingers, Musical Novelties, Albinos, Marionettes, Sword Swallowers, Necromancers, Rapid Artists, Paper Kings, Whistlers, Imitators of Birds and Animals, Elastic Skin Men, Stone, Chain and Bar Breakers, Silhouette Artists, Punch and Judy Performers, Ingenious Wood and Metal Workers, Rifle and Pistol Shots, Skeleton Dudes, Performing Snakes and Seals, Aquatic Marvels, Knife Throwers, Wax Work, Trained Dogs and Monkeys, Midgets, Prestidigitateurs, or any other attraction suitable for exhibition in our Curiosity Hall. We also want the very best variety talent for our stage performances. Nothing else will answer. Send photos., sample paper, etc., and state very lowest terms, keeping in mind the fact that we are the largest museum advertisers in the country, and that, after playing a successful engagement with us, other engagements can be readily made. Season will commence Aug. 26. Address STONE & SHAW, sole Proprietors, Tremont Row, Boston, Mass.

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WANTED,

Lady Capable of Doing Leads in Repertoire Company.

Soubrette and emotional parts. Also leading man. Must have good wardrobe. State lowest Summer salary in first letter. HARRY L. CHURCHILL, Manager People's Theatre Co., Calais, Me.

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Strong Solo B Cornet At Once.

State lowest salary in first telegram or letter; no time to correspond. JOHN BEAVER telegraph me. CARL CLAIR, care of King & Franklin's Shows. Route: Chippewa Falls, Wis., July 13, Augusta, Wis., 15.

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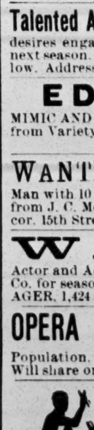

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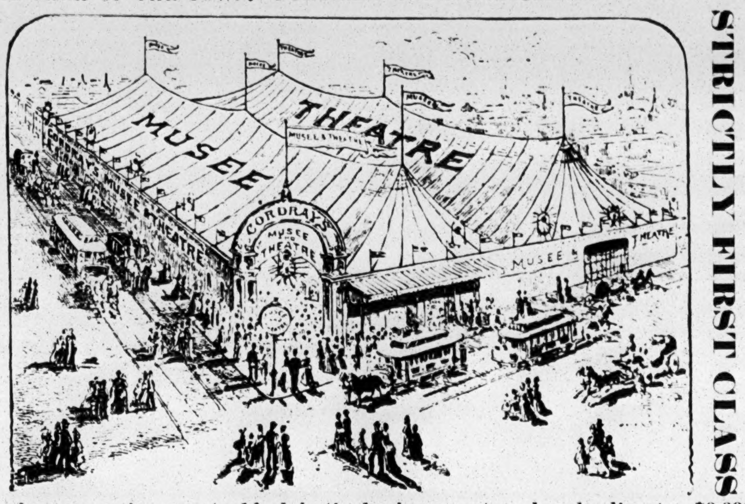

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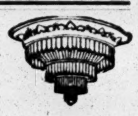

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Worcester, Mass., July 4.	Auburn, N. Y., July 31.
Lowell, Mass., July 5.	Geneva, N. Y., Aug. 1.
Nashua, N. H., July 6.	Rochester, N. Y., 2 days, Aug. 2-3.
Concord, N. H., July 8.	Buffalo, N. Y., 2 days, Aug. 5-6.
Manchester, N. H., July 9.	Lockport, N. Y., Aug. 7.
Lawrence, Mass., July 10.	Olean, N. Y., Aug. 8.
Haverhill, Mass., July 11.	Hornellsville, N. Y., Aug. 9.
Salem, Mass., July 12.	Blossburg, Pa., Aug. 10.
Lynn, Mass., July 13.	Elmira, N. Y., Aug. 12.
Newburyport, Mass., July 15.	Ithaca, N. Y., Aug. 13.
Portsmouth, N. H., July 16.	Binghampton, N. Y., Aug. 14.
Biddeford, Me., July 17.	Cortland, N. Y., Aug. 15.
Portland, Me., July 18.	Norwich, N. Y., Aug. 16.
Lewiston, Me., July 19.	Oneida, N. Y., Aug. 17.
Whitefield, N. H., July 20.	Oswego, N. Y., Aug. 19.
Burlington, Vt., July 22.	Watertown, N. Y., Aug. 20.
St. Albans, Vt., July 23.	Ogdensburg, N. Y., Aug. 21.
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1889 · SEASON · 1890

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DAN COLLYER

IN

"THE COUNTRY BOY."

By J. K. TILLOTSON.

Read the following letter from Manager E. G. Gilmore of Niblo's Garden and Academy of Music, N. Y. City.

NEW YORK, June 13, 1889.

MR. DAN COLLYER, City—MY DEAR SIR: In reply to your favor of June 9, permit me to say that the play "Two Lives," which you have renamed "The Country Boy," was presented at Niblo's, and was in every way satisfactory to me, both as an artistic and financial success. I believe there is sufficient good material to insure its success, especially with yourself as the prominent personage. Yours truly, (Signed) E. G. GILMORE.

Address all communications to A. C. MORELAND, Business Manager, 113 E. Fourteenth Street, N. Y. City.

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THE FIGHT.

CONTINUED FROM PAGE 287.

They fought July 19, 1825, near Warwick, on a stage. Contrary to anticipation, the fight, though severe, was brief, lasting but ten rounds in as many minutes, when Cannon was knocked out of time, and Ward was again an easy winner. After this Ward was regarded as the champion. Subsequently Ward was beaten by Peter Crawley in 1827, and beat Jack Carter and Simon Byrne, the latter, which took place July 12, 1831, being Jim's last fight. In 1868 he visited the United States, and engaged in a setto with Joe Coburn at his (Ward's) benefit in New York. He soon afterwards returned to England, where he died at the Licensed Victualers' Asylum, London, April 2, 1884, aged 83 years.

BENDIGO VS. CAUNT.—The names of these thrice opponents will not be forgotten so long as the memory of the prize ring remains. William Thompson was the proper name of "Bendigo," and he was an uncouth man, eccentric in manner, muscular and full of courage. He was born Oct. 11, 1811, stood 5ft. 9¾in., and his milling weight was 164lb. His chief battles were those with Ben Caunt (born March 22, 1815, 6ft. 2½in., 203lb), the first of which took place July 21, 1835, at Appleby House, for £50, and was won by Bendy in 22 rounds, Caunt striking him foul. Their next match was for £200, and was decided April 3, 1838, on Shepworth Common. Caunt adopted squeezing tactics, and Bendigo on the defensive, putting in a few good hits as Ben rushed in and then getting down to avoid the hug, which was put on so strong in the thirteenth round that Bendy's friends cut the ropes in two places, letting the men down. During the greater part of the time thereafter the fight progressed amid the utmost confusion, Bendigo persisting in his evasive mode of fighting, but yet hitting with far greater effect than his opponent, who, game to the backbone, was utterly unmindful of the punishment he received, and was ever on the alert to administer the embrace. Finally, as they faced each other for the seventy-fifth round, and Caunt was about to make his usual rush, Bendy went down. A claim was at once made for the fight because Thompson had fallen without a blow, and the referee awarded the battle to Caunt. After vanquishing Deaf Burke in 24m. in 1839, Bendigo again fought Caunt, this time for £400 and the championship, at Sutfield Green, Sept. 9, 1845. This fight was more obstinate and prolonged, 93 rounds occupying 2h. 10m., and the superior milling abilities of Bendy securing him the honors. Bendigo's last fight was with Tom Paddock, £400, which he won in 49 rounds, 59m., June 5, 1850. Some years later he professed religion, and was wont to go about the country relating his experience and lecturing in his homely, apparently earnest way, in the effort to induce others to emulate his example. Many of his leisure hours of later years were passed by the side of some stream of water, with hook, line and fishing basket, he being among the most enthusiastic of Izaak Walton's disciples. He died in Nottingham, Aug. 24, 1880, aged 68 years. Caunt's only subsequent fight was with Nat Langham, a dozen years latter, and ended in a draw. Ben died in London, Sept. 10, 1861, aged 46 years.

FREEMAN VS. PERRY.—When Ben Caunt returned to his native country after a short visit to the States, early in 1842, he took with him the young American giant, Charles Freeman, his object being to pit him against Bill Perry, the "Tipton Slasher," then looming up and looking askance at the championship. Freeman was born in 1817, stood 6ft. 10½in., and weighed 250lb. He had set to in this city with Prof. Risley, Charles F. Ottignon and others before Caunt saw him. Perry was born in 1819, stood 6ft. ½in., weighed 182lb, and was as ill shaped below the waist as he was crabbed and quarrelsome above his well formed barrel. He was knock kneed in the extreme—a deformity which, however, served him well, as it rendered it next to an impossibility to floor him, so well braced was he. A match was effected by Freeman and the Slasher, and they met Dec. 14, 1842, near Sawbridgeworth, when, after fighting seventy rounds in 84m., darkness compelled a cessation of hostilities. The met again Dec. 16, but the police put in their appearance, and an adjournment was necessitated. However, they effected a resumption Dec. 20, at Cliff's Marshes, near Gravesend, where thirty-eight additional rounds were contested in 39m., when the American was proclaimed the victor. The temptations of London life proved too great for a young man of Freeman's convivial nature, and he fell into consumption, from which malady he expired at the Winchester Hospital, Oct. 22, 1845, aged 28 years, and weighing barely 140lb. In 1860 a monument was erected to his memory by John C. Heenan. Perry's subsequent engagements resulted as follow: Beat Tass Parker (twice, Parker once going down without a blow) and Tom Paddock (foul); beaten by Harry Broome (foul) and Tom Sayers, the last being for the champion belt and £400, June 16, 1857, and ten rounds being contested in 1h. 42m.

HEENAN VS. SAYERS.—The memory of the great international battle between John C. Heenan and Tom Sayers will remain green when all other fistic encounters are buried in oblivion. The match resulted from a challenge issued by Heenan (born May 2, 1834, 6ft. 1½in., 178lb) after John Morrissey had forfeited the championship of America by refusing a challenge after his fight with the "Benicia Boy" in 1858. This challenge was issued April 25, 1859, and was to fight Sayers for the champion belt of England and the customary stake of £200 a side. Correspondence between the representatives of the principals was carried on through THE CLIPPER, the challenge was accepted, and on Dec. 16, 1859, the articles of agreement were signed at Owen Swift's hostelry, in London. Heenan, accompanied by Jim Cusick, sailed from New York for England in the steamer Asia, Jan. 5, 1860, and as soon as possible after arrival proceeded to training quarters, having engaged the services of Jack Macdonald in addition to those of Cusick. An unexpectedly unpleasant specimen of British fair play for the stranger was experienced by Heenan after he had got fairly settled down to training, he being so often obliged to seek new quarters that he may be said to have been upon the go all the time. However, so assiduously did he train, when the chance was afforded him, that when the day fixed for the contest came he was physically as well as could be. The English champion was not interfered with at any time, although his training quarters at Newmarket were well known. The excitement throughout England over the match was altogether unprecedented, and the scenes in and about the metropolitan sporting houses the night preceding was beyond description. The regular tariff to the fighting ground by rail was $15, and the thirty-six cars which conveyed the people from London to the scene were jammed. More came from other directions, and it was estimated that fully ten thousand people, among them it was asserted Prime Minister Palmerston in disguise, elbowed one another around the ring, which was pitched at Farnborough, in Hampshire. It was there that Heenan and Sayers first laid eyes upon each other. The latter was the first to offer and the hit drew first blood from Heenan's nose. The American was short in the return, and, rushing in, caught and threw Sayers. In the second round Heenan had the best of the hitting, bleeding Sayers from the mouth and again throwing him. In the next round the English champion was knocked clean off his feet, and when this performance was repeated in the fourth round, the betting underwent a change, and even money was to be had. In the succeeding round the American for the first time assumed the offensive, and repeatedly hit his man without a return, Tom finally going down to avoid. In the sixth round, however, when the betting was 6 to 4 on Heenan, Sayers went straight to his man's corner and commenced earnest milling, a few exchanges being succeeded by a pile driver under the American's right eye, making a half inch cut, instantly puffing up the recipient's cheek and causing the "claret" to stream forth. Heenan repaid this by another knock down hit. Sayers' arm was injured in the fifth round, and the injury was aggravated by using it as a stopper for Heenan's heavy blows, and from the effects of heavy falls received by him. Splendid general and accomplished fighter though the English champion was, he was unquestionably overmatched and outfought on this occasion. The great wonder was that he so long stood up against such odds in height, weight, strength and years, and succeeded in doing such brilliant execution against so formidable an adversary. He was the recipient of more than twenty fair knock down blows, and was thrown thirteen times. He succeeded, however, in nearly blinding the American, and in the fourteenth round he gained the fall. In the thirty-seventh round, when Heenan had Tom against the ropes in a dangerous position, the friends of the latter broke into the enclosure, and Sayers was released. At this juncture the referee, perceiving what he chose to consider an opportunity to escape from a disagreeable duty, left his post, although the umpires for each man held their ground. Five scrambling rounds were then fought without a referee, and amid great confusion. In each of them, except the last, the almost exhausted Englishman was knocked flat, and in the forty-second Heenan crossed to the opposite side of the ring, and, as Tom refused to rise from his seat, Heenan struck him there. Jimmy Welsh thereupon struck the American, who, smarting under his wrongs, returned the favor, sending Welsh sprawling, afterwards kicking him, after which he made a dash for Brunton, who, however, got out of harm's way. He was seized by friends and taken back to his corner, and after Sayers had left the ring, leaning on the shoulders of his seconds, he followed, leaping over the ropes and running some distance in a way which showed that he was still strong on his legs. He was not, as may be inferred from this, blind when he quit the ring, but it was not a great while afterwards before he became so—longer, however, than it would have taken him to finish Sayers, had he been granted fair play. The consummate skill and generalship displayed by the Englishman so long as nature enabled him to present a bold front, were worthy of all praise, but he was no match for such a man as Heenan. The American did everything in his power to bring about a renewal of the fight, but the Sayers party objected, and, as they had on their side the official, whose duty it was to have remained at the ring side until he could have given a fair and honorable decision or ordered another meeting, they ultimately effected their purpose, and the stake money was returned, with the understanding that Sayers should retire permantly from the P. R. Subsequently the farce of presenting to each principal a fac simile of the original championship belt was gone through with in London, at the Alhambra Palace. Sayers received and retained his, but, as that given to the American had not been settled for with the manufacturer, it was returned to the latter, and Heenan never again obtained possession of it. Upon the return of Heenan to New York, July 14, 1860, he was warmly received, and on Aug. 13 the people gave emphatic expression to their sympathy and admiration by gathering at Jones' Wood to the estimated number of fifty thousand to welcome him back. Upon this occasion Heenan was presented with a certified check for ten thousand dollars, which had been contributed by admirers. A fund of £3,000 was subscribed for Sayers by personal friends and the public, which sum was invested in the names of trustees, Tom to receive the interest during his life, providing he did not again fight, and, in the event of his fighting, or dying, the interest was to go his children until of age, and then be divided between them. In addition to this he received considerable money from other sources. In the beginning of 1865 he was in a very enfeebled condition, symptoms of consumption being aggravated by diabetes. He continued to slowly waste away until Nov. 8 of that year, when he died, and his remains were buried in Highgate Cemetery, a monument being afterwards erected over his grave. He was thirty-nine years of age.

MACE VS. KING—The severest battles in which Jim Mace (born 1831, 5ft. 8½in., 158lb), styled "the cleverest man in England," engaged were those in which he was opposed by the ex-bargeman Tom King (born 1836, 6ft. 1½in., 176lb). They first fought for the championship, which Mace had won by defeating Hurst, on Jan. 28, 1862, Mace winning in 42 rounds, 1h 8m. King showed to rather the better advantage at first, but eventually Mace's fine science and superior generalship enabled him to assume command, and in the forty-second round he threw King a burster on his head rendering him insensible. They met again Nov. 26, 1862. King gained the two minor events, first blood and first knock down, but the well known qualities of Mace caused the betting to be heavily in his favor, until, when they came up for the nineteenth round, it was almost any odds on the latter, who had severely punished his man without receiving much pepper himself. In getting himself into position for giving his opponent a settler, however, he laid himself open, and King perceiving his chance, instantly delivered his right with tremendous force on Mace's left cheek, dropping Jim as though struck with a cleaver. The blow closed Mace's left eye at once and puffed his face on that side even with his nose. He staggered up when time was called, only to be pushed down, and then up went the sponge for him. Time 38m.

KING AND HEENAN—The public interest felt in the international match between Tom King and John C. Heenan was overshadowed only by that between the American and Sayers. The engagement between Heenan and King was entered into the year following Heenan's return to England (April 4, 1862), and was for the largest stake ever contended for in England, £2 000. A train of thirty coaches conveyed the party to the ground, Wadhurst, near Frant, in Kent, Dec. 10, 1863. Heenan's weight was 196lb, ten pounds more than King's. The former was seconded by Jack Macdonald and Tom Sayers (the latter considerably the worse for liquor), while King's esquires were Bos Tyler and Jerry Noon. During the earlier part of this terrible fight the deliveries were about equal in point of effect; but the American administered a number of severe falls, which shook his adversary considerably. In the seventeenth round, after some severe exchanges, Heenan lifted King up, swung him partly round, and then back-heeled him, adding his weight to the fall. King's head struck the ground with a tremendous crash, and when picked up he was unconscious. Great confusion prevailed, the mob invading and overrunning the ring, all of which gained time for King, and during the several minutes which elapsed before he was again restored to consciousness no person, for some unexplained reason, claimed the battle for him. From this time forward the American lost ground, while King went ahead like a racehorse, and soon had the partially stupefied Heenan altogether at his mercy. Finally, at the close of the twenty-fourth round, when they had been fighting thirty five minutes, Macdonald threw up the sponge for his helpless principal. Afterwards Heenan, who was very badly beaten about the head, had a severe fit of vomiting. The strange and suspicious incidents of the fight, the failure of Heenan's seconds to claim the battle for him when his antagonist was out of time, and the sudden physical weakening of the American, excited much comment, and it was not strange that, remembering Aaron Jones' accusation against Jack Macdonald, expression should have been given to the opinion that he had administered a drug to Heenan. King did not again enter the ring, but married well, became a successful bookmaker, and when he died left valuable property.

The American Ring.

Comparatively little is known of the doings of the earlier professors of pugilism in the United States, there being in those days a lamentable lack of zealous and reliable P. R. historians to note down and preserve for future reference the performances of those who practiced the game of knuckles. It is an accepted fact that the first pugilistic encounter on American soil, conducted according to rule, was that between Jacob Hyer, the paternal progenitor of the subsequently illustrious Tom, and Tom Beasley, both large, powerful men. There was no money or other thing of value at stake on the encounter, so that it was not a prize fight in the true sense of the term. After Hyer had fractured an arm, mutual friends interfered, the combatants shook hands, and that was the end of it. The first fight here of which, so far as our knowledge extends, an account was kept of the number of rounds was that between Jim Sanford, known as "The Phenomenon," and Bill Hatfield, which took place at Stuyvesant Point, near that part of the metropolis now known as the Dry Dock, in 1824. In 1832 Sanford defeated Andy McLane near Philadelphia, and died at New Orleans, May 28, 1872, aged seventy-two years. The first prize fight for which regular articles were drawn up in this country was that in which George Kensett and Ned Hammond were the principals, was for a stake of $1,000, and took place at the Union race-course on Long Island, Dec. 7, 1828. The result of the contest was a draw. They fought again in 1829, for a purse of $500, Kensett losing by going down without a blow. The latter died at Fordham, N. Y., Oct. 31, 1856. The more noteworthy battles during subsequent years are herewith briefly adverted to.

LILLY VS. MCCOY.—Among the early pugilistic meetings upon our soil few left a more lasting impression on the memory of ring-goers than that between Chris. Lilly (born in Liverpool, Eng., Dec. 25, 1822, 5ft. 7½in., 135lb) and Tom McCoy (born in Ireland in 1819, 5ft. 8in., 140lb). This was in great measure due to the fact that the ending thereof was so tragic. They met at a spot between Hastings and Yonkers, N. Y., Sept. 13, 1842, after a heavy rain, which had made the ground soft and muddy. In addition to the ring proper two outside rings were erected—something seldom done before or since. Lilly's seconds were Country McClusky and Bill Ford, who had esquired Yankee Sullivan in his mills with Hammond, Secor and Bell. Sullivan was in his corner to assist Chris. with his advice. McCoy was attended by Jim Sanford and Hen Chanfroid. There was little to choose between them in the fast work up to the seventh round, in which Chris. hit below the belt, umpires and referee were agreed that the blow was foul, as claimed, but McCoy's too magnanimous backer declined to take advantage of a decision which was worth much money to him, and desired that the milling continue. The next two rounds were all in favor of Lilly, who administered severe punishment. In the fifteenth round Lilly again hit very low, and foul was claimed and acknowledged by the officials, but again Mac's backer threw himself into the breach and the next round witnessed severe milling in favor of McCoy. So strong did Tom appear at this stage that his friends offered odds upon him. The first thirty-four rounds were contested in less than forty minutes. When eighty rounds had been fought, the betting was at evens, for, although Lilly was the least punished and strongest every way, the prime courage and dogged determination evinced by McCoy kept his partisans hopeful. The hitting and the falls administered by Lilly were gradually wearing him out, however, and in the 120th round he was again heavily thrown, Chris. falling on him. When picked up, McCoy was insensible, and a few minutes afterwards he died. Sullivan was apprehended, convicted of being an accessory to the death of McCoy, and sentenced to two years' imprisonment. After serving a part of this sentence, he was pardoned, on condition that he would not again engage in a prize fight. Lilly escaped, but was subsequently arrested, tried, and fined $500 by Judge Ruggles, April 11, 1844. Two years later he defeated Harry Burchell, at Natchez, Miss., in 34 rounds, 1h. 40m. He was one of the filibusters under Walker, and the drama of his life ended Feb. 16, 1857, when he was shot dead on board of the Gautemalan war brig Santiago, off the coast of Nicaragua.

HYER AND SULLIVAN.—Pre-eminent in the early history of pugilism in America is the brief, but savagely waged and unequal combat which served to link inseparably the names of Tom Hyer (born in this city in 1819, 6ft. 1in., 185lb) and Yankee Sullivan (born in Ireland in 1813, 5ft. 10½in., 158lb), as it did to transform the principals from bitter enemies to sworn friends. The victories achieved by Sullivan over Hammer Lane, Vince Hammond, Tom Secor, Prof. Bell and Bob Caunt caused him to be lionized by the Hibernian element, which, even in those early days, was strong in the metropolis, and his "Sawdust House" in Division Street, and the saloon he afterwards kept at No. 9 Chatham Street, formed the headquarters of those whose inclinations ran in a sporting direction. The feeling of jealousy on the part of Sullivan toward Hyer, regarded as the leader of the American division of the metropolitan fancy, was intensified by the result of the fight between Tom and "Country" McClusky, in which the latter, known as Sully's right hand man, suffered defeat, and after a great deal of talk and a rencontre at Broadway and Park Place, in which Sullivan was badly beaten, a match was made Aug. 7, 1848, at Ford's Tavern, 28 Park Row, to fight for $5,000 a side. The agreement was to fight at Pool Island, in Chesapeake Bay, but interference on the part of the Maryland authorities caused a change to Rock Point, Still Pond Creek, Kent County, Md., where they met on Feb. 7, 1849. The ropes and stakes having been left in position on Pool Island, others had to be improvised, and this was done by using sharpened pine billets for stakes, around which were fastened the halyards from one of the vessels. The hard, snow covered ground was cleared and spaded, and everything made as snug as possible. Hyer was seconded by Tom Burns and Joe Winrow. Sullivan's esquires were Johnny Lyng and Country McClusky. The umpires were H. J. Colton and J. J. Way, and Samuel Van Nostrand officiated as referee. Sullivan dashed at Hyer in the first round and tried to reach the head, but failed, and in return got a stinging hit on the forehead. A few ineffective exchanges were followed by a bold attempt by "Sully" to throw Tom from an underhold; but after he had exhausted his strength in the fruitless effort Hyer seized him and easily wrenched him down, falling upon him. First blood was also gained by Hyer from the hit in the forehead. The second round was very similar, Hyer's hitting being the heavier, and Sullivan being twisted down again, seemingly with little effort. The third round was marked by severe milling, each doing finely, and Hyer being finally sent on his seat from a staggering body hit. A couple of good hits, delivered rapidly, Tom on the head and Sullivan on the body, followed by a clinch and Yankee down, with Hyer on top, was the record of the fourth round, and it will do for every one that followed up, to and including the fourteenth. In the next round, when Sullivan showed signs of distress from his great exertions, Hyer hit him to the ropes, and then seizing his left arm, wrenched it severely. Then he clinched and threw Sully. In the next round, when Yankee's left arm was about useless from the twisting it had received, Tom crossed the scratch for about the first time, smashed his man twice on the face without return, then forced him to the ropes, threw and fell on him. When his seconds went to his assistance Sullivan was found to be utterly powerless, and Hyer was awarded the victory, the fight having occupied 17m. 18s. Seldom had such a lightning fight, with so much punishment compressed into so short a space of time, been witnessed. Hyer indubitably proved himself a worthy opponent of any man, and richly merited the title of "Champion of America," then first conferred. In November, 1853, Hyer challenged the Tipton Slasher to fight for $10,000 a side, give or take $5,000 for expenses to fight in America or Ireland, but the defi was not accepted. Hyer subsequently followed the life of a saloon proprietor a great part of the time until the breaking out of the War of the Rebellion, when he became a sutler in the army, which he was forced, by failing health, to give up and return to New York. Here he opened a saloon on West Fourth Street, near Broadway, but the venture did not prove successful. His death occurred in this city June 26, 1864, at the age of 45 years, and he was buried in Greenwood Cemetery. Joe Winrow died at San Francisco, Cal., Nov. 27, 1880, aged 67 years; Tom O'Donnell in New York, Oct. 30, 1871, aged 52; Thompson in Australia, some years ago, and Johnny Lyng in this city, June 18, 1888, aged 68 years.

MORRISSEY VS. SULLIVAN.—After the return of John Morrissey (born in Ireland Feb. 5, 1831, 5ft. 11¼in., 170lb) from California, where he had defeated George Thompson for $4,000, Aug. 31, 1852, his friends disputed the right of Sullivan to represent the Irish element in Gotham. The upshot was the making of a match between the rivals for $1 000 a side, which created a deal of excitement. The fighting ground was Boston Corners, Mass., and they met Oct. 12, 1853. Sullivan was waited upon by Billy Wilson and Andy Sheehan, Morrissey by Tom O'Donnell and Orville Gardner. Charley Allaire officiated as referee. The decided superiority of Sullivan in the matter of science, coupled with his greater activity, gave him a great advantage over his antagonist, enabling him to plant a blow about whenever and wherever he pleased. The thorough gameness and gluttony of Morrissey in taking the punishment inflicted was manifested in a remarkable degree, and Sullivan was surprised as well as the spectators. Although the blows rained down fast, Morrissey never flinched. The battle was waged hotly up to the thirty-seventh round, in which a wrangle took place between the seconds. Excitable Sullivan rushed to the assistance of his seconds, while Morrissey remained in his own corner. While Yankee was engaged in this impromptu fight time was called. Morrissey toed the scratch but Sullivan was too deeply engaged to hear the call. Morrissey appealed to the referee, who promptly decided in his favor, and Sully thus suffered defeat through his own thoughtlessness. Sullivan did not again appear as principal in a prize fight, but soon afterwards journeyed to San Francisco, where he was arrested by the Vigilance Committee in the Spring of 1856, and on May 31 of that year was found dead in a cell. On Jan. 26, 1858, Jas. Mulloy erected a monument to his memory at the Mission Dolores.

MORRISSEY VS. HEENAN.—The championship match in which John Morrissey and John C. Heenan figured as principals created much excitement in sporting circles. Heenan arrived in New York from California in 1857, in company with Jim Cusick, and after the exchange of cards in the newspapers Heenan, on July 3, 1858, issued a formal challenge to Morrissey. On the 19th of that month the match was made in THE CLIPPER office, the stakes being $2,500 a side. Aaron Jones came from England expressly to train and second Heenan, Jim Cusick assisting in the work of preparation. The battle ground was Long Point, Canada, and the date Oct. 20, 1858. A ring was erected near the lighthouse, and Jim Hughes claimed the fight for Heenan on the ground that it had been pitched on sand, instead of on turf, as demanded by the rules. His principal, however, waived this objection, although training had developed a very unfavorable diathesis, which had prevented Heenan taking exercise for some days previously, in consequence of which his physical condition was greatly inferior to that of Morrissey. Morrissey was attended by Bill Hastings and Australian Kelly, with Billy Mulligan for umpire. Heenan's seconds were Aaron Jones and Johnny Mackey, Frank McCabe standing umpire. There were two referees, Louis Beiral and Johnny Austin, and J. Briggs was timekeeper. Morrissey weighed about 173lb, Heenan considerably over 190lb. In the first round Morrissey assumed the offensive, failing to get home his one, two, but receiving a terrific smash on the left eye, which gave the "Benecia Boy" first blood. The latter followed Morrissey, pressing him to the ropes, and here some heavy short-arm exchanges took place, the latter getting the worst of the cannonading. Heenan, however, before the finish of the round, struck a stake full with his left hand, seriously injuring two knuckles, and greatly impairing the usefulness of that member. The round, which lasted six minutes, was full of hard blows, and was concluded by Morrissey being thrown a burster. Heenan had much the best of it all through. The next round was very similar, Heenan winning the fall. In the third round Morrissey unflinchingly took severe punishment about the head, but got in several effective body hits and threw his man, as he did in the next round. The fast fighting now began to tell on Heenan, but he had the best of the heavy hammering, finishing the fifth round with a clean knockdown. Morrissey was now the stronger, while Heenan was unsteady and his blows were less effective. Morrissey forced matters, and his body blows and the falls he gave his opponent in the sixth and seventh rounds told heavily. In the eighth Heenan went down from exhaustion. In each of the two following he was thrown, and in the eleventh, in the effort to return a blow, he overreached himself and went down from weakness. He was unconscious when time was again called, and Morrissey was declared the victor, after fighting sixteen rounds in 21m. Morrissey was never afterwards a candidate for pugilistic honors, and his connection with the prize ring ceased with the battle between Heenan and Sayers, in which he took a lively interest in the latter. He became the proprietor of gaming establishments in this city, the owner of racing stock, and built a race track and club house at Saratoga. In 1866 he was elected Member of Congress for the Fifth District, this city, and was re-elected in 1868. In 1875 he defeated John Fox for the State Senatorship, and in 1877 was re-elected. The exposure to which he subjected himself during the canvass brought on a serious illness, which caused his death at Saratoga, May, 1, 1878. Heenan's last appearance in connection with ring matters was when he acted as umpire for Jim Mace, in the latter's fight with Tom Allen in 1870. Subsequently, he became part proprietor of a gaming house in this city, and accumulated a respectable fortune. Failing health induced him to leave for Lower California in October, 1873, but while *en route* he expired Oct. 25, 1873, in the arms of his faithful friend, Jim Cusick, of hemorrhage of the lungs, at Green River Station, Wy. Ter. Both of the men who seconded Morrissey against Heenan are alive and well to do, especially Hastings, while those who attended Heenan are dead, Jones having died at Leavenworth, Ind., Feb. 16, 1869, and Mackey near Detroit, Mich., in December, 1849. Billy Mulligan was shot dead in San Francisco, Cal., and Col. Austin died in New York, May 8, 1865, aged 53 years.

COBURN VS. MCCOOLE—In the Winter of 1862-3, Joe Coburn (born in Ireland July 20, 1835, 5ft. 9in., 154lb), issued a challenge to Joe Goss, to fight in the British Provinces for $1,000 a side, which Goss closed with, but no match was made. The friends of Mike McCoole (born in Ireland March 12, 1837, 6ft. ¾in., about 195lb), who had scored victories over Bill Blake and Tom Jennings in the South west, then made overtures for a match with Joe, and articles were signed to mill for the championship and $1,000 a side. The fight came off May 5, 1863, at Charlestown, Cecil County, Md. The contest was very one sider in character, owing to the greatly superior science of Coburn, who hit McCoole just where he desired. Coburn's style of fighting was generally admired; straight, quick and well timed hitting, good stopping, activity in getting away from danger, cool judgement and fertility of resource when in difficulty, were all strikingly manifested by him. McCoole's courage was undeniable, but, aside from being a powerful man, he was utterly wanting in the qualities necessary to make a first class pugilist. He was without skill, and he was literally "cut to pieces," while his conqueror had scarcely a mark upon him, although his body was somewhat sore. Coburn got first blood in the first round and repeatedly threw Mac. In the eleventh round Joe cunningly dropped on one knee, and McCoole, thinking him down and the round finished, turned to walk to his corner, when Joe instantly jumped up and nailed Mike on the face and ribs several times. Joe won in 1h. 10m., 67 rounds being fought.

MACE VS. ALLEN.—Passing over the fight between Mike McCoole and Aaron Jones, Joe Wormald and Ned O'Baldwin, and those in which Tom Allen figured with McCoole and Charley Gallagher, we come to that between Allen and Jim Mace, which created more interest than any other that had been entered into for years. They fought for the championship and $5,000 at the Metairie race course, New Orleans, May 10, 1870. Mace was a strong favorite and an easy winner. He gained first blood in the second round, was knocked down in the ninth, and in the tenth he threw Allen a burster, dislocating his shoulder, as was alleged, whereupon Allen refused to continue. The fight proved that in skill, quickness and hitting power, Allen did not compare with Mace.

MACE VS. COBURN.—In the latter part of 1870 a match was made at THE CLIPPER office between Joe Coburn and Jim Mace, who had six years before been matched to fight on the soil of Ireland, but didn't. The new match was for the championship of America and $1,000 a side, and they met at Port Dover, Can., May 11, 1871, but after facing each other in the ring for 1h. 17m. without striking a blow, the military appeared and dispersed the crowd. The stakes were increased to $2 500 a side, and they met again near Bay St. Louis, Miss., Nov. 30, same year, and fought twelve rounds in the midst of a chilling rainstorm and a ring deep with mud. It was a tame affair, comparatively few blows being exchanged, and the referee, Rufus Hunt, declaring it a draw after nearly an hour had passed without a blow being struck. The fight lasted 3h. 38m.

DWYER VS. ELLIOTT.—After Joe Goss had become possessed of the title of champion of America by defeating Tom Allen, in 1876, he was challenged by Johnny Dwyer (born Aug. 15, 1847, 5ft. 9¼in., 163lb), and, as Joe did not accept, the title went to Johnny. In the Fall of 1878, however, a customer came forward in the person of Jimmy Elliott, a former light of the P. R., who had been "doing time" for a crime committed in Philadelphia, and they were matched to fight for $1,000 a side and the championship, at THE CLIPPER office. They met at Long Point, Can., May 8, 1879, and after a contest in which probably more punishment was inflicted in the same space of time than in any previous battle. Dwyer proved himself immeasurably the superior of the veteran who opposed him, as well as one of the most formidable pugilists that this country ever saw. In the twelfth and last round Dwyer hit Elliott thrice in succession without return with the right hand, then seized and cross buttocked him, adding his weight to a bursting fall. Elliott was insensible for some time after being carried to his corner. He was severely punished about the head, while Dwyer was scarcely marked. This was Dwyer's last fight. He was elected clerk in the Third District Court in Brooklyn, which was the cause of his retirement after being challenged by Paddy Ryan. Not long afterward he became afflicted with a bronchial trouble, from which he died on March 10, 1882, aged 35 years. Elliott was fatally shot by Jere Dunn in Chicago, March 1, 1883.

RYAN VS. GOSS—Upon Ryan's accession to the position of champion, Joe Goss concluded to enter the field again, and challenged Paddy, with whom he was matched at this office to fight for $1,000 a side and the title in Canada, May 18, 1880. Circumstances transpired to cause a change of locale and postponement, and they met at Collier's Station in West Virginia, June 1. The battle was stubbornly contested, lasting 1h. 28m., and resulting in the defeat of the old general, Goss, by his youthful antagonist, whose strength, fire and stamina proved more than an offset to the superior skill and knowledge of ring tactics evinced by the British boxer. Goss died in Boston, Mass., March 24, 1885, aged 46 years.

SULLIVAN VS. RYAN.—Shortly before the battle between Ryan and Goss, a young fellow residing in Boston, Mass., named John L. Sullivan, who had gained quite a local reputation as a rough boxer with the gloves, was brought prominently before the public by the ease and quickness with which he settled Goss in a set-to with Joe at the latter's benefit at Music Hall, and, as several other well known glovists tackled him, with results very similar, while he subsequently disposed of a couple of opponents in regular glove fights for money, besides "knocking out" a score or more "for fun," he found friends to back him up in a challenge to Ryan, which was accepted, and a match was entered into on Oct. 5, 1881, for $2,500 a side and the championship of America. The meeting took place at Mississippi City, Miss., on Feb. 7, 1882, Sullivan, owing to the great reputation he had gained as a "knocker out," being made a strong favorite in the betting. The result of the contest justified the confidence of his friends, for, fighting in that hurricane style which is his forte, he defeated the luckless Trojan in nine very brief rounds, while escaping almost scatheless himself. The subsequent career of Sullivan, up to the match with Kilrain, will be found treated of in the sketch of his life in another column. Ryan has never since aspired to fame in the ring proper, although he was still more easily beaten by Sullivan in a glove contest in San Francisco, as also by Joe McAuliffe.

Notable International Battles.

KILRAIN VS. SMITH.—The first prize fight avowedly for the championship of the world was that between Jake Kilrain, who had become possessed of the title of champion of America owing to the failure of J. L. Sullivan, then disabled through the breaking of his left arm on Patsy Cardiff's hard head, to accept a challenge issued by Jake, in support of which a forfeit of $1,000 was placed in our hands, in May, 1887, and Jim Smith, the acknowledged champion of England. R. K. Fox issued a challenge on behalf of Kilrain to Smith, to fight for $5,000 a side and the championship, under London P. R. rules, and articles were drawn up in London on July 26, Kilrain to receive $1,000 for expenses, in consideration of going abroad to fight. The American boxer sailed for England on Sept. 24, in company with Charley Mitchell, and after going through a regular course of training, under the care of the latter, Jake met Smith in battle array at the Isle des Souverains, River Seine, France, Dec. 19, 1887. The battle was characterized by an undue amount of clinching and hauling about, and was very slow music, while, considering the length of time they were in the ring, 2h. 30m., the number of heavy blows exchanged was comparatively few and the amount of execution done light. In the eighteenth round Kilrain landed a crushing right hander on the jaw, which gained for him the first knockdown, and dazed its recipient, who did not recover from the effects of the visitation for some time afterwards. Had Kilrain followed up his advantage, as he should have done, he might have brought the battle to an early close, but instead he allowed his antagonist to recover. Twice subsequently Kilrain, who was decidedly the cleverer man, as well as better hitter, knocked his man off his pins, but he seemingly held himself back, for some reason, and the fighting was slow, hardly a blow being given in some of the rounds. Finally darkness came on, and at the conclusion of the 106th round the referee stopped the battle. During the return from the battle ground Kilrain and Smith, both of whom appeared to have their fill of fighting, mutually agreed to a draw, and thus the title of champion of the world was left in abeyance. It was on this occasion that the belt for which Sullivan and Kilrain agreed to contend was first battled for.

SULLIVAN VS. MITCHELL.—The last international ring fight was that between John L. Sullivan and Charley Mitchell, and resulted from a challenge issued by the latter. The championship of the world, or any part thereof, was not involved in the issue, the men merely battling for a stake of $5,000. Like that between Kilrain and Smith, it came off on French soil, on the property of Baron Alphonse de Rothschild, near the race course at Chantilly, the ring being pitched in the wood of Apremont. The fight, of course, was with bare knuckles, and was governed by the regular rules of the P. R., while the number of persons at the ring side was limited by the articles of agreement to a dozen a side. During the early portion of the contest Sullivan, who was a strong favorite, held a decided lead, knocking his antagonist down in each of the first three rounds, but his efforts to draw Mitchell seldom were successful, the latter being very wary, dodging, running about, and frequently getting down in a suspicious manner. Several times claims of foul were made because Charley went to the ground without a blow, but Sullivan was averse to pressing the claim, considering that he had a sure thing, in which belief he, as the sequel proved, was mistaken. That he did not win the battle was largely due to the fact that after the fifteenth round, up to which time Sully had far the better of the fighting, a cold rain began to fall heavily, beating fair in Sullivan's face, and it appeared to have a far more serious effect upon him than upon his adversary, he being quickly affected with the shivers, and his teeth fairly chattering. Another thing that handicapped the big fellow was the fact that in the fourth round he had so injured his right arm by forcible contact with the upper part of Mitchell's hard nut that it was afterwards comparatively useless to him, for, although he could and did strike with it, there was no longer power in the blow delivered with it. After the eighth round Sullivan became slower, and, as had been the case in several of the previous rounds, he failed repeatedly to take advantage of opportunities for administering punishment to his antagonist. From the first Mitchell acted on the defensive, and made the most of the room which the large ring afforded for getting out of harm's way, and after the ground had been transformed into a mudhole by the rain and tramping, the work of following him up became difficult and trying on the bigger man, so that it was a comparatively easy matter for Charley to evade danger. Still, with all his running around and suspicious getting down, Mitchell managed to land a number of blows, some of them telling, as may be inferred from the fact that he gained first blood in the early part of the engagement, and at least once threw Sullivan. He proved himself a thorough general, and, while always keeping as far as possible out of harm's way, he succeeded, by his tactics, in reducing his antagonist's weight considerably, and during the latter part of the battle had none the worst of it. Finally, in the thirty-ninth round, which lasted almost thirty-five minutes, few blows being delivered, while both men were very tired, a proposition to draw was mutually agreed to, the principals shook hands, and the fight ended, after having occupied 3h. 10m. 55s,

Mitchell's left eye was almost closed, he had a lump on the side of his head, and his chest and ribs were bruised and sore. Sullivan's eyes were both in semi-mourning and his mouth was slightly cut, these being the only marks visible. On the way from the battle ground the party were arrested by the gendarmes and taken to Senlis, where they were locked up over night and then released on bail of $800 each the following morning. They lost no time in getting to London, and as neither put in an appearance when their cases were called, the bail was forfeited.

BARRED IT.—Pat Killen's Combination showed at the People's Theatre, Duluth, Minn., June 29. Killen offered to give anyone $100 if he would stand before him four three minute rounds, a la the great John L. Mike Conley went there from Ashland for the purpose of picking up the dust, and offered to bet $250 on the issue of the contest. When the time arrived for the men to appear on the stage, Manager Gooding, of the combination, produced and read a telegram which he had received from the Golden Gate Athletic Club of San Francisco, saying that if Killen should engage in a fight with Conley before the match between him (Pat) and Joe McAuliffe took place in 'Frisco, the match with the latter would be off. Therefore Killen declined to meet Conley at that time. The war of words that followed was hot, and was only ended by the turning out of the lights. A number of those present were of opinion that Pat did not care to encounter Conley upon such conditions, and among the disappointed audience Mike appeared to have the most friends.

DR. T. F. QUINBY, of Minneapolis, Minn., recently recovered a verdict against *The Daily Tribune*, of that city, for $175, for a libel published soon after John L. Sullivan's glove fight with Patsy Cardiff, nearly a year and a half ago, when Sullivan broke his left arm. Dr. Quinby was one of the surgeons who set the broken member, and after it was reset by Dr. Sayre in New York, *The Tribune* intimated that Dr. Quinby did not know his business. Everybody appears satisfied—Dr. Quinby that his reputation is re-established, if, indeed, it was ever injured by the libelous article, and *The Tribune* that it escapes so easily.

THE CHALLENGE issued by Billy Madden on behalf of Jack Ashton, offering to match the latter against Peter Jackson to fight with bare knuckles, under London rules, from $2,500 to $5,000 a side, is not likely to result in a match, for the reason that the California Athletic Club have an iron clad contract with Jackson for a year, the provisions of which deny him the privilege of meeting anyone during that time in a contest of more than six rounds, with gloves.

JOE MCAULIFFE has engaged the services of Jim Corbett as trainer and sparring partner during the work of preparation for his glove contest with Pat Killen, for a purse of $1,700, to take place at the rooms of the Golden Gate Athletic Club, in San Francisco, Cal., on the evening of Sept. 12.

ATHLETIC.

Melrose Athletic Association.

The sports of this organization, postponed from July 4 on account of rain and a consequent bad track, took place on the grounds of the association at Oak Lane, Philadelphia, on July 6, with the following result: 100yds. run—A. P. Childs first; P. R. Doyle second. Wheelbarrow race—H. G. Colesberry first, 13¼s.; H. E. Asbury second. Running high jump—Geo. R. Roden, 5ft. 4in., first; E. S. Williams, 5ft. 2in., second. Bowling at wickets—H. M. Colesbury. 100yds. dash, junior—Wm. P. Reed, first, 12s.; R. Kinsman second. Running broad jump—George R. Roden, 18ft. 9in., first; C. R. Bendig, 18ft. 6in., second. Potato race—Harry E. Asbury. Putting the shot—F. H. Bendig Jr., 28ft. 9in., first; C. R. Bendig, 27ft. 4in., second. Half mile run—H. G. Colesberry, first, 2m. 45¾s.; S. E. Van Sciver second. Throwing the baseball—R. J. Doyle, 331ft. Hurdle race, 220yds.—A. P. Childs first, 30½s.; F. P. Bendig second. Tug of war—Won by the Melrose team: D. O. McCamman, Truitt, C. R. Bendig and G. Colesberry. Running the bases—R. J. Doyle, 16⅞s. 100yds. dash, married men—W. W. Walton first, 12¼s.; Thomas Bromley Jr. second. 220yds. dash—F. H. Bendig Jr. first, 27¼s.; A. P. Childs second. Sack race—William Reed first, 14s.; R. Kinsman second. Hurdle race, married men—Thomas Bromley Jr. first, 35¾s.; F. R. Shattuck second. Relief race—H. G. Colesberry and D. O. McCammon, 18¼s. Obstacle race—William Reed. Standing broad jump—C. R. Bendig first, 9ft. 1in.; D. O. McCammon second, 8ft. 6in. Hurdle race, Junior—William Reed first, 33¼s.; A. Williams second. 440yds. race—H. G. Colesberry first, 1m. 15½s.; S. E. Vansciver second. Running broad jump—William Reed, 17ft. Hitch and kick—A. P. Childs first, 7ft. 6in.; J. B. Colesberry second, 7ft. 5in. Three legged race—J. B. Colesberry and P. R. Bailey.

THE American Sporting Association gave a 135yds. foot handicap at Rentschler & Son's Scheutzen Park, New Britain, Ct., July 4, 5. There were fifteen heats, with the following as winners: First heat, E. Fanning, New Britain, Ct.; second heat, W. Kingsley, Southington; third heat, J. Boyle, New Britain; fourth heat, M. J. Flynn, Southington; fifth heat, M. McNarthy, Unionville; sixth heat, J. Flynn, New Britain; seventh heat, J. Thomas, Newark, N. J.; eighth heat, F. Ahern, New Britain, Ct.; ninth heat, D. Ahern, New Britain, Ct.; tenth heat, P. Ahearn, New Britain; eleventh heat, J. McGrath, New Britain; twelfth heat, P. Corbett, New Britain; thirteenth heat, G. Harrington, Waterbury; fourteenth heat, E. King, New Britain; fifteenth heat, J. Zohen, New Britain. After the runners' names were drawn they were divided up into four heats, with the following winning the prizes in the order named: E. King, New Britain, Ct., $75; T. Ahern, New Britain, Ct., $20; M. McNarthy, Unionville, Ct., $10; J. Thomas, Newark, N. J., $5. It was intended to run the handicap July 4, but the rain prevented. The first round of heats were run on a terribly heavy track and in a drizzling rain. It was then decided to postpone the finishing of the "cap" until the next day (5th). The bookmakers did a good business and many private bets were made.

E. W. JOHNSTON and W. F. Scott are now at Vancouver, B. C., and we are informed that they have placed a deposit of $500 in the hands of Thos. Allen, proprietor of the Balmoral Hotel, that city, with a challenge to any two athletes in the world to engage in a series of all around Caledonian games for $1,000 a side.

BOYER AND NEWGURER are to wrestle at the hall of the Bohemian Athletic Club, in Fifth Street, on Aug. 10. George Lustig, an Austrian, has challenged the winner.

J. J. NOLAN was the field captain for the South Boston lacrosse team when they won the first victory they ever gained on Boston Common July 4.

TWO TIE GAMES of football, for four gold medals, were played off in Caledonian Park, Newark, N. J., on July 6, the Caledonians defeating the Kearney Rovers by two goals to one, and the Clark's O. N. T. club afterwards beating the Caledonians by the same score. The O. N. T.'s therefore took the trophies.

WE HAVE letters for P. Hegelmann and Geo. Conners.

SIR GEORGE CHETWYND, who, although having won his libel suit against Lord Durham, suffered in reputation because he had been in business relations with Jockey Charles Wood and Trainer Sherrard, accused of wrong doing, has resigned as a member of the Jockey Club in England, and his resignation has been accepted.

AT LIBERTY, '89-90, SEASON OF '89-90, A FIRST CLASS PROPERTY MAN. Sober and reliable. Good man in general. Plays parts. Have A No. 1 references. Address JOHN T. KELLY, care of CLIPPER, or Box 161, Central Falls, R. I.

CIRCUS Managers or others please send newspapers containing ads. or hangers of their shows, for scrap book to J. S. RICHARDSON, 53 Wadsworth St., Buffalo, N. Y.

WANTED, A YOUNG LADY PARTNER. One who can do Specialties suitable for Circus or Variety biz. Must be of good appearance, etc. To the right party I will offer favorable inducements. For 10 days address C. L. FRANKLIN, Ridgeway, Mich.

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Past season Solo Baritone with Johnson & Slavin's Minstrels, AT LIBERTY. Responsible Managers only, address 123 TOMPKINS AVENUE, Brooklyn, N. Y.

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LATEST MUSIC FOR THE GUITAR.—"Dimpled Cheeks Waltz" (duet), 30c.; "Prima Donna Mazurka" 30c.; "Southern Beauty Bolero," 30c.; "Obelisk Polka Redowa," 30c.; "Smiling Beauty Waltz," 35c.; selections from "Fantine," 30c.; "Sleeping Beauty Schottische," 30c.; two marches, 25c. each. SONGS: "Thou Art Near Me, Margarita," 25c.; "I Worship Her," 25c.; "Here Lies an Actor," 25c.; "If the Waters Could Speak as They Flow," 30c.; "Only to Love Her," 30c.; "The Night Birds Cooing," 30c. MANDOLIN AND GUITAR MUSIC: "Lustspell" overture, 50c.; march, Mozart, 30c.; gavotte, Gies, 30c.; gavotte, Arditi, 30c.; selection from "Martha," 30c. XYLOPHONE SOLOS: "Carnival of Venice" (varied), 50c.; "Belle of Nantasket Polka," 30c.; "Sparkling Gem Polka," 30c.; "Mocking Bird," $1; "Imperial Polka," 30c.; "Belle of Bar Harbor," 30c.; all in the key of F. Sent on receipt of price by EDMUND FOSTER, 805 Washington Street, Boston.

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Open their season at Laredo, Tex., on or about July 20. WANTED—Circus and Concert People in all branches; riders with their own stock. Band of seven pieces; must be solo artists. Give but four performances weekly; no matinees. Write or wire at once. Lady Gymnasts, Song and Dance Artists, Jig, Skipping Rope and Fancy Dancers especially wanted. Laredo has a desirable healthy climate, cool evenings, and is on the banks of the Rio Grande, 650 feet above sea level. Both ring and stage performances. New stars wanted weekly. All letters answered. Address J. T. LEON, Laredo, Tex.

WANTED AT ONCE, Colored Cornet Player for McCabe & Young's Minstrels. Must be first class and strictly sober. None others need apply. Telegraph, until July 13, to Columbus Junction, Ia.; July 13 to 29, St. Joe, Mo. Prof. H. Smith. P. S.—Lewis Hunter please telegraph.

WANTED—FOR MUSICAL COMEDY COMPANY, REPERTOIRE, GOOD SINGING SOUBRETTE. Also, Second Soubrette, Good Second Comedian, Walking Lady (to sing), Lady for Eccentrics, Good Juvenile Man, Props (to sing bass), and an experienced Advance Agent. Give salary and reference. Address GIRARD, 210 East Thirteenth Street, New York.

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Trick Horse will work anywhere and anybody can work him; 6 years old, beautiful calico; 1 pair of BLACK PONIES, broke and can be driven by anybody, and 1 PONY, 44 inches high, 2 years old.
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Cleveland, N. Y., July 12, 13; North Bay, 15, 16; Higginsville, 17, 18; New London, 19, 20; Dushamville, 22, 23.

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The following people to complete company: A No. 1 Tom, a Topsy, with specialties, and Ophelia. Also Second Violin to Double E flat Cornet, Clarionet to Double Alto, a good B flat Cornet, a Double Bass and Tuba. Also Colored Brass Band and Two Good Drum Majors (White or Colored). Address, by letter only, ED. BARRETT, 86 Fourth Avenue, N. Y. City. Also a Good Contracting Advance Agent.

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GOOD A1 SKETCH TEAM; do two turns and have good afterpieces, and a good piano player that is well up in variety business. Also good agent that makes good appearance and must be a hustler. State lowest salary. We pay all expenses. Address RIANO, BENTLEY & PICKETT, 161 N. Clark Street, Chicago, Ill.

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Will open the regular Fall and Winter Season of the
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"LA BELLE MARIE."
READ THE FOLLOWING:

NEW YORK, HOTEL BARTHOLDI, July 3, '89.
MR. FRANK MURTHA—DEAR SIR: If I owe you an apology for sending unasked my play "La Belle Marie," I send it now. My justification is, that the cause I advocate is so just, so holy—that of upholding womankind—knowing, as I do, that the world as a rule upholds the man and forgets his participation in the ruin he has caused in a short time, while the woman suffers through life. My heroine, on account of her extreme wealth, asserts her prerogative of fighting her own battles. How she succeeds the play will tell. If you like it please name an early date for its production. Sincerely yours, AGNES HERNDON.
To FRANK MURTHA, Manager Windsor Theatre, New York.

REPLY:

NEW YORK, WINDSOR THEATRE, July 4, '89.
MY DEAR MISS HERNDON: Play received and read with much pleasure. I was so interested that I missed my train for the races, thereby saving some money by the way. I heartily coincide with your views, and if there were a few more "La Belle Maries" on our stage, and in real life, the world would be better for it. I not only give your play a date, but name Aug. 12, my opening of the Fall and Winter season, for its production. You, of course, playing the La Belle Marie. Yours, faithfully, FRANK MURTHA.
To AGNES HERNDON, Hotel Bartholdi, New York.

DR. H. M. REED, Proprietor and Manager.
For dates for this great attraction, address JOS. A. JESSEL, Business Manager, care Klaw & Erlanger, 25 West Thirtieth Street, N. Y.

TO MANAGERS:
MAI ESTELLE,
having bought the sole right to my play of
"MYRTLE FERNS,"
I warn Managers from allowing it to be played in their Theatres without her consent. JOS. D. CLIFTON, Author.
For time and terms address G. W. FARREN, 841 Broadway, N. Y.

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Mr. Harry Pepper.
"OH! DOUBTING HEART, HOPE ON."
Key C for soprano or tenor, key of G for alto or bass. A fine song with superb finish.
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A beautiful story told in song.
"FAITH, HOPE AND CHARITY," or "ANCHOR, CROSS AND CROWN."
A splendid home song with charming refrain.
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An entirely new and original song, both in theme and construction, introducing several movements, viz.: Barcarolle, waltz, recitation and galop, making a grand concert song.
"CORALIE."
Beautiful little ballad with waltz refrain. A sure success.
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A fine new encore song for lady or gentleman.
These are all without doubt the most original and beautiful songs published for a long time. Written and composed by a thorough musician and singer. Sold at all music stores. We mail same to public singers sending programme on receipt of 20 cents each. Send for our catalogue of 250 hits.
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